

MUSI1BA - Teaching profile

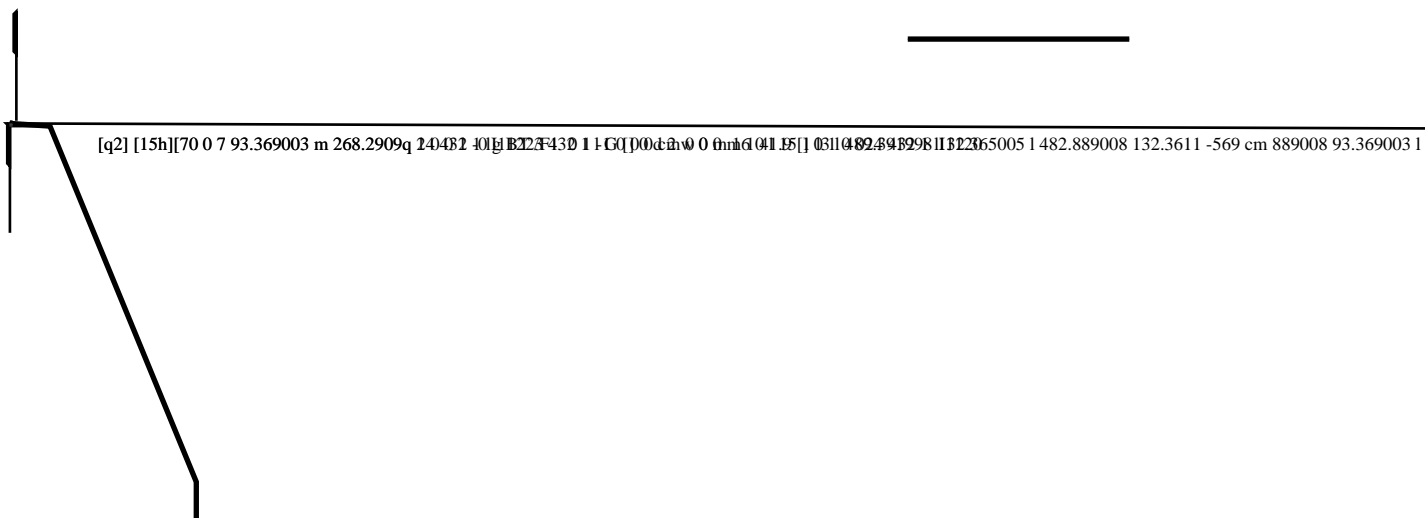
Learning outcomes

The "Bachelor in History of Art and Archaeology: Musicology" effectively prepares students for entry into a Master's degree programme so that they can "become critical cultural players and active citizens who have an awareness of the world's socio-cultural issues and are able to involve themselves in the major challenges and issues of today's multicultural society".

By the end of their Bachelor's degree course in History of Art and Archaeology: Musicology, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, analyse visual, audio and written documents or works, think critically, understand and forge links between diverse and complex subjects, and write up various academic reports and other work.

o Musicology (75 credits)

LMUSI1100	Musicology: scientific methods and practice	Roland Scheiff (compensates Brigitte Van Wymeersch) Brigitte Van Wymeersch	FR [q2] [22.5h] [5 Credits]	X		
LMUSI1120	Musical Analysis and Theory Basics	Roland Scheiff (compensates Brigitte Van Wymeersch) Brigitte Van Wymeersch	FR [q2] [15h] [5 Credits]	X		
LMUSI1120						



Year

1 2 3

○ Cours au choix

✂ LARKE1245	Notions of Aesthetics and Art Philosophy	Sylvain Camilleri	20 [q2] [22.5h] [5 Credits]	x x
✂ LARKE1552				

⌘ Ancient languages

Language and author courses, with the exception of LFIAL1770 and LFIAL1180, require a level of knowledge equivalent to a full secondary school course in Greek and/or Latin. A level test in Latin is organised at the beginning of each academic year.

⌘ LFIAL1770	Greek I	Lysiane Delanaye	FB [q1] [30h+30h] [5 Credits] 🌐	X	X	X
⌘ LGLOR1422	Ancient Greek Literature		FB [q1+q2] [45h] [5 Credits] 🌐	X	X	X
⌘ LGLOR1270	Greek II	Sarah Béthume	FB [q2] [45h+30h] [5 Credits] 🌐	X	X	X
⌘ LGLOR1721	Advanced Greek Authors A	Lysiane Delanaye Louise Wilcox	FB [q1+q2] [45h] [5 Credits] 🌐	X	X	X
⌘ LGLOR1722	Advanced Greek Authors B		FB [q1+q2] [45h] [5 Credits] 🌐	X	X	X
⌘ LFIAL1180	Latin I	Lysiane Delanaye	FB [q1] [30h+30h] [5 Credits] 🌐	X	X	X
⌘ LFIAL1181	Latin Authors	Aaron Kachuck	FB [q1] [30h+0h] [5 Credits] 🌐 > English-friendly	X	X	X
⌘ LGLOR1431	Latin Literature	Sarah Béthume	FB [q1+q2] [45h] [5 Credits] 🌐	X	X	X
⌘ LGLOR1230	Latin II	Lysiane Delanaye	FB [q2] [45h+30h] [5 Credits] 🌐	X	X	X
⌘ LGLOR1731	Advanced Latin Authors A	Lysiane Delanaye Aaron Kachuck	FB [q1+q2] [45h] [5 Credits] 🌐			

Advanced Latin Authors A

⌘ LGLOR1731

List of available minors

When accessing the **bachelor's cycle**

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registeringme, i.e. the

○ LFIAL1140

Concepts of history of art, archaeology and musicology

Marco Cavaleri
Joël Roucloux
Brigitte Van Wymeersch



⌘ **Other courses in Greek or Latin**

Students may also choose another course in the programme of the [Bachelor in Ancient Languages and Literatures: Classics](#).

