

ROMB1BA - Introduction

Introduction

Introduction

Undertaking studies in French and Romance languages and literature means making an important choice for the society of tomorrow: those who master their language, literature and culture because they are able to decode all types of rhetoric and construct convincing arguments, have the keys to understanding the issues at stake in our contemporary civilisation and to intervening in the public sphere or in the media. The future is built not only by those who master innovative technologies, but also by those who oppose preconceived or dangerously simplistic ideas and propose a more enlightened and humanistic vision of the world.

Your profile

You love to read and you love literary works of all kinds, including those written before our century. You would like to have a better idea of the processes, understand their mechanisms, analyse them and interpret them. You are curious about understanding your language, its mechanisms, its variations and its development throughout history, and you would like to acquire a high level of proficiency in it.

You would like to learn (at least) one other Romance language (Spanish or Italian), and possibly go on a study trip to Spain or Italy (or a French-speaking country). The Romance languages and literature programme is for you!

Your future job

Studies in Romance languages and literature can lead to careers in teaching and research. But many other fields are open to you thanks to your linguistic knowledge, analytical skills and rigour.

- Teaching French (upper secondary and higher education), teaching French abroad; teaching Spanish or Italian
- Academic research
- Information and communications sector: journalism, literary criticism, communications training, advertising
- Cultural institutions: museums, theatres, cultural centres
- Books and publishing: collection management, choice of publications, proofreading, relations with authors
- Books and publishing: bookshops, libraries, documentation centres
- Public administration (level 1)
- Private sector: human resources management, communications consultants
- Humanitarian sector
- Literary translation

Your programme

The bachelor's degree in Romance languages and literature offers you:

- an education in both literature and linguistics, in French. In both cases, the programme offers a historical approach (history of literature, historical French linguistics, etc.) and a synchronic approach (text analysis, literary theory, grammar, sociolinguistics, etc.)
- a solid general education in the humanities: philosophy, history, historical criticism, art history, European literature and language sciences, also providing you with an understanding of academic methods
- the study of Spanish and/or Italian language and literature
- an important practical dimension (command of the writing process)
- the possibility, after your bachelor's degree, to continue your studies with a master's degree in French and Romance languages and literature. Other options are also available to you if you are reorienting your studies, with a few courses to take in order to catch up if necessary.

Pursuing a dual bachelor's degree

Our dual bachelor's degrees are one of the special features of UCLouvain Saint-Louis - Bruxelles.

Students can take a second bachelor's degree, in tandem with their main bachelor's degree. This means that they complete their main programme with a minimum of 60 and a maximum of 125 additional credits spread over several years. The additional bachelor's degree can be completed after the main bachelor's degree. A series of courses taken as part of the main programme count towards the additional bachelor's degree and are therefore no longer subject to assessment. The additional bachelor's degree has the same value as the main bachelor's degree and provides immediate access to the corresponding master's degree.

The following additional bachelor's degrees are available:

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ROMB1BA - Teaching profile

Learning outcomes

By the end of their bachelor's degree, students will have acquired:

I. General knowledge and interdisciplinary skills

- **Vast general and interdisciplinary knowledge by opening up to other disciplines in the humanities and understanding the connections between them**
 - A grounding in the fundamentals of the humanities and social sciences (principal theories, vocabulary, methods and challenges)
 - The ability to build an interdisciplinary dialogue between the different humanities and social sciences and to problematise their relationship to the literature and linguistics of Romance languages (all general courses, e.g. Philosophie, Histoire des sociétés occidentales, Histoire de l'art, etc.)
 - In-depth knowledge in another subject area by choosing a minor subject (e.g. English, Philosophy, History, Infocom, etc.)
- **In-depth knowledge of major European authors and literary trends, as well as theoretical tools in the study of literature**
 - In-depth knowledge of the history of the main European literatures and an understanding of the comparative approach to literature (Littératures européennes comparées)
 - Expertise in the main tools of literary theory and an understanding of the challenges and limits of the main approaches to literary analysis (Théorie de la littérature)

