


Teacher(s)	Vanden Broeck-Parant Jean ;Verslype Laurent ;Weinkauf Erika (compensates Verslype Laurent) ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	The methodology of the study of an archaeological artefact or artwork (documentation, contextualization) ;

	<p>the vocabulary of archaeology with the help of interactive tools, collaborative work and the support of tutors. It also introduces the historiographical basics of the discipline.</p> <p>The course presents the types of bibliographic sources necessary for the study of archaeological objects and sites, with a guide to the working tools available on the Moodle interface. The systems of bibliographic references and abbreviations are presented in relation to each of these types (encyclopaedias, dictionaries, bibliographies, manuals, monographs, collections of works, periodicals, museum and exhibition catalogues, databases...).</p> <p>It is accompanied by illustrated essays, with oral presentation, as well as field visits (sites, museums). Internship possible as part of this teaching unit</p>
Inline resources	Moodle: calendar, notes, syllabus handouts ...
Bibliography	<p>Syllabus « Introduction à la pratique scientifique en archéologie, histoire de l'art et musicologie »</p> <p>Disponible sur Moodle avec possibilité d'impression en ligne à la DUC.</p> <p>Available on Moodle with the possibility of printing online at the DUC.</p>
Other infos	Possible internship(s).
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Biology, Anthropology and Archaeology	BABA1BA	5		