LAFR2M1

2023 - 2024

Master [60] in Ancient and Modern Languages and Literatures

LAFR2M1 - Teaching profile

Learning outcomes

The Master [60] in Ancient and Modern Languages and Literatures trains specialists in French and Latin languages and literature.

At the end of their training, students will have an expert literary and linguistic knowledge allowing them to produce precise and rigorous analyses, guided by a critical mind-set and intellectual independence, with a view to interpreting an author's ideas, a question relating to a societal issue or a linguistic phenomenon in its context.

On successful completion of this programme, each student is able to :

1. Situate, analyse and interpret linguistic phenomena and literary productions in the Latin and French domains

1.1. Attain expert knowledge of Latin and French languages including their vocabulary, grammar (morphology and syntax), their stylistics and rhetoric.
1.2. Demonstrate an in-depth knowledge of French and Latin works of literature and their authors, by mastering the tools and methods used in the analysis and interpretation of those texts.
1.3. Apply knowledge of vocabulary and grammar to French and Latin texts looked at during the course or individually, on the basis of different activities (translations into and out of the language studied, individual research, argumentative essays, preparation of oral presentations and production of written work).

2. Recognise, from within French and Latin literatures and languages, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.

2.1.
2.2.

3. Understand questions relating to philology, linguistics and the theory of literature and produce a critical reading of a text using the analytical and interpretation tools offered by the available methods and practices.

3.1. Conduct every aspect of data management: gather it, analyse it, classify it and determine its relevance.
3.2. Implement a critical approach: identify the original sources of the data, assess their value and analyse their impact.
3.3. Demonstrate the ability to summarize: efficiently analyse the data inherent to a situation or a question with a view to drawing the most appropriate conclusions or solutions from them.

4. Problematize a research question and implement a suitable method of analysis based upon the disciplinary field chosen for the final assignment.

4.1. Examine a theme by demonstrating its origins, development, circulation and possible permanency within French and Latin literature.
4.2. Communicate the results of research work in writing.

5. Develop, on the basis of French and Latin languages, reflective and critical knowledge allowing them to become actors in modern society, and intellectuals in the area of humanities, open to a dialogue between language, literature and other artistic creations and scientific knowledge.

5.1. Take reasoned positions on complex problems.
5.2. Acquire the independence necessary to develop lifelong independent learning.

Programme structure

The programme is made up of:

- core courses (45 credits), made up of :
  - 25 credits in Latin and French languages and literatures
  - 5 credits in reception of classical culture
  - 15 credits for the individual final project
- one option (15 credits), either in Latin language and literature, or in French language and literature.

LAFR2M1 Programme

Detailed programme by subject

CORE COURSES [45.0]

O Mandatory
⊗ Optional
△ Not offered in 2023-2024
⊘ Not offered in 2023-2024 but offered the following year
⊕ Offered in 2023-2024 but not the following year
△ ⊕ Not offered in 2023-2024 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR]

OPTIONS [15.0]

Students should choose one of the following options:

> Option in French Languages and Literatures   *[en-prog-2023-lafr2m1-llafr963o]*
> Option in Latin Languages and Literatures   *[en-prog-2023-lafr2m1-llafr964o]*

OPTION IN FRENCH LANGUAGES AND LITERATURES [15.0]

The option in French language and literature allows students to deepen their knowledge in the field of French linguistics (corpus analysis, phonetics, geolinguistic varieties of French) and/or French literature (literature from the Middle Ages to the present day, including its links with sociology and the human sciences).

Note: 15 credits to be chosen below taking into account that most courses are biennial.

○ Mandatory
✵ Optional
△ Not offered in 2023-2024
⊘ Not offered in 2023-2024 but offered the following year
⊕ Offered in 2023-2024 but not the following year
△ ⊕ Not offered in 2023-2024 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, 8 0 -6 ge students

OPTION IN LATIN LANGUAGES AND LITERATURES [15.0]

The option in Latin language and literature allows students to deepen the study of Latin culture, as it manifests itself in Antiquity but also in other periods of history. The courses offered concern different fields such as: linguistics of ancient languages linguistics of ancient languages, the civilisation of Roman antiquity (according to historical and archaeological approaches), the applied to the study of Latin textual sources (epigraphy, palaeography), medieval and modern Latin literature, and the reception of Roman or the reception of classical culture (history of humanism).

