



## CLAS2M - Introduction

### Introduction

---

#### Introduction

In the linguistic field, the emphasis is on the academic study of the working and the history of classical languages, as well as improving operational command of Greek and Latin (translation exercises, prose or scan reading).

The fields of literature, literary history and commentary on authors include all the tools of philological analysis (grammar, textual criticism and study of sources, etc.), but also modern methods of literary analysis (intertextuality, narratology, etc.).

#### Your profile

You

- have established your liking for literary or linguistic issues relating to classical civilisations;
- wish to develop your ability to carry out an original piece of research and defend the results;
- are looking for a training course which offers you the opportunity to specialise in your chosen fields;
- seek to enhance your profile with professional skills and to benefit from the opportunity to put them to the test in the field.

#### Your future job

Graduates in ancient languages and letters undertake their studies through a liking or even a passion for antiquity and, while most of them decide to do the high level teacher training course, half of them work in education.

Studying classics leads new graduates into the private and public sectors as well as research. They have various jobs and roles; their training has given them the necessary flexibility, the rigour and the ability to learn.

#### Your programme

The Master's degree offers you

- demanding methodological training which is applied to your subject of research;
- a wide interdisciplinary range: history, archaeology, philosophy, etc.
- the possibility of a study visit abroad or work experience in the field;
- the opportunity to focus your career development towards applied professional fields.

## CLAS2M - Teaching profile

### Learning outcomes

The [Master \[120\] in Ancient Languages and Literatures: Classics](#) trains students to become specialists in the study of texts written in Greek and Latin. By working on original sources, this degree develops the ability to interpret in context the thinking of a writer or an issue in society.

The challenge for graduates of this course, in a civilisation of the moment like ours, is to be able to promote rigorous analysis of facts on the basis of original sources and, within a long term perspective, to develop a critical faculty and intellectual autonomy and to acquire in-depth expertise in the linguistic, historical and cultural fields of the sources of European and Western civilisation.

On successful completion of this programme, each student is able to :

#### 1. Become expert in and apply knowledge in the specific field of classical languages and literature.

- 1.1. Attain expert knowledge of two ancient, classical languages including their vocabulary, grammar (morphology and syntax) and dialectology, their synchronous operation and their diachronic development.
- 1.2. Apply knowledge of vocabulary and grammar to Greek and Latin texts, within the framework of different activities: translations into and out of the language studied, individual research, preparation of oral presentations and production of written work.
- 1.3. Acquire an in-depth knowledge of Greek and Latin works of literature and their authors, by mastering the tools and methods used in the analysis and interpretation of these texts.
- 1.4. Understand the mechanisms for communicating Greek and Latin texts, from their originals written in Antiquity to the modern versions.

#### 2. Develop a scientific approach to Oriental societies and ancient cultures in connection with classical languages and literatures.

- 2.1. Achieve a good knowledge of the history of the Greco-Roman world (institutions, societies, philosophy, religions and cultures).
- 2.2. Situate texts in their cultural and historical contexts with a view to extracting information from them relevant to an historical reconstruction project.
- 2.3. Become expert in comparative approaches to linguistics, literature and culture.
- 2.4. Create links between cultural traditions, between languages as a means of expression and between the past and present.
- 2.5. Thanks to the opportunity to choose an elective, gain a deeper knowledge of ancient cultures (Greek, Latin and Christian), medieval and modern Byzantine cultures expressed in Greek and Latin, or Oriental languages and civilizations.

#### 3. Successfully complete an individual research assignment in the field of classical languages and literatures and present the results.

- 3.1. Collect data using the appropriate heuristic tools, with a view to establishing a relevant corpus of primary sources (in ancient languages), translating those texts and analysing them critically, and creating and using a relevant bibliography of secondary sources.
- 3.2. Develop a methodology specific to the subject being studied and implement it in the handling of that subject.
- 3.3. Deal with a well-defined subject: provide a specific question, define an issue, produce clear and structured arguments and formulate results.
- 3.4. Examine a theme by demonstrating its origins, development, circulation and possible permanency within French and Latin literature.
- 3.5. Communicate the results of an individual research assignment in writing which fulfils the formal drafting requirements (referenced citations, language and style, structure and layout).
- 3.6. Communicate the results of individual research work orally and adapt that communication to the target audience.

