UCLouvain

Ined1136

2024

Dutch language and society

5.00 credits	30.0 h + 90.0 h	Q1 and Q2

Teacher(s)	Bosmans Hilde ;De Rycke Katrien ;Degrave Pauline ;	
Language :	Dutch	
Place of the course	Louvain-la-Neuve	
Prerequisites	Students have reached level B1 of the Common European Framework of Reference for Languages in Dutch.	
Main themes	 Speaking and listening comprehension exercises aimed at improving oral skills (pronunciation, intonation, accentuation) as well as communicative skills. Written expression exercises: production of clear, structured written texts of a personal or argumentative nature, paying particular attention to style, code and content. Listening and reading comprehension exercises integrated with oral and written production exercises. Exercices linked to the 4 skills and designed to broaden vocabulary and increase grammatical accuracy. These exercises will focus on topics relating to Dutch-speaking society as a whole. 	
Learning outcomes	At the end of this learning unit, the student is able to: 1 Understand an oral message - listening comprehension (B2 level)	
	Understand a written text - reading comprehension (B2 level)	
	3 Expressing oneself orally - oral expression (B2 level), both individually and in an interactive way	
	4 Express yourself in writing (B2 level)	
	5 Describe and explain facts, events and cultural elements related to Dutch-speaking society.	

Evaluation methods

Q1

A test will be organised during the semester in the form of continuous monitoring.

The evaluation will consist of four parts, in accordance with the objectives pursued and will deal with the same topics as those covered (convergent use of the acquis). The assessment of the code (vocabulary and grammar) will be integrated into the assessments of skills (oral and written).

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test 1	exam	total
Listening comprehension 5% assessment (analytical and global)	10%	15%
Reading comprehension 10% assessment + vocabulary	25%	35%
Assessment of written 5% expression	15%	20%
Assessment of oral presentation : 10% expression (individual and video: 10% interactive)	10%	30%

All tests during the January session are compulsory. If you are absent (without official justification) for any part of the assessment, this will imply an "absence" mark for the whole assessment. A student who fails to take part of the assessment will therefore be disqualified from taking the other parts of the assessment. If you are absent without official justification for tests during the term, you will receive a 0/20 for the test(s). The oral examination is based on the content of the texts seen and a video in Dutch which the student has compiled in the course of the semester. Without a video, the student cannot participate in the oral examination.

Attendance at the course is compulsory. If the teacher deems it useful, he/she may propose to the jury to oppose the registration to the course examination of a student who has not followed the learning activities regularly (RGEE - art. 72).

In the **June/September session**, the student is required to re-submit all the material for the written examination + the oral examination. The mark for the permanent assessmen (= the presentation), obtained during the year, is given when it is in the student's favour. In the June/September examination, the student therefore only retakes the written part and the oral examination, not the presentations. If the student has not yet done so during the year, they must create a video for this June/September session. Q 2

Assessment is continuous (tests, assignments, participation, etc.) and certificative (oral and written exams). It will cover

the following parts:

- listening comprehension
- oral expression
- vocabulary
- command of the language
- knowledge of Dutch-speaking countries and regions

Students who obtain an unsatisfactory mark in any part of the course will automatically receive a failing grade for the whole course and will be required to retake that part during the September session.

Generative artificial intelligence (AI) must be used responsibly and in accordance with the practices of academic and scientific integrity. As scientific integrity requires that sources be cited, the use of AI must always be reported. The use of artificial intelligence for LNED1136 tests and examinations is explicitly forbidden and will be considered as cheating.

Teaching methods	Q1 This teaching unit is given face-to-face and partially in e-learning. 60 hours of face-to-face lessons in small groups (4 hours per week).
	 presentation of "basic texts" (articles and sound recordings) relating to the thematic areas mentioned above, on which oral and written expression and listening comprehension are based, oral production activities (roleplays, debates, conversations, etc.) (2 hours). Listening comprehension and written expression exercises (2 hours).
	Self-study:
	 systematic study of vocabulary, integrated into listening and reading comprehension exercises; preparation of reading, listening and speaking exercises; updating of notes, revision;
	• revision of basic grammar (theory and individual exercises, to be carried out with the e-learning platform Moodle)
	If the sanitasituation does not allow it (code yellow or orange),
	30 hours of face-to-face lessons in small groups of max. 15 students (2 hours per week).
	Presentation of "basic texts" (articles and sound recordings) in the above-mentioned thematic areas, on which oral and written expression and listening comprehension are based, and oral production activities (role-plays, debates, conversations, etc.).
	70 hours of autonomous study:
	 Systematic study of vocabulary, integrated into listening and reading comprehension exercises; preparation of reading, listening and speaking exercises; listening comprehension and written expression exercises to be carried out with the e-learning platform Moodle. updating notes, revision; revision of basic grammar (theory and individual exercises, to be done with the e-learning platform Moodle)
	Q2
	Interactive lectures accompanied by practical exercises and independent work.
Content	 Oral expression and listening comprehension exercises aimed at improving oral skills (pronunciation, intonation, accentuation) as well as communicative skills. Written expression exercises: production of clear, structured written texts, paying particular attention to style, code and content. Listening and reading comprehension exercises integrated with oral and written production exercises. Exercises linked around the 4 skills, designed to broaden vocabulary and increase grammatical accuracy. Exercises will focus on topics relating to Dutch-speaking society as a whole.
Inline resources	Q1: https://moodle.uclouvain.be/course/view 89.625 (of2ourse/view

Programmes containing this learning unit (UE)	