Note: 15 credits to be chosen below taking into account that most courses are biennial.

O Mandatory
⌗ Optional
△ Not offered in 2023-2024
⊘ Not offered in 2023-2024 but offered the following year
⊕ Offered in 2023-2024 but not the following year
△ ⊕ Not offered in 2023-2024 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

O *Content:*

⌗ Littérature latine, médiévale et moderne

⌗ LGLOR2502	History of Medieval Latin Literature	Thibaut Radomme	[FR] [q2] [30h] [5 Credits] ⊘ 🌐
⌗ LGLOR2501	Latin Authors of the Late Middle Ages and of Modern Times	Aline Smeesters	[FR] [q2] [30h] [5 Credits] ⊕ 🌐

⌗ Linguistique des langues anciennes

⌗ LGLOR2802	Indo-European Comparative Linguistics	Herman Seldeslachts	[FR] [q1] [30h] [5 Credits] ⊘ 🌐

⌗ Sciences auxiliaires : sources textuelles latines

⌗ LFIAL2181	Latin epigraphy (seminar)	Marco Cavalieri	[FR] [q1] [22.5h] [5 Credits] ⊘ 🌐
⌗ LGLOR2171	Seminar on palaeography and editing Latin texts	Sébastien Moureau	[FR] [q2] [30h] [5 Credits] ⊕ 🌐

⌗ Civilisation de l'Antiquité latine

⌗ LHIST2371	Governing and societies: In-depth questions II (A. Roman Antiquity)	Françoise Van Haeperen	[FR] [q2] [22.5h] [5 Credits] ⊘ 🌐
⌗ LHIST2731	Religions of Rome and the Roman world	Françoise Van Haeperen	[FR] [q2] [22.5h] [5 Credits] ⊕ 🌐
⌗ LARKO2372	Archaeology and Art History of Rome and the Roman Provinces	Marco Cavalieri	[FR] [q1] [45h] [5 Credits] ⊘ 🌐
⌗ LARKO2385	Archaeology of Roman Gaul	Catherine Coquelet	[FR] [q1] [45h] [5 Credits] ⊕ 🌐

⌗ Réception de la culture classique à travers l'histoire

⌗ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	[FR] [q1] [22.5h] [5 Credits] ⊕ 🌐

| ⚜ LROM1260 | Critical analysis of Texts : the French Language Novel | Amaury Dehoux | FR [q1] [30h+10h] [5 Credits] ⬡ |
| ⚜ LROM1360 | Critical analysis of Texts: the French Language Theatre | Pierre Piret | FR [q1] [30h+7.5h] [5 Credits] ⬡ |

⚜ Scientific research

| ⚜ LLAFR1599 | Travail de fin de cycle | | FR [q1+q2] [] [5 Credits] ⬡ |

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

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LAFR2M1 - Information

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Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the hiher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

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SUMMARY

- > General access requirements
- > Specific access requirements
- > University Bachelors
- > Non university Bachelors
- > Holders of a 2nd cycle University degree
- > Holders of a non-University 2nd cycle degree
- > Access based on validation of professional experience
- > Access based on application
- > Admission and Enrolment Procedures for general registration

Specific access requirements

1° Student must hold a first level university degree.

2° Provide proof of **level C1** of the Common European Framework of Reference in French.

In terms of **Latin language skills**, a refresher course can be provided via the preparatory module, but a previous level equivalent to that of the LGLOR1230 Latin II is required as much as possible.

3° Have a training including the skills:

- Modern language and literature (French);
- Ancient language and literature (Latin);
- Philosophy, History and Historical Criticism, Arts and Civilisations;
- Linguistic and literary theory;
- Modern languages and literature.

The 30 credits from the Minor in Antiquity: Egypt, Eastern World, Greece, Rome or the Minor in French Studies may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This preparatory module is established by the jury on the basis of the student's previous course of study.