II. Specialised knowledge

- **In-depth knowledge of the history of French and Belgian literature**
 - Knowledge of the major movements, authors and works in the history of French literature and the ability to situate them in their historical and socio-cultural context, as well as to trace the evolution of literary genres (Histoire de la littérature française I, II et III)
 - Knowledge of the main movements, authors and works in the history of French-language Belgian literature (Littérature belge)
 - An understanding of literary history, its methods and issues (Histoire de la littérature française I, II et III; Théorie de la littérature)
- **Knowledge of the main techniques for literary analysis and commentary**
 - The ability to analyse and comment on a work of French-language literature from any period in terms of the author's complete works and the context in which it was written (Analyse de textes littéraires français I, II et III)
 - A wide range of knowledge and skills for the analysis of French-language literature (poetry, novels, drama, etc.), from the oldest to the most contemporary works, demonstrating the importance of a personal interpretation; the ability to write a well-constructed and well-argued commentary on a given text (Analyse de textes littéraires français I, II et III)
 - The ability to write an in-depth literary analysis based on a personal interpretation (Analyse de textes littéraires français III et séminaire)
 - Basic knowledge and competence in philology and the genetic criticism of French literary works (Séminaire de philologie française)
- **Expertise in the main linguistic trends and analytical tools and an understanding of the challenges of the discipline in its different aspects**
 - Comprehensive knowledge of the discipline of linguistics, its fundamental questions and issues, as well as its main theoretical concepts and tools (Linguistique générale)
 - The necessary linguistic knowledge and skills to be able to undertake the study of Romance languages (Histoire de la langue française, Linguistique romane)
- **Theoretical and practical skills in French grammar and linguistics**
 - The ability to formulate and systematically apply the standard rules of French spelling and prescriptive grammar by acquiring a command of its metalanguage and understanding the norms of grammar on a theoretical level (Linguistique synchronique I)
 - The ability to carry out a morphosyntactic and syntactic analysis of contemporary written and spoken French (Linguistique synchronique du français I et II)
 - A knowledge of the fundamental principles of corpus linguistics and the ability to produce a quantitative and qualitative analysis of a corpus; an understanding of the specific features of spoken language and the ability to collect and transcribe oral data (Linguistique synchronique du français III et séminaire)
- **In-depth knowledge of the history of the French language and its development from Latin**
 - In-depth knowledge of the historical, political and socio-cultural events which shaped the emergence, spread and development of the French language (Histoire de la langue française)
 - In-depth knowledge and competence in the historical phonetics and morpho-syntax of French, as well as the ability to think critically about linguistic variation and the workings of linguistic evolution, including in contemporary French (Linguistique historique du français I et II)
 - The ability to understand a medieval literary text in Old or Middle French, translate it into modern French and identify its specific poetic and aesthetic features (Linguistique historique du français I et II, Histoire de la littérature française III)
 - Knowledge in comparative linguistics applied to Romance languages and the ability to put into perspective the role and evolution of French and Spanish or Italian within the Roman Empire (Linguistique romane)

• **Excellent communication skills and explicit metalinguistic and literary knowledge in a Romance language other than French**

- An excellent oral and written command of Spanish and/or Italian (Espagnol I, II et III or Italien I, II et III)
- In-depth knowledge of Spanish and/or Italian linguistics (morphology, syntax, phonology and semantics) (Espagnol I, II et III or Italien I, II et III)
- In-depth knowledge of the history of Spanish and/or Italian literature and culture, and the ability to analyse and comment on a literary text in Spanish and/or Italian (Histoire de la littérature espagnole or Histoire de la littérature italienne)

• **Theoretical and practical knowledge of Latin as well as an ability to apply this knowledge to understand the evolution of Romance languages**

- A thorough command of the syntax, vocabulary and nominal and verbal morphology of classical Latin (Initiation à la langue latine or Traduction et explication de textes latins)
- The ability to understand and translate a literary text in classical Latin (Initiation à la langue latine or Traduction et explication de textes latins, Auteurs latins)
- The ability to comment on a literary text written in classical Latin (from the grammatical, historical, stylistic, aesthetic and cultural points of view), and knowledge of the history of Latin literature and culture (Auteurs latins)

