

Teacher(s)	Pouillon Henry ;
Language :	French
Place of the course	Tournai
Main themes	<p>Introduction to the theological, ideological and theoretical stances which inform works from Antiquity and the Middle Ages</p> <ul style="list-style-type: none"> • The beginnings of architecture • Pharaonic Egypt: petrified eternity • Hellenic Antiquity: divine perfection of proportion • The Roman world: a universal and imperial construction • Paleochristian conversion: the renewal of meaning • Byzantine synthesis: Hellenism, Roman culture, Orientalism, Christianity • Isla : abstract expression of the divine • Romanesque experiments: Christianity made manifest • Gothic exaltation: structured use of light
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>The History of Architecture teaching unit is designed to provide a set of references. It will however avoid considering history as merely a reservoir of examples, but attempt to analyse 'historically', i.e. to put these examples in their context to gain better understanding of their complex meaning.</p> <p>The main objective of the unit is to ask questions and attempt to understand architecture, as a complex phenomenon, of an intellectual, physical and social kind, and its meaning. This will be done by taking a strictly historical approach.</p> <p>Specific learning outcomes:</p> <p>1</p>

Faculty or entity in charge	LOCI
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