

5.00 credits

0 h + 30.0 h

Q1 and Q2



**This learning unit is not open to incoming exchange students!**

Teacher(s)	Boutsen Isolde (coordinator) ;De Munter Astrid (coordinator) ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>1°) to sufficiently understand a written or audio document (press article, interview, continuous text, etc.)</p> <p>2°) to be able to detect and identify the main ideas in a document (to be able to structurally summarise a written or audio document)</p> <p>3°) to be able to express a critical opinion about a document</p> <p>4°) to make a written summary of a short text (i.e. a press article)</p> <p>5°) to understand and be able to express ones thoughts about an audio document (audio or video)</p>
Evaluation methods	The assessment covers all the material taught in the course and includes :

Teaching methods	<p>Interactive course based on :</p> <ul style="list-style-type: none"> <li>- The processing of 7 files made up of texts from the current press and visual and sound recordings (VRT, Canvas...). The course includes discussions and exercises on their content, as well as the study of their vocabulary.</li> <li>- Theoretical reminders of grammar are given in class, and practical exercises are mainly done at home. Corrections are made using the keys provided and revisions made in class.</li> <li>- Reading the book <i>Hoe ik talent voor het leven kreeg</i> (Rodaan Al Galidi, published by Leeslicht, 2017, 134p.).</li> </ul> <p>It goes without saying that effective and regular participation in the course is required, as is preparation for the exercises indicated by the teachers. Teachers reserve the right to check that students have completed the required tasks and, if necessary, to exclude students from the course if they fail to comply with the instructions.</p> <p><u>It is imperative that students consult Moodle on a weekly basis and read <b>ALL</b> the announcements, in order to come prepared for the course and the exam.</u> If students wish to contact their teacher, they must indicate the name of the course (BHDDR1150) in their e-mail. If the name of the course is not included in the e-mail, the professor reserves the right not to reply.</p> <p>Course attendance is <u>compulsory</u>. If a student does not attend a class, he or she must send proof of absence to his or her professor and to the faculty administration within 24 hours (working days) of the absence. After this deadline, the proof of absence will be considered inadmissible and the absence unjustified. Unjustified absence from several sessions may lead to a reduction in the mark obtained at the end of the year.</p>
Content	<p>The main aim of the course is to develop written and oral expression, as well as comprehension of original texts, reports and video extracts. The content is taken from the Dutch-language media (Flanders and the Netherlands) and deals with legal issues linked to societal themes. Students will also read a Dutch-language work of fiction and review basic Dutch grammar. At the end of the course, the student will be able to solve the summary exercises and pass the oral exams.</p>
Bibliography	<ul style="list-style-type: none"> <li>• Documents fournis par le professeur sous forme de syllabus</li> <li>• Livre : <i>Hoe ik talent voor het leven kreeg de Rodaan Al Galidi</i> (édition Leeslicht, 2017, 134p.)</li> <li>• La grammaire : par exemple <i>La grammaire néerlandaise</i> (collection Petits Sésames – Van In)</li> <li>• Les médias néerlandophones (journaux, revues, chaînes télévisées, radio...)</li> </ul>
Other infos	<p><b>Prerequisites :</b> Level A2 of the Common European Framework of Reference for Languages.</p>
Faculty or entity in charge	<p>DRTB</p>

