

ARKE2M - Introduction

Introduction

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The Master's degree puts emphasis on a practical approach to the history of art and archaeology :

- museum visits, concerts, study visits in Belgium and abroad, in collaboration with museums (the museums of Louvain-la-Neuve, Mariemont, musical instruments, etc.), issues relating to museums ;
- practical exercises in different laboratories ;
- work experience in the field : archaeological excavations, museums, research laboratories etc.

Your profile

You

- have gained your Bachelor's degree in the history of art and archaeology and your curiosity about objects and works from the past and the present has grown;
- wish to continue developing your sensitivity and your scientific investigation skills;
- wish to become a specialist, with the most up to date knowledge in your chosen field;
- seek to enhance your profile with professional skills and to benefit from the opportunity to put them to the test in the field.

Your future job

Our graduates work in

- professions related to heritage and archaeology: excavation departments, building archaeology, management of listed buildings, artistic and archaeological collections or museums, heritage, conservation, specialist travel, organisation of exhibitions, etc.;
- the fields of culture and communication: art galleries, buying and selling works of art, valuation, restoration, guiding, education, cultural mediation, journalism, publishing, etc.;
- teaching and research.

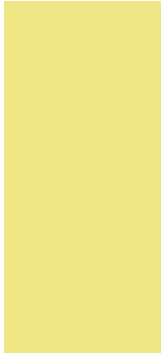
Your programme

The Master's degree offers you:

- a demanding methodological training which is applied to your subject of research;
- a programme combining different optional courses and focuses according to your interests and the professional profile you wish to develop;
- the possibility of a study visit abroad or work experience in the field;
- top class supervision and the most up to date technological tools.

ARKE2M - Teaching profile

- 6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences ;
 - 6.2. Integrate smoothly into a socio-professional environment ;
 - 6.3. Forge links and interact with actors in the worlds of culture and heritage ;
 - 6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.
7. **If the Teaching Focus is chosen:** call upon the competencies necessary to begin teaching effectively in upper secondary education,



LIST OF FOCUSES

Students should choose one of the following focuses :

- > [Teaching Focus](#) [en-prog-2023-arke2m-larke200d]
- > [Professional Focus: The study of visual cultures and their iconography](#) [en-prog-2023-arke2m-larke211s]
- > [Professional Focus : Archaeological theories, management and sciences](#) [en-prog-2023-arke2m-larke210s]

TEACHING FOCUS [30.0]

IMPORTANT NOTE: In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education.

The programme is designed to develop the following skills:

- design, planning and assessment of practice;
- ability to assess practices and their context;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved:

- teaching practice at the higher levels of secondary education (60 hours);
- seminars;
- lectures.

They are divided into two categories:

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o B) Disciplinary courses and seminars

o LARKE2910	Didactics of Art History and Aesthetics, Reflection on the Contents of the Programmes and Practice in the Transmission of Scientific Knowledge	Marie-Emilie Ricker	FR [q1+q2] [45h+30h] [7 Credits]	X	X
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o Analysing teaching practices and their context

o LARKE2920	Theory and analysis of art history and aesthetics teaching practices	Marie-Emilie Ricker	FR [q1+q2] [30h] [4 Credits]	X	X
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o C) Cross-disciplinary courses and seminars

o To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group

L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

o LAGRE2020P	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Baptiste Barbot Véronique Leroy Nathalie Roland	FR [q2] [22.5h+22.5h] [4 Credits]	X	X
o LAGRE2020Q	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Baptiste Barbot Véronique Leroy Nathalie Roland	FR [q2] [22.5h+22.5h] [4 Credits]	X	X

o The school institution and its context

L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

o LAGRE2120P	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Vincent Dupriez Antoine Lecat (compensates Branka Cattonar)	FR [q1] [22.5h+25h] [4 Credits]	X	X
o LAGRE2120Q	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Vincent Dupriez Antoine Lecat (compensates Branka Cattonar)	FR [q2] [22.5h+25h] [4 Credits]	X	X
o LAGRE2220	General didactics and education to interdisciplinarity L'étudiant choisit soit LAGRE2220A (1+2q) soit l'AGRE2220S (2q).	Stéphane Colognesi Severine De Croix Myriam De Kesel Jean-Louis Dufays Anne Ghyssele Véronique Lemaire Benoît Vercruysse	FR [q1+q2] [37.5h] [3 Credits]	X	X
o LAGRE2400	See specifications in french	Mathias El Berhoumi (compensates Xavier Delgrange) Hervé Pourtois (coord.) Pierre-Etienne Vandamme	FR [q2] [20h] [2 Credits]	X	X

o Archaeology and History of Art - tools and methods (25 credits)

o LARKE1110	Musées et patrimoine	Joël Roucloux	FR [q2] [30h] [5 Credits] 🌐
o LARKE1120	Iconography and iconology	Marco Cavalieri Jean-Marie Guilloët (compensates Ralph Dekoninck)	FR [q2] [30h] [5 Credits] 🌐

o Scientific methods and practice I (5 credits)

Students must choose one of the two following courses :

⌘ LARKE1140	Archaeology: scientific methods and practice I	Jean Vanden Broeck-Parant Erika Weinkauff (compensates Laurent Verslype)	FR [q1+q2] [30h] [5 Credits] 🌐
⌘ LARKE1145	Art history: scientific methods and practice I	Joël Roucloux	FR [q1+q2] [30h] [5 Credits] 🌐

o Scientific methods and practice II (5 credits)

Students must choose one of the two following courses :

⌘ LARKE1220	Archaeology: scientific methods and practice II	Marco Cavalieri	FR [q1+q2] [30h] [5 Credits] 🌐
⌘ LARKE1225	Art history: scientific methods and practice II	Ralph Dekoninck	FR [q1+q2] [30h] [5 Credits] 🌐

o Technology (5 credits)

Students must choose one of the two following courses :

⌘ LARKE1230	Materials and Techniques of Antiquity, Archeometrics and Archaeology of Buildings	Inès Leroy (compensates Laurent Verslype) Florence Liard (compensates Jean Vanden Broeck-Parant)	FR [q1] [30h] [5 Credits] 🌐 > English-friendly
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Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen the Minor in History of Art and Archeology	Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Others Bachelors of the French speaking Community of Belgium			
Bachelor in History of Art and Archaeology: General		Direct access	
Any other Bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Bachelors of the Dutch speaking Community of Belgium			
Bachelor in Archaeology Bachelor in Art History, Musicology and Theatre Studies	Proficiency in French at level B1 (CEFR)	Access with additional training	Additional training to be determined depending on the programme followed
Any other bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Foreign Bachelors			
Bachelor in Art History and Archaeology		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file)
Any other Bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file)

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - styliste-modéliste - crédits supplémentaires entre 30 et 60 BA en arts graphiques - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace - orientation création d'intérieurs - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: arts numériques - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: bande dessinée - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: création d'intérieurs - crédits supplémentaires entre 30 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire .	Type court

Master [120] in History		Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Other master of the Human Sciences Sector	Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Foreign Masters	Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

