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ARKE2M - Teaching profile

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Learning outcomes

Thinking and acting as a cultural critic, applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the Master [120] in History of Art and Archaeology : General are called upon to achieve.

In this way, at the end of theirprogramme, students will have an active and integrated expert understanding of a corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to be expert in the different fields of archaeology and the history of art. Students will be able to study and analyse a work or an object, a corpus, a site or a complex problem using archaeological and history of art methodologies, while at the same time improving their critical eye. Students can conduct original and individual research dealing with a significant and varied volume of data in accordance with a systematic and rigorous approach, demonstrating independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

In this way, the Department ARKE thereby wishes to train actors who are receptive to society and capable of understanding the cultural and socio-professional world and integrating into it with ease and efficiency.

On successful completion of this programme, each student is able to :

1. **Think and act as a cultural critic:** Apply a reflective and critical approach to society through its past and present cultural and artistic output.

1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network ;
1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures ;
1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.) ;
1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

2. **Mastery of knowledge:**

6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences ;
6.2. Integrate smoothly into a socio-professional environment ;
6.3. Forge links and interact with actors in the worlds of culture and heritage ;
6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.

7. **If the Teaching Focus is chosen:** call upon the competencies necessary to begin teaching effectively in upper secondary education, in the history of art and archaeology, and be able to progress there.

7.1. Take part in education, in partnership with different parties ;
7.2. Teach in authentic and varied situations ;
7.3. Reflect upon and progress through the usual stages of continuing development.

				Year	
				1	2
O LARKE2710	Professional training and disciplinary practice	Nicolas Amoroso Nicolas Cauwe Marco Cavalieri Catherine Coquelet Ralph Dekoninck Anne Dubois Ingrid Falque Caroline Heering Charlotte Langohr Martina Marano Marie-Emilie Ricker Joël Roucloux Alexander Streitberger Paolo Tomassini Laurent Verslype	FR [q1+q2] [235h] [5 Credits] 🌐	x	x

o Subject choices

Student compose their programme according to their discipline and among the following modules of the training offer:

⊗ A. Histoire de l'art (55 credits)

Student choose one full training module, 1 or 2 (25 credits).

Student choose 30 credits from the whole Art History programme; they preferably choose one of the two complete training modules 3 or 4, plus 10 credits from the whole Art History programme (modules 1 to 5).

Among the 30 credits, it is also possible to choose a course from another UCLouvain Master's programme in agreement with the thesis promoter and the secretary of the jury.

O Histoire de l'art par période

⊗ 1. Renaissance et âge baroque

				1	2
O LHART2682	Seminar on Renaissance and Baroque art history	Roxanne Loos	FR [q2] [15h] [5 Credits] 🌐	x	
O LHART2230	The history of adornment	Caroline Heering	FR [q1] [30h] [5 Credits] ⊕ 🌐	x	x
O LHART2300	The history of painting in the former Low Countries	Caroline Heering	FR [q1] [30h] [5 Credits] ⊘ 🌐	x	x
O LHART2310	The history of sculpture and reliefs in the former Low Countries	Ralph Dekoninck	FR [q1] [30h] [5 Credits] ⊕ 🌐	x	x
O LHART2320	The history of architecture in the former Low Countries		FR [q1] [30h] [5 Credits] ⊘ 🌐	x	x

⊗ 2. Des avant-gardes à l'art actuel

				1	2
O LHART2683	Seminar on the history of art from the avant-garde to the present day	Alexander Streitberger	FR [q2] [15h] [5 Credits] ⊘ 🌐	x	x
O LHART2340	The history of the avant-garde	Joël Roucloux	FR [q2] [30h] [5 Credits] ⊕ 🌐	x	x
O LHART2350	Art since 1960	Alexander Streitberger	FR [q1] [15h] [5 Credits] ⊘ 🌐	x	x
O LHART2360	Art and new media	Alexander Streitberger	FR [q1] [30h] [5 Credits] ⊕ 🌐	x	x
O LHART2380	History of art criticism (1750 - 1960)	Joël Roucloux	FR [q1] [30h] [5 Credits] ⊘ 🌐	x	x

O Arts et patrimoine : conservation, valorisation, études comparées

⊗ 3. Muséologie et médiation

				1	2
⊗ LHAGI2540	Museum studies: current challenges	Joël Roucloux	FR [q1] [30h] [5 Credits] 🌐	x	x
⊗ LHAGI2500	Museum studies: Organisational aspects	Joël Roucloux	FR [q2] [15h] [5 Credits] 🌐	x	x
⊗ LHAGI2550	Museum and Heritage Education	François Maheu	FR [q2] [30h] [5 Credits] ⊕ 🌐	x	x
⊗ LHAGI2560	Seminar on methodology in Museum and Heritage Education		FR [q2] [30h] [5 Credits] ⊘ 🌐	x	x

