

## Table of contents

Introduction .....	2
Teaching profile .....	3
Learning outcomes .....	3
Programme .....	

## MINMEDI - Introduction

### Introduction

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## MINMEDI - Teaching profile

### Learning outcomes

Discovering medieval studies through the medium of various disciplines, grasping the specifics, basics and discipline in a spirit of openness and building an outlook that complements your major subject in order to further study of the Middle Ages. These are the aims of students who choose the [Minor in Medieval Studies](#).

On successful completion of this programme, each student is able to :

1. Acquire and demonstrate an understanding of the basics of Middle-Age languages and texts, medieval Christian tradition and philosophy, art and history in the Middle-Ages.
2. Demonstrate knowledge and understanding of the basic tools used in medieval studies.
3. Discover and grasp the discipline required by reading texts and manuscripts from the medieval period, both Latin and vernacular, and demonstrate that assimilation.
4. Demonstrate the ability to grasp medieval historical sources in context.
5. Detect the specific characteristics of medieval studies (and the lessons learned from such an approach) and construct criticism that is complementary to the student's major subject, in order to further the study of a problem.

### Programme

#### DETAILED PROGRAMME BY SUBJECT

- Mandatory
- ✘ Optional
- △ Not offered in 2023-2024
- ⊙ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

2 3

#### o Content:



				Year	
				2	3
✘ LROM1583	Historical and Cultural Aspects of Spain (Middle Ages and Modern Times) <i>Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.</i>	Mauricio Narvaez Soto (compensates Barbara De Cock)	ES [q1] [30h] [5 Credits] ⊕ 🌐	x	x
✘ LGLOR1524	Introduction to the Byzantine World	Bernard Coulie	> English-friendly 🌐	x	x
✘ LGLOR1523	The Christian Orient : Introduction	Andrea Barbara Schmidt	⊕		



