

Iglor1684 Sanskrit III A 2023

| 5.00 credits | 30.0 h | Q1 |
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This biannual learning unit is not being organized in 2023-2024!

| Language : | French > English-friendly | | |
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| Place of the course | Louvain-la-Neuve | | |
| Prerequisites | LGLOR1680 - Sanskrit II The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet. | | |
| Main themes | Introduction to the reading of epic or classical Sanskrit texts. Alternately with LGLOR1683, the course introduces to the reading of texts in epic (Mahabharata, Bhagavadgita, Ramayana, Puranas) or classical (narrative prose, kavya, didactical prose of the sutras or the sastras) Sanskrit. The lectured texts, chosen for their exemplary value, are introduced and commented on from a literary, historical, (Hindu or Buddhist) religious or philosophical, and linguistic point of view, serving in particular to clarify various points of Sanskrit grammar. | | |
| Learning outcomes | At the end of this learning unit, the student is able to: translate, in using the appropriate working tools (grammars, dictionaries, etc.), epic or classical Sanskrit texts of medium difficulty; 1 | | |
| | grammaticaly analyse the elements of these texts; | | |
| | understand and contextualize these texts from a literary, historical, religious or philosophical point of view. | | |
| Evaluation methods | Oral exam consisting in the reading, translation and grammatical analysis of example sentences or extracts from the lectured texts. | | |
| Teaching methods | Lectures with the participation of students who are invited to prepare the translation of the lectured texts by using the appropriate working tools (grammars, dictionaries, etc.). | | |
| Content | Reading of texts in epic (Mahâbhârata, Bhagavadgîtâ, Râmâyana, Purânas) or classical (narrative prose, kâvya, didactical prose of the sûtras or the çâstras) Sanskrit. The lectured texts, chosen for their exemplary value, are introduced and commented on from a literary, historical, (Hindu or Buddhist) religious or philosophical, and linguistic point of view, serving in particular to clarify various points of Sanskrit grammar. | | |
| Inline resources | The online working tools related to the course are provided to the students. The lectured Sanskrit texts are provided to the students in pdf and paper form. | | |