



**GERM1BA**

*2023 - 2024*

Bachelor in Modern Languages and Literatures: German,  
Dutch and English

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## GERM1BA - Introduction

### Introduction

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#### Introduction

When you enrol for Modern Languages and Letters: German, Dutch and English, you have the choice of combining two Germanic languages, chosen from English, Dutch and German.

By the end of the first cycle you will have

- gained a solid knowledge, both practical and theoretical, of the two languages;
- gained solid general, literary and linguistic knowledge;
- had the chance of a stay abroad.

#### Your profile

You

- like foreign languages and discovering other cultures;
- are interested in arts and letters and are fascinated by how languages work and communication;
- appreciate precision and rigorous assessment;
- wish to have a solid cultural grounding;
- are creative and wish to participate in the development of new ideas.

...if so, studies in Modern Languages and Literatures: German, Dutch and English are for you!

#### Your future job

Graduates in Modern Languages and Letters: German, Dutch and English work in business (management, administration, etc.) ; some become teachers, editors, translators or interpreters, others journalists or proof-readers; yet others become managers, company secretaries, booksellers, legal advisers, tourist guides or work as attachés in government departments or NGOs.

Some seek a career in the performing arts such as the theatre.

This training also opens the door to a wide range of other types of employment which do not (yet) have an official title.

#### Your programme

The Bachelor's degree offers you the opportunity to

- learn the many facets of two modern languages;
- make an in-depth study of the culture, linguistics and the literature of the two languages;
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## GERM1BA - Teaching profile

### Learning outcomes

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**By the end of their Bachelor's degree course in Modern Languages and Literatures: German, Dutch and English, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, conduct linguistic and literary analysis, think critically, understand and forge links between diverse and complex subjects, write a Bachelor's paper, etc.**

They will also have gained advanced productive and receptive skills, both oral and written, equivalent to Level B2+ ("Strong Vantage") of the Common European Framework of Reference for Languages, in two foreign languages chosen from English, Dutch and German.

Moreover, they will have acquired a knowledge of the basic theory and methodology required to understand the field of modern language and literature.

These outcomes will allow them to progress to a Master's programme in Modern Languages and Literatures: German, Dutch and English with a view to focusing on one of the specialist areas offered at Master's level and acquiring professional and targeted academic skills that can be transferred to the employment market. The student will have acquired the skills necessary to "become an expert in two foreign languages, an academic and leader able to play a part in the significant issues and challenges met by a contemporary, multicultural society".

On successful completion of this programme, each student is able to :

**Specifically, graduates with a Bachelor in Modern Languages and Literatures: German, Dutch and English, will:**

9. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.
10. Be able to understand and write competently on academic topics.
11. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.
12. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.
13. Have written and spoken fluency in at least one modern language (English, Dutch or German) with the ability to communicate clearly, coherently and in a well-argued fashion on general topics and subjects relating to their field of study.
14. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

## Programme structure

The bachelor programme in Modern Languages and Letters: German, Dutch and English totals 180 credits over 3 blocks (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits, over years 2 and 3).

Three pivotal courses make up the 150 credits of the **major** of the bachelor syllabus:

- (1) introduction to the human sciences;**
- (2) methodological and disciplinary training** in Germanic languages and literature chosen by the student;
- (3) practicals** in oral and written communication in two Germanic languages.

The first block of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history and literature, providing them with a solid grounding and the opportunity to transfer to a different programme if they so wish at the end of the first term.

They will also receive discipline-specific courses from the first term of Block 1. These will become their core courses in the second term of Block 1.

From Block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

## GERM1BA Programme

## Detailed programme by subject

- Mandatory
- ✂ Optional
- △ Not offered in 2023-2024
- ⊙ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

Year

1 2 3

### ○ Major (150 credits)

#### ○ General training (35 credits)

*General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.*



				Year		
				1	2	3
⌘ LGERM1513	Introduction to German linguistics: syntax, semantics and pragmatics	Joachim Sabel	DE [q1] [22.5h+5h] [5 Credits] 🌐			x
⌘ LGERM1514	History of thoughts and literature in Germany II	Grazia Berger (compensates Antje Büssgen) Antje Büssgen	DE [q2] [30h+7.5h] [5 Credits] 🌐			x

⌘ English Studies

○ LANGL1720	English language	Estelle Dagneaux (coord.) Philippe Denis Maité Dupont Claudine Grommersch (coord.) Marielle HenMar001	0 I S Q q 1 0 0 1T q 6 0 0 -5.647 102.9405002 1 cm 0 1 -1 0
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⌘ One course from :

Students who, in the third block, choose 15 credits in the two languages should complete their programme with one of the following courses :

⌘ LFIAL1330	General and Comparative Literature : Methods and Practices	Amaury Dehoux (compensates Marta Sábado Novau) Marta Sábado Novau	FR
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## List of available minors

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When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

### What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

*Please note that it is not possible to register for a minor outside the bachelor's degree!*

### List of minors available to this Bachelor's programme

- > [Minor in Law \(access\)](#) [ en-prog-2023-minadroi ]
- > [Minor in German Studies \(\\*\)](#) [ en-prog-2023-minalle ]
- > [Minor in English Studies \(\\*\)](#) [ en-prog-2023-minangl ]
- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [ en-prog-2023-minanti ]
- > [Minor in History of Art and Archeology](#) [ en-prog-2023-minarke ]
- > [Minor in Chinese studies](#) [ en-prog-2023-minchin ]
- > [Minor in Information and Communication](#) [ en-prog-2023-mincomu ]
- > [Minor in Culture and Creation](#) [ en-prog-2023-mincucrea ]
- > [Minor in Scientific Culture](#) [ en-prog-2023-mincults ]
- > [Minor : Issues of Transition and Sustainable Development \(\\*\)](#) [ en-prog-2023-mindd ]
- > [Minor in European Studies](#) [ en-prog-2023-mineuro ]
- > [Minor in French Studies \(\\*\)](#) [ en-prog-2023-minfran ]
- > [Minor in Gender Studies](#) [ en-prog-2023-mingenre ]
- > [Minor in Management \(basic knowledge\)](#) [ en-prog-2023-minogest ]
- > [Minor in Spanish Studies \(\\*\)](#)







## GERM1BA - 2ND ANNUAL UNIT

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- Mandatory
- ✘ Optional
- △ Not offered in 2023-2024
- Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

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Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Major

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#### o General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

● LFIAL1550	<a href="#">Theory of Literature</a>	<a href="#">Jean-Louis Dufays</a>	(FR) [q1] [30h +7.5h] [5 Credits] 🌐
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✂ LGERM1525	<b>American Culture: Memory and Identity Politics</b> <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Véronique Bragard	EN [q2] [22.5h] [5 Credits] 🌐
✂ LGERM1325	<b>British cultural history</b> <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Ben De Bruyn	EN [q1] [22.5h] [5 Credits] 🌐

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## GERM1BA - 3RD ANNUAL UNIT

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- Mandatory
  - ✘ Optional
  - △ Not offered in 2023-2024
  - ⊖ Not offered in 2023-2024 but offered the following year
  - ⊕ Offered in 2023-2024 but not the following year
  - △ ⊕ Not offered in 2023-2024 or the following year
  - Activity with requisites
  - 🌐 Open to incoming exchange students
  - 🌐 Not open to incoming exchange students
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- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful



## Teaching method

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The bachelors programme in Bachelor in Modern Languages and Letters: German, Dutch and English begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in Modern Languages and Letters : German, Dutch and English, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

## Evaluation

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***The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.



