

LAFR1BA - Introduction

Introduction

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A marked interest in Latin languages and civilisation and a marked liking for French studies are excellent reasons to embark on this venture

LAFR1BA - Teaching profile

Learning outcomes

The [Bachelor in Ancient and Modern Languages and Literatures](#) trains students seeking to become specialists in the study of the French and Latin languages and literatures. By examining relevant texts, they will gradually develop the ability to master the fundamentals of French and Latin – in terms of linguistics, grammar, syntax and vocabulary – and of literary genres and the history of literature in these two languages. In Latin, they will also be able to easily translate intermediate-level texts. The challenge for them, at the end of the third annual block, is to be able to use the knowledge they have acquired in French and/or Latin to write up an individual assignment of limited scope (Bachelor's paper), applying rigorous academic criteria.

On successful completion of this programme, each student is able to :

Specifically, graduates with a Bachelor in Ancient and Modern Languages and Literatures , will:

1. Develop a structured knowledge of the French and Latin languages.
 - 1.1. Master the fundamentals of French and Latin at different levels of linguistic and pragmatic analysis (phonetics and phonology, vocabulary and phraseology, syntax, semantics, text and discourse).
 - 1.2. Use and apply the knowledge they have acquired (lexical and grammatical) to French and Latin texts in different activities (translation and prose exercises, essays, dissertations, manipulation of grammatical forms, individual research).
 2. Make appropriate use of the vocabulary, notions and concepts specific to the various areas of the French and Latin studies.
 - 2.1. Find and manage basic information: collect, classify, compare and analyse essential data.
 - 2.2. Contextualize in time, analyse and interpret the different movements and genres in the two literatures studied, as well as their principal authors and works.
 3. Use the knowledge acquired in the two fields studied to identify, situate and describe textual and linguistic corpora, and to apply the necessary analysis tables and methods to them.
 - 3.1. Place the works produced in both fields in their historical, social and cultural context.
 - 3.2. Develop the basis of a critical approach: identify original sources, assess their provenance and value, and produce a concise presentation.
 - 3.3. Use the basic knowledge acquired in both disciplines to analyse literary texts and language corpora in French and Latin.
 4. Achieve a fluency in written and spoken French that allows them to produce a university-level discourse on literary and linguistic topics in the various areas of the French and Latin studies.
 - 4.1. Put into practice the main elements of academic discourse (bibliography, topic development, methodology, analytical practices) they have learned as part of their language and literature studies, and which can also be usefully applied to the various humanities disciplines (philosophy, history, art history).
 - 4.2. Understand and make appropriate use of the various basic research tools available in each of the fields studied (general and specialized bibliographies, electronic resources).
 - 4.3. Understand the fundamentals of Western philosophy, history, arts and literature (literary and linguistic theory).
 5. Draw connections between the different course disciplines to develop an overall perspective of the study of language and literature and to stimulate their intellectual curiosity for humanities in all its diverse and complementary forms.
 - 5.1.
 - 5.2.
 6. Have a good understanding of the historical, cultural and institutional contexts of French and Latin languages and literatures.
 - 6.1.
 - 6.2.
 7. Identify the issues of a research topic based on the observation of specific literary and linguistic data in order to analyse the content of this data and how it functions.
 - 7.1. Collect and handle key information on a given topic or issue using carefully selected tools and strategies.
 - 7.2. Produce a written report of the results of an individual research project of limited scope.
 8. Draw on this knowledge and expertise to develop skills in their daily lives that will help them become useful citizens and play their part in society.
- As with all bachelors in the Faculty of Philosophy, Arts and Letters:
9. Be able to understand and write competently on academic topics.
 10. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.
 11. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.
 12. Have written and spoken fluency in at least one modern language (English, Dutch or German) with the ability to communicate clearly, coherently and in a well-argued fashion on general topics and subjects relating to their field of study.

				Year		
				1	2	3
○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	PR [q1] [45h] [4 Credits]	x		
○ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	PR [q1] [45h] [5 Credits]	x		
○ LFIAL1530	Introduction to Language Science	Philippe Hambye Charlotte Kouklia (compensates Anne-Catherine Simon)	PR [q2] [30h] [3 Credits]	x		
○ LFIAL1430	Critical Examination of Information and Critical Thinking					



List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
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Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](https://uclouvain.be/fr/decouvrir/rgee.html) (<https://uclouvain.be/fr/decouvrir/rgee.html>).

Prerequisites list


LALLE1212 "Allemand: niveau moyen" has prerequisite(s) LALLE1710

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o Major

o General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

o LFIAL1130	Comparative Approach of European Literatures	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	PR [q1] [30h] [3 Credits] 
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● LROM1111	Linguistics: Proficiency and Analysis of Standard French	Olivier Delsaux (compensates Anne-Catherine Simon)	L10 [q1+q2] [30h +15h] [5 Credits] 
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LAFR1BA - 3RD ANNUAL UNIT

- Mandatory
- ✘ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

o Major

o Langues et littératures latines et françaises

o Langue latine

● LGLOR1331	Latin III A ■	Nicolas Meunier	(FR) [q1+q2] [45h+45h] [5 Credits]
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⌘ LROM1360

Critical analysis of Texts: the French Language Theatre

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](https://uclouvain.be/fr/facultes/epl/examenadmission.html) (<https://uclouvain.be/fr/facultes/epl/examenadmission.html>).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

