



ARKE1BA - Introduction

Introduction

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The Bachelor's degree in History of Art and Archaeology: General offers:

- multidisciplinary training in the humanities;
- knowledge of arts and civilisations, music;
- understanding of the language of the image : analysis of the image, iconographic programmes and styles etc.;
- mastery of specific tools in archaeology and history of art: bibliographic analysis, analysis of sources, materials and processes involved in creating a work, archaeological drawing, architecture surveys, photography, iconographic rankings, etc.;
- learning the actions of an archaeologist: archaeological prospection, organisation of research, choice of methods for an excavation, recording data and interpreting results. Work experience on an actual excavation site will enable you to appreciate the importance of all this;
- basic principles of conservation and how best to promote a work: heritage conservation, museology.

Your profile

You are passionate about human culture from the past and/or the present. . You are motivated by coming into contact with physical manifestations of beliefs and ways of life from all periods and the wish to analyse them and put them into context.

You like clear thinking, rigorous assessment, analysis of human and social problems, the precision and beauty of spoken and written language. You are interested in history, philosophy, languages, culture, arts letters in the widest sense. A good level in your native language will be a clear asset.

Your future job

Knowledge of objects, facts and works from the past and the present gives access to a wider understanding of the world in time and space. Such know-how depends on recent scientific methods and uses all the relevant resources which new technologies can offer. Your personality and your interests are key elements to direct and 'forge' your career. The choice of a minor subject can also add a professional element to your studies in the history of art and archaeology.

Our graduates find work in the fields of heritage, communication, teaching and other areas in culture and research.

Your programme

It offers general training in philosophy, arts and letter and specific training in archaeology, history of art and musicology. It also includes a minor of 30 credits, spread over the 2nd and 3rd annual blocks.

Once you have your Bachelor's degree, you can continue your training with the Master's degree in History or Art and Archaeology: General.

The first year of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding.

They will also receive discipline-specific courses from the first term of Year 1. These will become their core courses in the second term of Year 1.

From Year 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

ARKE1BA Programme

Detailed programme by subject

- Mandatory
- ✘ Optional
- △ Not offered in 2023-2024
- Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2 3





List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

⌘ LGLOR1230



ARKE1BA - 2ND ANNUAL UNIT

- Mandatory
- ✂ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

⌘ LGLOR1721	Advanced Greek Authors A	Lysiane Delanaye Louise Willocx	FB [q1+q2] [45h] [5 Credits] ⊕ 🌐
⌘ LGLOR1722	Advanced Greek Authors B		FB [q1+q2] [45h] [5 Credits] 🌐
⌘ LFIAL1180	Latin I	Lysiane Delanaye	FB [q1] [30h +30h] [5 Credits] 🌐
⌘ LFIAL1181	Latin Authors	Aaron Kachuck	FB [q1] [30h +0h] [5 Credits] 🌐 > <i>English- friendly</i>
⌘ LGLOR1431	Latin Literature		

ARKE1BA - 3RD ANNUAL UNIT

- Mandatory
 - ✘ Optional
 - △ Not offered in 2023-2024
 - ⊖ Not offered in 2023-2024 but offered the following year
 - ⊕ Offered in 2023-2024 but not the following year
 - △ ⊕
-

o Accrediting extra-academic training and experience

LARKE1351	Fieldwork and internship (excavations, museums, laboratories, fieldtrips...)	Joël Roucloux Laurent Verslype	ES [q1 or q2] [100h] [5 Credits]
LARKE1352	Individual projects: e-portfolio		ES [q2] [] [5 Credits]

o General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

o One course of Religious Sciences to choose among :

⌘ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Deguedre (compensates Geert Van Oyen)	ES [q1] [15h] [2 Credits]
⌘ LTECO1220	Societies-cultures-religions : Human Questions	Geoffrey Legrand	ES [q1] [15h] [2 Credits]
⌘ LTECO1230	Societies-cultures-religions : Ethical Questions		

ES [q1] [5
Credits]

ES [q1] [5
Credits]

ES [q1] [5
Credits]

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](https://uclouvain.be/fr/facultes/epl/examenadmission.html) (<https://uclouvain.be/fr/facultes/epl/examenadmission.html>).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

Teaching method

The first year of the Bachelor programme in History of Art and Archaeology: General includes common Faculty courses and subject courses.

The common training includes general courses (History, Literature, Arts and Civilisations, Methods, Philosophy etc.) which are taught by teams of lecturers. They are accompanied by practical exercises and tutorial sessions which ensure that the different cross-curricular learning outcomes are integrated.

The subject courses are taught from the first term of the first cycle and form the main part of the teaching from the second term of the first year. During this year, tutorial sessions designed to help new students are led by students who are more experienced in the subject. A team of assistants also provides personal supervision for students as they progress.

Throughout the Bachelor in History of Art and Archaeology: General course, students will encounter varied teaching methods, adapted to the different learning aims: formal lectures, group work, individual work, seminars, e-portfolios, work placements and visits.

From the second term of the first year, the courses relating to the chosen subject (History of Art or Archaeology) are taught using different teaching tools, all of which are designed to promote active learning.

Students are encouraged to design their own personal project or e-portfolio throughout the Bachelor programme. With this in mind, they are invited to take part, at their own pace, in cultural events chosen from eight different kinds of activities: visits to museums, exhibitions, heritage locations, help and support for such visits, attendance at a lecture, a concert, a seminar or reading academic works. At the end of the first cycle, students will therefore have had the benefit of a series of individual experiences beyond the realms of academic teaching, the critical accounts of which are uploaded to the online UCL teaching and learning platform, Moodle. Each e-portfolio is individually assessed by a lecturer from the programme who gives students a regular feed-back on their progress. As far as students are concerned, they are encouraged to ask themselves questions about the knowledge and skills they are developing. At the end of the cycle, students are required to write a report in which they analyse and discuss their progress. This innovative teaching tool at UCL puts greater responsibility on students who need to ensure that they regularly take part in cultural events of their choosing, right from the first year of study.

The Bachelor in History of Art and Archaeology: General programme also includes work placements. Students are invited both to

