



HORI2M

2023 - 2024

Master [120] in Ancient Languages and Literatures: Oriental  
Studies

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## HORI2M - Teaching profile

### Learning outcomes

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The [Master \[120\] in Ancient Languages and Literatures: Oriental Studies](#) trains specialists in Oriental texts and civilisations, with a particular focus on one or various of the following fields: Ancient Egypt, Ancient Near East, Greek language, Biblical languages, Byzantium, Medieval Middle East, Islam and the Arab World, India. By working on original sources, this course develops an ability to produce precise and rigorous analyses, guided by a critical mind-set and intellectual independence, with a view to interpreting an author's ideas or a question relating to societal issue in its context.

These qualities will enable access to employment outside the strict domain of ancient languages and literatures.

The challenge for students, in an immediate civilisation such as ours, is to promote the rigorous analysis of facts on the basis of primary sources and from a long-term perspective.

On successful completion of this programme, each student is able to :

#### **1. Become expert in and apply knowledge in the specific field of Oriental languages and literature.**

- 1.1. Attain expert knowledge of one or more Oriental languages including their vocabulary, grammar (morphology and syntax) and dialectology, their synchronous operation and their diachronic development.
- 1.2. Apply knowledge of vocabulary and grammar to Oriental texts, within the framework of different activities: translations and prior transliteration, individual research, preparation of oral presentations and production of written work.
- 1.3. Acquire an in-depth knowledge of Oriental works of literature and their authors, by mastering the tools and methods used in the analysis and interpretation of these texts.
- 1.4. Understand the mechanisms for communicating Oriental texts, from their originals (epigraphy, palaeography) to the modern versions.

#### **2. Develop a scientific approach to Oriental societies and cultures in connection with the languages and literatures studied.**

- 2.1. Achieve an in-depth knowledge of the history of the Oriental world (institutions, societies, philosophy, religions and cultures).
- 2.2. Situate texts in their cultural and historical contexts with a view to extracting information from them relevant to an historical reconstruction project.
- 2.3. Become expert in comparative approaches to linguistics, literature, culture and religion.
- 2.4. Create links between cultural traditions, between languages as a means of expression and between the past and present.
- 2.5. Depending upon the two sections chosen, widening their knowledge in the field of Near-Eastern and Ancient Egyptian archaeology,

## Programme structure

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The programme is made up of:

- core courses (90 credits), comprising:
  - 30 credits for the dissertation;
  - 2 x 20 credits corresponding to two sections amongst: Ancient Egypt, Ancient Near East, Greek language, Biblical languages, Byzantium, Medieval Middle East, Islam and the Arab World, India and India (advanced);
  - 20 credits of courses chosen freely;
- a focus (30 credits).





**LIST OF FOCUSES**

- > [Research Focus](#) [ en-prog-2023-hori2m-lhori220a ]  
 > [Professional Focus : Europe and the East](#) [ en-prog-2023-hori2m-lhori222s ]

**RESEARCH FOCUS [30.0]**

This focus deals with advanced Oriental philology. Individual work, seminars and course, closely linked with the student's research project as developed in his/her dissertation, provide an introduction to the work of a researcher.

Students should take the Research and Science Communication Seminars (10 credits) and chooses 20 credits from the advanced courses.

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊙ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year  
1 2

**Content:****Research Seminar (10 credits)**

○ LGLOR2001	<a href="#">Research and science communication seminar A</a>	Jan Tavernier	FR [q1+q2] [] [5 Credits] ⊕ 🌐	X	X
○ LGLOR2002	<a href="#">Research and science communication seminar B</a>	Jan Tavernier	FR [q1+q2] [] [5 Credits] ⊙ 🌐	X	X

**Advanced Courses (20 credits)**

Twenty credits to be chosen from the list below.

