

Teaching methods	<p>The teaching unit BGERM1141 – Nederlandse taalkunde: Theorie en grammaticale analyse consists of two parts: (1) the linguistics course and (2) the practical exercises.</p> <p>Dutch linguistics: Theory Interactive lectures, implying active participation of the students, accompanied by numerous exercises (reproduction, comprehension, and application exercises).</p> <p>Dutch: Practical exercises The course is based on interactive exercises that require the active participation of the students. Students are regularly asked to prepare exercises at home before coming to class, in order to allow for a good progress of the course. Any modification to the lesson plan (contents, calendar, etc.) will be communicated via Moodle.</p>
Content	<p>Dutch linguistics: Theory The course covers three main topics.</p> <p>1) First, the course offers an introduction to the main basic notions of Dutch phonetics (phonetic transcription, distinctive features of vowels and consonants) and Dutch phonology (assimilation, “final devoicing”, ...).</p> <p>1) Secondly, the course offers a systematic study of the lexical classes (nouns, verbs, etc.) by applying them to Dutch, and of the structure of word groups: (elements constituting) the verbal group, the nominal group, ...</p> <p>3) Finally, in addition to an introduction to the basic concepts of syntax (phrases, constituents, syntactic functions), the third module of the course covers the topic of Dutch sentence structure.</p> <p>Dutch: Practical exercises</p> <ul style="list-style-type: none"> o Grammar: Revision of the basic grammar rules of Dutch, using the textbook ‘De Regels van het Nederlands’, and exercises putting into practice the theoretical notions acquired in the course Dutch Linguistics I (lexical classes, grammar, syntax). o Vocabulary: Contrastive study of important differences between Dutch and French, use of Dutch prepositions, and so on. o Written expression: Writing exercises: summaries, structure of texts (skimming and scanning) based on a diagram, formal and informal texts and e-mails, description exercises, and so on. o Pronunciation (assimilation). o Oral expression: Spontaneous conversation exercises in the form of debates, role plays, and other creative exercises; home-prepared presentations on cultural and linguistic topics.
Inline resources	Moodle page for the course
Bibliography	<p>Hilgsmann, Degrave, Van Goethem & Rasier, 100 fautes. De Boeck, 3e édition, 2023.</p> <p>Florijn, Arjen e.a., De Regels van het Nederlands, Wolters-Noordhoff, Groningen / Houten, 2009.</p> <p>Florijn, Arjen e.a., De Regels van het Nederlands (Werkboek), Noordhoff Uitgevers, Groningen / Houten, 2004.</p> <p>+ Voir le syllabus pour la liste bibliographique complète.</p> <p>+ Documents supplémentaires sur Moodle.</p>
Faculty or entity in charge	PHLB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Letters: German, Dutch and English	GERB1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGB1BA	5		