III. A grounding in the scientific method ('transferable skills')

- **The skills to undertake personal research on a question in the fields of literature or linguistics**

- information and communication
- English
- Romance languages (study of two Romance languages, Spanish and Italian)

ROMB1BA Programme

Detailed programme by subject

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

Year

Year

1 2 3

Choose one course among the following:

 BROMA1110	Spanish I	Diana Castilleja Joëlle Lints	 [q1+q2] [15h+60h] [5 Credits] 		x	
 BROMA1117	Italian I	Sebastiano Ferrari Chiara Nannicini (coord.)	 [q1+q2] [15h+60h] [5 Credits] 		x	

Year

1 2 3

Choose one course among the following:

☒ BGERM1270	From the beginning of the English novel to the Victorian Age 🟡 <i>Students must take this course in even-numbered years.</i>	Ingrid Bertrand	EN [q1] [30h+7h] [5 Credits] ⓘ			x
☒ BGERM1271	English literature : Narrative voices, from the first novels to the twentieth century 🟡 <i>Students must take this course in even-numbered years.</i>	Ingrid Bertrand	EN [q2] [30h+8h] [5 Credits] ⓘ			x
☒ BGERM1360	English literature: the 20th century and beyond 🟡 <i>Students must take this course in odd-numbered years.</i>	Ingrid Bertrand	[REDACTED]			

				Year		
				1	2	3
○ BROMA1194	History of French Literature I (XVII and XVIII)	Olivier Delsaux	FR [q1] [45h] [5 Credits]	X	X	X
○ BROMA1118	Literary study of french texts I	Isabelle Ost	FR [q2] [30h+30h] [5 Credits]	X	X	X
○ One course to be chosen from among:						
⊗ BROMA1122	Translation and explanation of Latin texts	Muriel Lenoble Didier Xhardez	FR [q1] [30h+15h] [5 Credits]	X	X	X
⊗ BLANG1116	Initiation to Latin	Muriel Lenoble	FR [q1+q2] [60h] [5 Credits]	X	X	X
○ One course to be chosen from among :						
⊗ BROMA1110	Spanish I	Diana Castilleja Joëlle Lints	ES [q1+q2] [15h+60h] [5 Credits]	X	X	X
⊗ BROMA1117	Italian I	Sebastiano Ferrari Chiara Nannicini (coord.)	IT [q1+q2] [15h+60h] [5 Credits]	X	X	X
○ BROMA1226	Methodology of Romance Studies and Written French in Practice	Thomas Baruh	FR [q2] [30h] [5 Credits]	X	X	X
○ BROMA1223	Synchronic linguistics of French II	Anne Dister	FR [q1] [30h+30h] [5 Credits]	X	X	X
○ BROMA1200	Historical linguistics of French and Middle Age Texts I	Martine Willems	FR [q2] [45h+15h] [5 Credits]	X	X	X
○ BROMA1298	History of French literature (XIX and XX)	Aurélien d'Avout d'Auerstaedt	FR [q1] [60h] [5 Credits]	X	X	X
○ BROMA1219	Literary Study of french texts II	Jessica Desclaux Joëlle Lints	FR [q2] [60h] [5 Credits]	X	X	X
○ BROMA1215	Literary theories	Isabelle Ost	FR [q2] [30h] [5 Credits]	X	X	X
○ BROMA1294	Latin authors I	Dominique Longrée	FR [q1] [30h] [5 Credits]	X	X	X
○ One course to be chosen from among :						
⊗ BROMA1210	Spanish II	Diana Castilleja Cristal Huerdo Moreno	ES [q1+q2] [15h+60h] [5 Credits]	X	X	X
⊗ BROMA1216	Italian II	Sebastiano Ferrari Chiara Nannicini (coord.)	IT [q1+q2] [15h+60h] [5 Credits]	X	X	X
○ One course to be chosen from among :						
⊗ BROMA1325	Synchronic linguistics of French III and seminar	Anne Dister	FR [q2] [30h+15h] [5 Credits]	X	X	X
⊗ BROMA1395	Literary study of french texts III (contemporary literature) and seminary	Isabelle Ost	FR [q1] [30h+15h] [5 Credits]	X	X	X
○ BROMA1394	History of French Literature III and seminar	Olivier Delsaux Martine Willems (coord.)	FR [q1] [60h] [5 Credits]	X	X	X
○ EROMA1316	Belgian Literature and Belgian French-language Authors		FR [q2] [30h] [5 Credits]	X	X	X
○ One course to be chosen from among :						
⊗ BROMA1312	History of Spanish Literature	Diana Castilleja (coord.) Joëlle Lints	ES [q2] [30h] [5 Credits]	X	X	X
⊗ BROMA1313	History of Italian Literature	Chiara Nannicini	IT [q2] [30h] [5 Credits]	X	X	X
○ BROMA1315	Romance Linguistics	Martine Willems	FR [q2] [30h] [5 Credits]	X	X	X

