

4.00 credits

80.0 h

Q1 and Q2

Teacher(s)	Meunier Matthieu ;Mory Agnes ;Noirhomme Barbara ;
Language :	French
Place of the course	Tournai
Main themes	<p>The method of learning is a progressive one, using areas where the topic to observe or imagine mostly develops from the simplest level to the most complex, but also is repeated. The main topics for analysis are architectural, urban and landscape spaces. Apart from repeated testing of tools and their relevance, and the acquisition of basic skills in material practice and practice of doing a project, students gain greater awareness and memory through observation and analysis as well as individual experience of different media.</p> <p>This teaching unit <b>introduces</b> students to questions relating to space, its characteristics and the properties of architecture made tangible through representation.</p> <ul style="list-style-type: none"> <li>• Outline</li> <li>• Proportions</li> <li>• Composition</li> <li>• Orthogonal, cylindrical and conical projections of observed and projected space</li> <li>• Observational drawing</li> <li>• Expressive drawing</li> </ul>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>Students <b>are introduced</b> to means of expression to explore and reveal a current or imagined reality: easily understandable objects and architectural spaces.</p> <p>The teaching unit involves the production of a portfolio which includes a sequence of students' productions which displays the progression of their learning. Through the portfolio, students will be assessed on their ability to explore the following learning outcomes from the <b>reference framework</b> for the Bachelor's degree:</p> <p><b>Design a project</b></p> <ul style="list-style-type: none"> <li>• Analyse, consider and invent architectural practices through drawings and models</li> </ul> <p>1</p> <p><b>Express an architectural procedure</b></p> <ul style="list-style-type: none"> <li>• Be familiar with, understand and use the codes for representing space, in three dimensions</li> <li>• Convey the experience of spatiality by observing it and posing questions</li> <li>• Test and use relevant means of communication in relation to the target objectives</li> </ul> <p><b>Place the action</b></p> <ul style="list-style-type: none"> <li>• Recognise, observe and describe the targeted environments and contexts</li> </ul>
Bibliography	<ul style="list-style-type: none"> <li>• "L'apprentissage du regard. Leçons d'architectures de Dominique Spinetta", Brigitte Donnadieu, Edition de la Villette, 2002</li> <li>• « 101 petits secrets d'architecture qui font les grands projets », Matthew Frederick, Edition Dunod, 2012</li> </ul>
Faculty or entity in charge	LOCI