**Comparativism**

⊗ LGLOR2802	<a href="#">Indo-European Comparative Linguistics</a>	Herman Seldeslachts	FR [q1] [30h] [5 Credits] ⊙ 🌐	X	X
⊗ LGLOR2390	<a href="#">Typology and permanence of mythical imagineries</a>		FR [q1] [30h] [5 Credits] △ ⊕ 🌐	X	X
⊗ LGLOR2204	<a href="#">Seminar on Literary Translation from Ancient Languages into French : History, Theory and Practice</a>	Aline Smeesters	FR [q1] [30h] [5 Credits] ⊙ 🌐	X	X
⊗ LTHEO2170	<a href="#">Comparative approach of religions</a>	Philippe Cornu	FR [q2] [30h] [5 Credits] 🌐	X	X

**Ancient Egypt**

⊗ LGLOR2627	<a href="#">The Ancient Egyptian image: properties and analysis</a>	Nicolas Gauthier	FR [q2] [30h] [5 Credits] ⊕ 🌐	X	X
⊗ LARKO2325	<a href="#">Paleography and Epigraphy of Ancient Egypt</a>	Nicolas Gauthier	FR [q2] [30h] [5 Credits] ⊙ 🌐	X	X
⊗ LARKO2681	<a href="#">Seminar in Ancient Egyptian Archaeology</a>	Nicolas Gauthier	FR [q2] [30h] [5 Credits] ⊕ 🌐	X	X
⊗ LGLOR9020	<a href="#">Internships (Ancient Egypt)</a>	Claude Obsomer	FR [q1+q2] [] [5 Credits] 🌐	X	X

**Ancient Middle East**

⊗ LARKO2682	<a href="#">Seminar in Near Eastern Archaeology</a>	Jan Tavernier	FR [q2] [30h] [5 Credits] ⊙ 🌐	X	X
⊗ LTHEO2471	<a href="#">History and archeology of Palestine</a>	Estelle Guyon de Montivault	FR [q2] [30h] [5 Credits] ⊕ 🌐	X	X
⊗ LGLOR2743	<a href="#">Chair Ryckmans: History and Culture of Ancient Arabia</a>	Jan Tavernier	FR [q1] [22.5h] [5 Credits] ⊕ 🌐	X	X
⊗ LGLOR9010	<a href="#">Internships (Ancient Near East)</a>	Jan Tavernier	FR [q1+q2] [] [5 Credits] 🌐	X	X

**Greek**

				Year	
				1	2
∞ LARKO2270	Numismatics : Antiquity	Pierre Charrey Louise Willocx	ER [q2] [30h] [5 Credits] > English-friendly	x	x
∞ LGLOR2172	Seminar on palaeography and editing Greek and/or Oriental texts	Emmanuel Van Elverdinghe	ER [q1] [30h] [5 Credits] > English-friendly	x	x
∞ LHIST2361	Governing and societies: In-depth questions I (A. Greek Antiquity)		ER [q1] [22.5h] [5 Credits]	x	x





**PROFESSIONAL FOCUS : EUROPE AND THE EAST [30.0]**

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This focus studies the historical, political and cultural relations between Europe and the East. Individual assignments and course seminars related to students' own research projects for their thesis, enable them to gain a profile as a regional specialist who could work in different sectors (national or regional governments etc., European institutions, cultural organisations, diplomacy, journalism, tourism, research, etc.).

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[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

Year

Year

LSPRI2650	Geostrategy and security in the Indo-Pacific	Elena Atanassova-Cornelis	EN [q1] [15h] [5 Credits]	1	2
				x	x

## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.**

### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

### Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

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- Activity with requisites
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Click on the course title to see detailed informations (objectives, methods, evaluation...)

### ○ Introduction to Ancient Studies (5 credits)



○ LGLOR1210	Seminar: Introduction to Ancient Studies	Aline Smeesters	FR [q1+q2] [45h] [5 Credits] ⊗
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### ○ Sections

Two sections to be chosen in order to be at the level of two Master's sections, taking into account the prerequisites indicated in the description of these courses.