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](https://uclouvain.be/fr/decouvrir/rgee.html) (<https://uclouvain.be/fr/decouvrir/rgee.html>).

Prerequisites list

BCOMU1210 "[Communication, culture et interactions sociales](#)" has prerequisite(s) BPOLS1110

- BPOLS1110 - [Communication science](#)

BCOMU1316 "[Enjeux et pratiques du journalisme](#)" has prerequisite(s) BPOLS1113

- BPOLS1113 - [Media institutions analysis](#)

BGERM1240 **BCOMU1316**

ROMB1BA - 1ST ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:**o Core Courses**

○ BFILO1114	Philosophy	Laurent Van Eynde	FR [q1] [60h] [5 Credits] 🌐
○ BHIST1111	Source Criticism	Eric Bousmar	FR [q1] [30h +15h] [5 Credits] 🌐
○ BHIST1140	The History of Western Societies	Philippe Desmette (coord.) Florence Liard	FR [q1] [45h] [5 Credits] 🌐

o Specialised courses

○ BROMA1114	General Linguistics	Anne Dister	FR [q1] [45h] [5 Credits] 🌐
○ BROMA1100	European Comparative Literature	Isabelle Ost	FR [q2] [45h] [5 Credits] 🌐
○ BROMA1109	Synchronic linguistics of French I	Anne Dister	FR [q2] [30h +30h] [5 Credits] 🌐
○ BROMA1111	History of the French Language	Anne Dister Martine Willems (coord.)	FR [q2] [45h] [5 Credits] 🌐
○ BROMA1194	History of French Literature I (XVII and XVIII)	Olivier Delsaux	FR [q1] [45h] [5 Credits] 🌐
○ BROMA1118	Literary study of french texts I	Isabelle Ost	FR [q2] [30h +30h] [5 Credits] 🌐
○ BROMA1226	Methodology of Romance Studies and Written French in Practice	Thomas Baruh	FR [q2] [30h] [5 Credits] 🌐

o Choose one course among the following:

⊗ BROMA1122	Translation and explanation of Latin texts	Muriel Lenoble Didier Xhardez	FR [q1] [30h +15h] [5 Credits] 🌐
⊗ BLANG1116	Initiation to Latin	Muriel Lenoble	FR [q1+q2] [60h] [5 Credits] 🌐

o Choose one of the two languages

⊗ BROMA1110	Spanish I	Diana Castilleja Joëlle Lints	ES [q1+q2] [15h +60h] [5 Credits] 🌐
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✂ BROMA1117	Italian I	Sebastiano Ferrari Chiara Nannicini (coord.)	[q1+q2] [15h +60h] [5 Credits]
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ROMB1BA - 2ND ANNUAL UNIT

- Mandatory
- ✘ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

⌘ BROMA1210	Spanish II 🇪🇸	Diana Castilleja Cristal Huerto Moreno	ES [q1+q2] [15h +60h] [5 Credits] 🌐
⌘ BROMA1216	Italian II 🇮🇹	Sebastiano Ferrari Chiara Nannicini (coord.)	IT [q1+q2] [15h +60h] [5 Credits] 🌐

o Choice of thematic modules

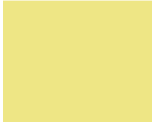
Student chooses one thematic module : 10 credits on second bloc and 10 credits on third bloc.

