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MINCUCREA - Introduction

Introduction

MINCUCREA - Teaching profile

Learning outcomes

The aim of the [Minor in Culture and Creation](#) is to enable students who so wish to include a cultural, creative dimension in their baccalaureate training.

The program calls on the skills of several faculties, requires the active and creative participation of the students and gives students the opportunity to develop the cultural practices they have embarked upon in the context of a seminar.

On successful completion of this programme, each student is able to :

- 1.
- 2.
- 3.
- 4.

Programme

DETAILED PROGRAMME BY SUBJECT

The active presence of students in the different courses, campus and external activities of MINCUCREA is essential.

- Mandatory
 - ✘ Optional
 - △ Not offered in 2023-2024
 - ⊖ Not offered in 2023-2024 but offered the following year
 - ⊕ Offered in 2023-2024 but not the following year
 - △ ⊕ Not offered in 2023-2024 or the following year
 - Activity with requisites
-

				Year	
				2	3
⌘ LPSP1213	Development, environment and culture	Isabelle Roskam	FR [q2] [30h] [5 Credits] 	x	x
⌘ LFILO1360	Philosophy of Culture and Intercultural Dialogue	Marc Maeschalck	FR [q2] [30h] [5 Credits]  > English-friendly	x	x
⌘ LPSP1333	Psychology of Creativity	Baptiste Barbot	EN [q2] [22.5h] [5 Credits]  > French-friendly	x	x

				Year	
				2	3
⌘ LSC2004	Evolution et hominisation	Jean-Paul Dehoux Jean-Paul Dehoux (compensates Caroline Nieberding)	PR [q2] [15h] [3 Credits]	x	x
⌘ LRELI1320	Introduction to the History of Religions	Philippe Cornu	PR [q2] [30h] [5 Credits]	x	x



MINCUCREA - Information

Bachelors offering this minor

- > Bachelor in Computer Science [en-prog-2023-sinf1ba]
- > Bachelor in Chemistry [en-prog-2023-chim1ba]
- > Bachelor in Physics [en-prog-2023-phys1ba]
- > Bachelor in Mathematics [en-prog-2023-math1ba]
- > Bachelor in History [en-prog-2023-hist1ba]
- > Bachelor in Ancient Languages and Literatures: Oriental Studies [en-prog-2023-hori1ba]
- > Bachelor in Ancient and Modern Languages and Literatures [en-prog-2023-lafr1ba]
- > Bachelor in History of Art and Archaeology : Musicology [en-prog-2023-musi1ba]
- > Bachelor in religious studies [en-prog-2023-reli1ba]
- > Bachelor in Political Sciences: General [en-prog-2023-spol1ba]
- > Bachelor in Law [en-prog-2023-droi1ba]
- > Bachelor in Ancient Languages and Literatures : Classics [en-prog-2023-clas1ba]
- > Bachelor in Motor skills : General [en-prog-2023-edph1ba]
- > Bachelor in Economics and Management [en-prog-2023-ecge1ba]
- > Bachelor in Modern Languages and Literatures : General [en-prog-2023-roge1ba]
- > Bachelor in Human and Social Sciences [en-prog-2023-huso1ba]
- > Bachelor in Biology [en-prog-2023-biol1ba]
- > Bachelor in History of Art and Archaeology : General [en-prog-2023-arke1ba]
- > Bachelor in Information and Communication [en-prog-2023-comu1ba]
- > Bachelor in Geography : General [en-prog-2023-geog1ba]
- > Bachelor in French and Romance Languages and Literatures : General [en-prog-2023-rom1ba]
- > Bachelor in Biomedicine [en-prog-2023-sbim1ba]
- > Bachelor in Philosophy [en-prog-2023-filo1ba]
- > Bachelor in Sociology and Anthropology [en-prog-2023-soca1ba]
- > Bachelor in Modern Languages and Literatures: German, Dutch and English [en-prog-2023-germ1ba]
- > Bachelor in Pharmacy [en-prog-2023-farm1ba]
- > Bachelor in Engineering [en-prog-2023-fsa1ba]

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](https://uclouvain.be/en-enseignement-reglements.html) (<https://uclouvain.be/en-enseignement-reglements.html>)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