#### 4. Acquire and develop general skills which can be used in a professional environment.

- 4.1. Employ the knowledge acquired in the different fields of the humanities, with a view to conducting an in-depth analysis of facts, documents, speeches or issues.
- 4.2. Manage all types of data: gather and analyse data, classify it and evaluate its relevance.
- 4.3. Implement a critical approach: identify the original sources of the data, assess their value and analyse their impact.
- 4.4. Demonstrate the ability to summarize: efficiently analyse the data inherent to a situation or a question with a view to drawing the most appropriate conclusions or solutions from them.
- 4.5. Acquire the independence necessary to practise lifelong independent learning.

#### 5. If the Research Focus is chosen: develop a scientific approach in classical philology centred upon research.

- 5.1. Gain an understanding of the development of Greek and Latin language and literature up until recent times.
- 5.2. Study original documents (whether epigraphic or palaeographic) and produce a critical edition of the texts.

#### 6. If the Teaching Focus is chosen: call upon the competencies necessary to begin teaching effectively in upper secondary education, in the field of Ancient Languages and Literatures: Classics, and be able to progress there.

- 6.1. Take part in education, in partnership with different parties.
- 6.2. Teach in authentic and varied situations.

More specifically, the graduate will be able to:

- Master different methods and strategies for teaching students to translate ancient texts accurately and in a manner which is relevant.
- Master different tools and strategies for teaching students to produce personal and independent commentaries.
- Master the main tools provided by new technologies to better engage students in the learning of ancient languages.

- 6.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - Ancient Languages and Literatures : Classics](#).

## CLAS2M Programme

### Detailed programme by subject

---

#### *CORE COURSES [90.0]*

---

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students

[FR]

---

Year

1 2

**o Comparatisme (au moins 5 crédits)**

*Tous les cours sont bisannuels. Au moins un cours en premier ou en second bloc annuel devra être suivi.*

⌘ LGLOR2802	Indo-European Comparative Linguistics	Herman Seldeslachts	18 [q1] [30h] [5 Credits] ⓘ ⓘ	x	x
⌘ LGLOR2390	Typology and permanence of mythical imagineries				

## ***LIST OF FOCUSES***

---

- > **Research Focus** [ en-prog-2023-clas2m-lclas200a ]
- > **Teaching Focus** [ en-prog-2023-clas2m-lclas200d ]

## ***RESEARCH FOCUS [30.0]***

---

Research training in classical philology [30.0]

				Year	
				1	2
⌘ LHIST2361	Governing and societies: In-depth questions I (A. Greek Antiquity)		FR [q1] [22.5h] [5 Credits] Δ ⊕ 🌐	x	x
⌘ LHIST2371	Governing and societies: In-depth questions II (A. Roman Antiquity)	Françoise Van Haepere	FR [q2] [22.5h] [5 Credits] ∅ 🌐	x	x
⌘ LHIST2711	In-depth questions on economic history (Antiquity)		FR [a2] [22.5h] [5 Credits] Δ ⊕ 🌐	x	x
⌘ LHIST2731	Religions of Rome and the Roman world	Françoise Van Haepere	FR [q2] [22.5h] [5 Credits] ⊕ 🌐	x	x

⌘ **Archéologie antique**

⌘ LARKO2350	Greek Archaeology	Jean Vanden Broeck-Parant	FR [q1] [45h] [5 Credits] ⊕ 🌐 > English-friendly	x	x
⌘ LARKO2342	Aegean Archaeology		EN [q1] [45h] [5 Credits] ∅ 🌐 > French-friendly	x	