⊗ 4. Conservation du patrimoine

				1	2
⊗ LHAGI2520	Architecture and Urban heritage : Conservation	Caroline Heering	FR [q2] [15h] [5 Credits] 🌐	x	x
⊗ LHAGI2530	Conservation of Heritage	Caroline Heering	FR [q2] [15h] [5 Credits] ⊕ 🌐	x	x
⊗ LHAGI2510	Expertise	Ralph Dekoninck	FR [q2] [15h] [5 Credits] ⊘ 🌐	x	x
⊗ LHART2430	History of Urbanism	Marine Declève Emmanuel Joly	FR [q2] [30h] [5 Credits] ⊕ 🌐	x	x

Year

LIST OF FOCUSES

Students should choose one of the following focuses :

> Teaching Focus   *[en-prog-2023-arke2m-larke200d]*
> Professional Focus: The study of visual cultures and their iconography   *[en-prog-2023-arke2m-larke211s]*
> Professional Focus : Archaelogical theories, management and sciences   *[en-prog-2023-arke2m-larke210s]*

TEACHING FOCUS [30.0]

IMPORTANT NOTE: In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education.

The programme is designed to develop the following skills:

- design, planning and assessment of practice;
- ability to assess practices and their context;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved:

- teaching practice at the higher levels of secondary education (60 hours);
- seminars;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The teaching focus of the 120 credit Master's degree includes the training which leads to the qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur – AESS) (300 hours - 30 credits), in accordance with the Decrees of 8 February 2001 and that of 17 December 2003 (concerning the basis of neutrality) relating to the initial training of teachers at the higher levels of secondary education in the French Community in Belgium.

These 30 credits also make up the AESS programme in Ancient Languages and Literatures: Classics which can be taken after a 60 credit or a 120 credit Master's degree.

In practical terms, successful completion of the Master's degree with the teaching focus leads also to the award of professional status as a secondary education teacher. Assessment of the skills in the AESS programme is spread over the 2 years of the Master's degree.

Students may if they wish combine this focus with an Erasmus or Mercator exchange which must take place either during the 2nd semester of the first year or the 1st semester of the second year. All courses for the teaching focus must, however, be taken at UCLouvain.

 ○ Mandatory
 ⊗ Optional
 △ Not offered in 2023-2024
 ⊘ Not offered in 2023-2024 but offered the following year
 ⊕ Offered in 2023-2024 but not the following year
 △ ⊕ Not offered in 2023-2024 or the following year
 🟨 Activity with requisites
 ⊛ Open to incoming exchange students
 ⊛ Not open to incoming exchange students
 [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

				Year	
				1	**2**

○ **Content:**

○ **A) Placements in an educational environment**

○ LARKE9001	Stages of observation and teaching: art history, aesthetics and music	Marie-Emilie Ricker	[FR] [q1+q2] [50h] [6 Credits] ⊛	x	x

PROFESSIONAL FOCUS: THE STUDY OF VISUAL CULTURES AND THEIR ICONOGRAPHY [30.0]

This focus is designed and offered in addition to section A. Art History.

The objective of this focus is to place the history of art within the broader field of the history of images. The student acquires knowledge about the creation and reception of images from the Middle Ages to the present day. The relationship of images to cultural values linked to political, religious and social issues is examined using, among other methods, sociology and anthropology. The programme deals with a variety of media, their respective contributions to communication strategies and the relationships that are established between them.

O Mandatory
⊗ Optional
△ Not offered in 2023-2024
⊘ Not offered in 2023-2024 but offered the following year
⊕ Offered in 2023-2024 but not the following year
△ ⊕ Not offered in 2023-2024 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

PROFESSIONAL FOCUS : ARCHAELOGICAL THEORIES, MANAGEMENT AND SCIENCES [30.0]

This focus is designed and offered in addition to section B. Archaeology.

This focus explores the epistemological and theoretical backgrounds as well as the ways in which archaeology is practised and managed today. In particular, it takes into consideration the social and technical frameworks of the exploitation, circulation and transformation of raw materials, shaped by Man into objects. The course also addresses, through practical cases, the analysis and interpretation of landscapes and the environment, including the exploitation of their resources by ancient societies. This focus also raises consciousness of the issues of investigating the physical traces of recent and present times.