⌘ Romances Languages

○ BRELI1000	Occidental Religions and Society : judaism, christianity, islam	Benoît Bourguin Farid El Asri Raphaël Gély (coord.)
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● BPOLS1113	Media institutions analysis	Victor Wiard	PS [q2] [30h +4h] [5 Credits]
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⌘ English



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- Mandatory
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- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
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- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:

o Specialised courses

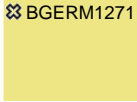
● BFILO1200	Philosophy of art and literature	Isabelle Ost Laurent Van Eynde	(FR) [q1] [60h] [5 Credits] 🌐
● BROMA1325	Synchronic linguistics of French III and seminar	Anne Dister	(FR) [q2] [30h +15h] [5

⌘ **Spanish language :**

○ BROMA1210



⌘ BGERM1271



ROMB1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) (https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

- Admission to undergraduate studies** (psychology courses) (organized by the French Language Department)
- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
 - For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition to it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

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Admission

Teaching method

A variety of methods

Throughout the bachelor's degree programme in French and Romance Languages and Literature, students are exposed to a variety of teaching methods adapted to different learning objectives, including lectures, practical seminars led by an assistant, group work, independent study, oral presentations and seminars. Some courses also use e-learning techniques (providing resources and exercises, educational management, sharing and group assessment of work).

Methodological assistance

The Saint-Louis - Bruxelles campus places great importance on educational support for all bachelor's programmes. The Academic Guidance Service (AGS) offers a range of activities and is available to meet students who wish to do so.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Three examination sessions are organised during the academic year, in January, June and August/September. First-year students who do not achieve passing grades in the January session have two opportunities to retake specific examinations, in June and August/September.

Over the course of the bachelor's degree in French and Romance Languages and Literature, there will be oral assessments (oral exams and oral presentations of seminar work) and written assessments (written exams and written personal work). Further information on the specific assessment methods may be found in the course descriptions. Assessment procedures will be specified at the beginning of each course.

Various educational support methods are offered to help students improve their assessment-related skills.

Mobility and/or Internationalisation outlook

Exchange programmes

It is enriching to pursue part of one's programme at a foreign university.

Immersed in a new environment, students develop their ability to be adaptable and self-reliant. Furthermore, they often deepen their knowledge of a language other than French and discover a different culture. For these reasons, interuniversity exchanges – whether through [Erasmus](#) or [outside Europe](#) – are encouraged.

Students in French and Romance Languages and Literature can take part in an exchange programme during the second term of the third year. They can choose from a range of destinations in Spain, Italy and French-speaking countries.

Language study grants

Students who have submitted a motivated request and have obtained sufficient marks in their June exams can obtain a [grant](#) for taking language courses in a European country during the summer holidays. The proposed destinations are mainly in Spain and Italy. The grant covers up to half the cost of the language course and accommodation.

Possible trainings at the end of the programme

The bachelor's degree in French and Romance Languages and Literature gives direct access to the master's degree (120 and 60) in French and Romance Languages and Literature: general, or French and Romance Languages and Literature: French as a foreign language, organised under the Fédération Wallonie-Bruxelles. It also gives direct access to the master's degree in linguistics (120) and the master's degree in performing arts (120).

Master's degrees available at UCLouvain

Direct access

- [Master \[120\] in French and Romance Languages and Literatures : General](#) (Louvain-la-Neuve) et [Master \[60\] in French and Romance Languages and Literatures : General](#) (Louvain-la-Neuve)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#) (Louvain-la-Neuve)
- [Master \[120\] in Linguistics](#) (Louvain-la-Neuve)
- [Master \[120\] in Performing Arts](#) (Louvain-la-Neuve)

Other programmes available