***TEACHING FOCUS [30.0]***

---

**IMPORTANT NOTE:** In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the



			Year	
			1	2
<p>● LGLOR2550</p> <p><b>Theory and Analysis of Teaching Procedures in Ancient Languages and Literatures</b></p> <p><i>In the master's programme, the practice analysis exercises, which are based on supervision and review of the work placements, are spread over the two annual blocks but will be accredited in the second block.</i></p>	<p>Sarah Béthume</p>	<p>PR [q2] [30h] [4 Credits]</p>		x

o C) Cross-disciplinary courses and seminars

**O To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group**

*L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.*

<p>⌘ LAGRE2020P</p>	
---------------------	--







	LGLOR1431 and a course of Latin Authors (LGLOR1731 or LGLOR1732)		application to the faculty for a decision.
<a href="#">Bachelor in Ancient and Modern Languages and Literatures</a>	If students have chosen the <a href="#">Minor in Antiquity: Egypt, Eastern World, Greece, Rome</a> <b>and provided that</b> they have followed the following courses in their minor: LGLOR1270, LGLOR1321 or LGLOR1322, LGLOR1422 and a Greek Authors course	Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
<a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a> <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a>		Access with additional training	Maximum 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme
Any other Bachelor of the Faculty of Philosophy, Arts and Letters		<a href="#">Access based on application</a>	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in Ancient Languages and Literatures: Classics		Direct access	
Bachelor in Ancient and Modern Languages and Literatures (Latin and French)		Access with additional training	Maximum 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Bachelors of the Dutch speaking Community of Belgium</b>			

Licence en langues et littératures classiques	Direct access	Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Masters</b>		
<a href="#">Master [60] in Ancient Languages and Literatures : Classics</a>	Direct access	<p>Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a>)</p> <p>Taking into account the student's educational background will allow 45 to 60 credits to be exempted.</p>
<a href="#">Master [120] in Ancient Languages and Literatures: Classics, second focus</a>	Direct access	At the end of Master 120, each focus of the <a href="#">Master [120] in Ancient Languages and Literatures: Classics</a> can be obtained in a new programme of 30 credits.
<a href="#">Master [120] in Ancient and Modern Languages and Literatures</a> <a href="#">Master [60] in Ancient and Modern Languages and Literatures</a>	Access with additional training	Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<a href="#">Master [120] in Ancient Languages and Literatures: Oriental Studies</a> <a href="#">Master [60] in Ancient Languages and Literatures : Oriental Studies</a>	Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for</a>



## Specific professional rules

---

Successful completion of the master's course with **teaching focus** leads to the award of the master's degree with teaching focus and the title of secondary school education specialist.

The [Réforme des Titres et Fonctions](#) ("Titles and Functions Reform"), in force since 1 September 2016, is intended to harmonise the titles, functions and pay scales of basic and secondary education professionals in French Community of Belgium networks.

It also aims to guarantee the priority of preferred titles over minimum titles and to establish a regime for titles in short supply.

AESS holders can learn which functions they can carry out and the pay scales from which they can benefit by [clicking here](#).

The university cannot be held responsible for any problems that students may encounter at a later date with a view to a teaching appointment in the French Community of Belgium.

## Teaching method

---

The different pathways offered in the programme (focuses) give the student the chance to gear his training towards his skills and interests and thus acquire relative autonomy in his training. The different modules on the programme offer a coherent set of courses.

Most courses on the programme implement interactive pedagogy, inspired by the project "gérer sa formation" or "manage your training" (student autonomy guaranteed thanks to new ICT resources, e-learning, teaching teams, practice of oral and written communication, etc). The programme familiarises the student with new resources and methods.

## Evaluation

---

***The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Written and oral exams measure knowledge acquired as well as the student's know-how and communication skills. Some subjects, geared towards the development of research skills and personal criticism, are the subject of presentations and discussions spread across the year (permanent evaluation).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

## Mobility and/or Internationalisation outlook

---

Students pursuing a [Master \[120\] in Ancient Languages and Literatures: Classics](#) may, as part of their studies, undertake:

- a **study visit** for on. ationm1 82 491.842987i21 82 491.84491.8429tion82 491.8E23 g 95.11.84307 c Tm [( for ons. ams thregulatioie56.479996 395