#### ⊗ Ancient Egypt

⊗ LGLOR1624	Hieroglyphic Egyptian III A	Claude Obsomer	FR [q1+q2] [30h] [5 Credits] ⊗
⊗ LGLOR1623	Hieroglyphic Egyptian III B	Claude Obsomer	FR [q1+q2] [30h] [5 Credits] ⊕
⊗ LARKE1553			

⌘ LGLOR1322	Greek III B	Herman Seldeslachts	10 [q1+q2] [45h+45h] [5 Credits]  
⌘ LGLOR1524	Introduction to the Byzantine World	Bernard Coulie	

## Course prerequisites

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There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## HORI2M - Information

### Access Requirements

*Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.*

*General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.*

*Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific access requirements

1° Student must hold a first level university degree.

2° Provide proof of a sufficient level in French (B1 of the [European Framework Reference](#)).

and/or India) allowing the choice of two sections in the master's programme

If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.



Foreign Masters	Access based on application	Enrolment Procedures for general registration) All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).
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## Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

## Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Conditions of access based on application 2024-2025 of the Faculty of Philosophy, Arts and Letters are available in [this document](#) (in French).

## Admission and Enrolment Procedures for general registration

## Teaching method

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The different paths available to students allow them to shape their own training in line with their skills and interests and, in this way, to have relative autonomy in their training programme. The various different areas of study and the research focus together provide a series of coherent and high quality courses.

- Methods to promote interdisciplinarity: in the 120 credit Master's programme, the choice of the sections (directed towards the interdisciplinary courses in the programme which complement the purely philological part of the training) is a key factor
- Variety of teaching methods (including e-learning): use of multi-media for classical languages.
- Range of learning situations: individual and group work, seminars and lectures.

## Evaluation

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***The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Written and oral exams aim to measure skills acquired and the student's communicative know-how and aptitude.

Some subjects, geared towards developing research skills and skills in personal criticism, are the subject of presentations and discussions spread over the year (permanent assessment).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Students pursuing a [Master \[120\] in Ancient Languages and Literatures: Oriental Studies](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) (<https://uclouvain.be/fr/facultes/fial/partenaires.html>) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

It is advisable to organise the study visit during the second term of the first annual unit or the first term of the second annual unit.

The [list of recommended destinations](#) (<https://uclouvain.be/fr/facultes/fial/partenaires.html>) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses in Greek language and literature can be selected from the KU Leuven programme. This is also valid for courses in various fields of Oriental Studies (Egyptology, Ancient Near East, etc.).

Students can undertake an **internship** in Belgium or abroad as part of their study programme. Internships must be related to the specialization (focus) or, in some cases, to the preparation for the MA dissertation.

To find out more:

- [Contacts](https://uclouvain.be/en/faculties/fial/international-contact.html) (<https://uclouvain.be/en/faculties/fial/international-contact.html>)
- [Practical information](https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html) (<https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html>) (in French)
- [Information on international internships](https://uclouvain.be/fr/facultes/fial/stages-pendant-mes-etudes.html) (<https://uclouvain.be/fr/facultes/fial/stages-pendant-mes-etudes.html>) (in French)

## Contacts

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### Curriculum Management

Faculty

Structure entity

- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Jan Tavernier](https://uclouvain.be/repertoires/jan.tavernier) (<https://uclouvain.be/repertoires/jan.tavernier>)

Jury

- President: [Jan Tavernier](https://uclouvain.be/repertoires/jan.tavernier) (<https://uclouvain.be/repertoires/jan.tavernier>)
- Secocos5y [Leonid Kulikov](https://uclouvain.be/repertoires/leonid.kulikov) (<https://uclouvain.be/repertoires/leonid.kulikov>)
- 3rd member of the small panel: [Aaron Kachuck](https://uclouvain.be/repertoires/aaron.kachuck) (<https://uclouvain.be/repertoires/aaron.kachuck>)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