○

...nd History of Art - tools and methods (25 credits)

	...sées et patrimoine	Joël Roucloux	FR [q2] [30h] [5 Credits] 🌐
	...ography and iconology	Marco Cavalieri Jean-Marie Guillouët (compensates Ralph Dekoninck)	FR [q2] [30h] [5 Credits] 🌐

⚬ Scientific methods and practice I (5 credits)
Students must choose one of the two following courses :

✕ LARKE1140	Archaeology: scientific methods and practice I	Jean Vanden Broeck-Parant Erika Weinkauf (compensates Laurent Verslype)	FR [q1+q2] [30h] [5 Credits] 🌐
✕ LARKE1145	Art history: scientific methods and practice I	Joël Roucloux	FR [q1+q2] [30h] [5 Credits] 🌐

⚬ Scientific methods and practice II (5 credits)
Students must choose one of the two following courses :

✕ LARKE1220	Archaeology: scientific methods and practice II	Marco Cavalieri	FR [q1+q2] [30h] [5 Credits] 🌐
✕ LARKE1225	Art history: scientific methods and practice II	Ralph Dekoninck	FR [q1+q2] [30h] [5 Credits] 🌐

⚬ Technology (5 credits)
Students must choose one of the two following courses :

✕ LARKE1230	Materials and Techniques of Antiquity, Archeometrics and Archaeology of Buildings	Inès Leroy (compensates Laurent Verslype) Florence Liard (compensates Jean Vanden Broeck-Parant)	FR [q1] [30h] [5 Credits] 🌐 *> English-friendly*

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

ARKE2M - **Information**

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the hiher education landscape and the academic organisation of courses.

Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen the Minor in History of Art and Archeology	Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme
			If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

Others Bachelors of the French speaking Community of Belgium			
Bachelor in History of Art and Archaeology: General		Direct access	
Any other Bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

Bachelors of the Dutch speaking Community of Belgium			
Bachelor in Archaeology Bachelor in Art History, Musicology and Theatre Studies	Proficiency in French at level B1 (CEFR)	Access with additional training	Additional training to be determined depending on the programme followed
Any other bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

Foreign Bachelors			
Bachelor in Art History and Archaeology		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file)
Any other Bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file)

Non university Bachelors

> Find out more about links to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - styliste-modéliste - crédits supplémentaires entre 30 et 60 BA en arts graphiques - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace - orientation création d'intérieurs - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: arts numériques - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: bande dessinée - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: création d'intérieurs - crédits supplémentaires entre 30 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire.	Type court

BA en arts plastiques, visuels et de l'espace: dessin et technologie en architecture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: graphisme - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: illustration - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: images plurielles imprimées - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: peinture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: photographie - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: publicité - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: sculpture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: stylisme de mode - crédits supplémentaires entre 30 et 60

Master [120] in History		Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Other master of the Human Sciences Sector	Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Foreign Masters	Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about Validation of priori experience.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Specific professional rules

Successful completion of the master's course with **teaching focus** leads to the award of the master's degree with teaching focus and the title of secondary school education specialist.

The Réforme des Titres et Fonctions ("Titles and Functions Reform"), in force since 1 September 2016, is intended to harmonise the titles, functions and pay scales of basic and secondary education professionals in French Community of Belgium networks.

It also aims to guarantee the priority of preferred titles over minimum titles and to establish a regime for titles in short supply.

AESS holders can learn which functions they can carry out and the pay scales from which they can benefit by clicking here.

The university cannot be held responsible for any problems that students may encounter at a later date with a view to a teaching appointment in the French Community of Belgium.

Teaching method

The pathways offered by focuses provide many opportunities for the student to be more and more 'in charge of his training' and at the same time his progressive professional choices (via internships).

The different fields of study on the programme (archeology and history of art) provide a coherent set of courses, based on different teaching strategies, like e-learning. Lectures are accompanied by mandatory lectures.

In the modalities which promote interdisciplinary, there is the possibility to include in the programmes courses from other disciplines, or other universities (optional strand).

In the end, the student's choice (geared towards the interdisciplinary courses on the programme) will hold sway.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (https://uclouvain.be/fr/decouvrir/rgee.html). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

There are many types of evaluation: evaluation of work and/or oral and written exams; tutorials and internships.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Mobility and/or Internationalisation outlook

Students pursuing a Master [120] in History of Art and Archaeology : General may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the many universities (https://uclouvain.be/fr/facultes/fial/partenaires.html) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

Note: all teaching focus classes must be taken at UCLouvain.

The list of recommended destinations (https://uclouvain.be/fr/facultes/fial/partenaires.html)