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in Ancient and Modern Languages and Literatures		Direct access	
Bachelor in French and Romance Languages and Literatures : General Bachelor in Modern Languages and Literatures : General (one Germanic language + French)	Provided that students have passed the following courses in the bachelor (major or minor): • LFIAL1180 *Latin I* ou LFIAL1181 *Latin Authors* • LGLOR1230 *Latin II*	Access with additional training	0 to 45 credits of supplementary classes integrated into the master's programme, determined by the jury ya irl 0 0 -1 391.70401001oOa13l LGLOR1230

			application to the faculty for a decision.
Bachelor in Ancient Languages and Literatures : Classics		Access with additional training	0 to 45 credits of supplementary classes integrated into the master's programme, determined by the jury depending on courses previously taken, for example via the Titre inconnu:lfran100i
Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen one of the following minors: • Minor in French Studies • Minor in Antiquity: Egypt, Eastern World, Greece, Rome **and provided that** they have passed the following courses: • LFIAL1180 *Latin I* ou LFIAL1181 *Latin Authors* • LGLOR1230 *Latin II*	Access based on application	Maximum 60 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Others Bachelors of the French speaking Community of Belgium			
Bachelor in Ancient and Modern Languages and Literatures (Latin + French)		Direct access	
Bachelor in Ancient Languages and Literatures: Classics Bachelor in French and Romance Languages and Literatures: General Bachelor in Modern Languages and Literatures : General (one Germanic language + French)		Access with additional training	Additional training to be determined depending on the student's educational background: maximum 60 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures)
Bachelors of the Dutch speaking Community of Belgium			
Bachelor in Taal- en letterkunde (français/latin)	Proficiency in French at level C1 (CEFR)	Direct access	
Bachelor in Taal- en letterkunde (français/…) Bachelor in Taal- en letterkunde (latin/…)	Proficiency in French at level C1 (CEFR)	Access with additional training	Additional training to be determined depending on the student's educational background: maximum 60 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures)
Foreign Bachelors			
Bachelor in languages and literatures (including the study of French and/or Latin)		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Access on the file)

Non university Bachelors

> Find out more about links to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks

"Licenciés"		
Licence en langues et littératures classiques Licence en langues et littératures françaises et romanes	Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)

Masters		
Master [60] in Ancient Languages and Literatures : Classics Master [120] in Ancient Languages and Literatures: Classics Master [60] in French and Romance Languages and Literatures : General Master [120] in French and Romance Languages and Literatures : General	Access with additional training	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Foreign Masters	Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about Validation of priori experience.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Conditions of access based on application 2024-2025 of the Faculty of Philosophy, Arts and Letters are available in this document (in French).

Admission and Enrolment Procedures for general registration

4. Stage et insertion socioprofessionnelle

Les étudiants ont l'opportunité, en cours de master ou après diplomation, de préparer leur **insertion socioprofessionnelle** auprès des services compétents de la Faculté et de l'UCLouvain. Il leur est également possible de compléter leur formation par un **stage professionnel** en Belgique ou à l'étranger. Dans certains cas, les démarches doivent être entreprises durant le master.

- Pour plus d'informations sur les stages après diplomation : https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html (https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html)
- Pour plus d'informations sur le Service emploi de la Faculté : https://uclouvain.be/fr/facultes/fial/service-emploi.html (https://uclouvain.be/fr/facultes/fial/service-emploi.html)
- Pour plus d'informations sur les entretiens et les ateliers proposés aux (futurs) diplômés par le Centre d'information et d'orientation (CIO) : https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html (https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html)

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Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11
	1348 Louvain-la-Neuve
	Tel: +32 (0) 10 47 48 50
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Cédrick Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres (ELAL)

Academic supervisor: Aline Smeesters (https://uclouvain.be/repertoires/aline.smeesters)

Jury

- President: Aline Smeesters (https://uclouvain.be/repertoires/aline.smeesters)
- Secretary: Agnès Guiderdoni (https://uclouvain.be/repertoires/agnes.guiderdoni)
- 3rd member of the small panel: Nicolas Meunier (https://uclouvain.be/repertoires/nicolas.meunier)

Useful Contact(s)

- For further information: info-fial@uclouvain.be