

5.00 credits

60.0 h

Q1

Teacher(s)	Franssen Abraham (coordinator) ;Giraldo Arciniegas Silvia (compensates Marquis Nicolas) ;Marquis Nicolas ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>The main aim is to initiate the students to the discipline of sociology, to its specificity among human sciences, to its own way of building a subject and to some of its major paradigms. The course is built on the presentation of "sociological gestures" as embodied in famous research. Thus, the student will be familiarised with theoretical, methodological and epistemological dimensions of the study of the society. He will be able to identify what differentiates a "social problem" from a sociological problem. Particular attention will be given to the implications of these different "sociological gestures" for the reflection on the law, its genesis, its applications, its social functions.</p> <p>The course aims at enabling the students to acquire a general sociological culture, through an initiation to its authors as well as sociological concepts and approach.</p> <p>Specific aims:</p> <p>a) To bring the students to situate the main trends or "paradigms" in sociology and to "think" a social issue within one of them. This approach consists of "building up" a sociological object, i.e. to go from a "social issue" to a "sociological issue" or "set of issues".</p> <p>b) To present some main themes or key-concepts of sociology by illustrating them with emblematic research studies (i.e. research studies which have simultaneously left their mark on the discipline, are representative of some paradigms, and are enlightening to understand the society in which we live).</p> <p>c) In parallel, each of these themes will lead us to reflect on one of the dimensions of the sociological approach, to elucidate its main "rules": the construction of the object, the comprehensive approach, the rupture with established categories, taking into account social relations and the historical context of the social structures.</p>
Evaluation methods	The assessment is a 3 hours written examination. To pass the examination requires, of course, a good knowledge of the subject matter. The questions, however, are not limited to a simple restitution. They are designed to test the

	<ul style="list-style-type: none"><li>- Theme 1 : Social and cultural practices (Richard Hoggart, Pierre Bourdieu, Bernard Lahire)</li><li>- Theme 2 : Social control and deviance (Erving Goffman, Howard Becker, Michel Foucault, Robert Castel)</li><li>- Theme 3 : The new spirit of capitalism (Luc Boltanski and Eve Chiappelo)</li></ul>
Bibliography	<p>L'ouvrage de référence, obligatoire, pour le cours est le livre de Luc Van Campenhoudt, Nicolas Marquis « Cours de sociologie », Dunod, Paris, 2014 ( réédition en 2020). Il est disponible à la reprographie.</p> <p>Une bibliographie complémentaire par rapport aux différents paradigmes et aux différents thèmes sera distribuée aux étudiants, permettant à ceux qui le souhaitent d'approfondir un ou plusieurs de ceux-ci</p>
Faculty or entity in charge	DRTB

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Law	<a href="#">DROB1BA</a>	5		