MUSI1BA - 2ND ANNUAL UNIT

- Mandatory
- ✘ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

o Major

o Musicology




○ Arts and civilizations

○ In the second and the third blocks

Students must take four courses (20 crédits). During even-numbered years, they follow LMUSI1511 and they choose another course among the list below. During odd-numbered years, they choose two courses among the list below.

○ LMUSI1511



⌘ LGLOR1731



MUSI1BA - 3RD ANNUAL UNIT

- Mandatory
- ✘ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

o Major

o General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to

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○ LMUSI1555	History of music from Romanticism to the 20th century and exercises	Christophe Pirene	FB [q2] [15h] [5 Credits] 🌐
○ LMUSI1556	Musical analysis from Romanticism to the 20th century and exercises	Brigitte Van Wymeersch	FB [q2] [22.5h] [5 Credits] 🌐
○ LMUSI1557	History of music from Baroque to Classicism and exercises	Christophe Pirene	FB [q2] [22.5h] [5 Credits] 🌐
○ LMUSI1558	Music analysis from Baroque to Classicism and exercises	Elise Van Schingen (compensates Brigitte Van Wymeersch)	FB [q2] [22.5h] [5 Credits] 🌐

o Arts and civilizations

o In the second and the third blocks

Students must take four courses (20 crédits). During even-numbered years, they follow LMUSI1511 and they choose another course among the list below. During odd-numbered years, they choose two courses among the list below.

○ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	FB [q1] [30h] [5 Credits] 🌐
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o Cours au choix

⊗ LARKE1245	Notions of Aesthetics and Art Philosophy	Sylvain Camilleri	FB [q2] [22.5h] [5 Credits] 🌐
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco Cavalieri	FB [q2] [30h] [5 Credits] 🌐 > English-friendly
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Gaëlle Chantrain Jan Tavernier	FB [q1] [30h] [5 Credits] 🌐
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today		FB [q2] [30h] [5 Credits] 🌐
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory		FB [q1] [30h] [5 Credits] 🌐 > English-friendly
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Emmanuel Joly Jean Vanden Broeck-Parant	FB [q2] [30h] [5 Credits] 🌐
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	FB [q1] [30h] [5 Credits] 🌐
⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	FB [q2] [30h] [5 Credits] 🌐

⊗ Cours d'histoire approfondis :

L'étudiant peut choisir maximum un cours dans le bloc 2 et un cours dans le bloc 3.

⊗ LFIAL1421	Antiquity History	Florence Liard (compensates Françoise Van Haepere)	FB [q2] [22.5h] [5 Credits] 🌐
⊗ LFIAL1422	Middle Ages History	Gilles Lecuppre	FB [q2] [22.5h] [5 Credits] 🌐

⌘ LFIAL1423	Modern Times History	Silvia Mostaccio	DE [q2] [22.5h] [5 Credits] 🌐
⌘ LFIAL1424	Contemporary Period History	Laurence Van Ypersele	DE [q2] [22.5h] [5 Credits] 🌐

o Languages

During their bachelor, students must choose at least 13 credits from modern languages. They then choose the remaining 5 credits from modern and/or ancient languages and literatures. 10 credits of languages must be taken in the first annual block. Students wishing to receive advice on their languages' choice should contact the [secretary of the jury](#).

o Modern languages

⌘ LALLE1710	German language	Caroline Klein (coord.)	DE [q1] [30h +30h] [5 Credits] 🌐
⌘ LALLE1212	German - Intermediate level 🟡	Ann Rinder (coord.)	DE [q1+q2] [60h] [5 Credits] 🌐
⌘ LALLE1313			

⌘ LGLOR1422

Ancient Greek Literature

Teaching method

The first year of the Bachelor programme in History of Art and Archaeology: Musicology includes common Faculty courses and subject courses.

The **common training** includes general courses (History, Literature, Arts and Civilisations, Methodology, Philosophy etc.) which are taught by teams of lecturers. They are accompanied by practical exercises and tutorial sessions which ensure that the different cross-curricular learning outcomes are integrated.

The **subject courses** are taught from the first term of the first cycle and form the main part of the teaching from the second term of the first year. During this year, tutorial sessions designed to help new students are led by students who are more experienced in the subject. A team of assistants also provides personal supervision for students as they progress.

Throughout the Bachelor in History of Art and Archaeology: Musicology, students will encounter varied teaching methods, adapted to the different learning aims: formal lectures, group work, individual work, seminars, visits, concerts.

From the second term of the first year, the courses relating to the chosen subject are taught using different teaching tools, all of which are designed to promote **active learning**.

Throughout the Bachelor programme, many academic **visits, trips and concerts** enable students to reinforce on the ground the knowledge they have acquired from the course. These trips are organised by the teaching team in relation to the subjects covered and in a progressive way.

Certain courses also make use of **e-learning** or online learning which involved the use of new multimedia technology and the internet to improve the quality of learning. These techniques allow, for example, distance collaboration, collective assessment of work and provide access to resources and services, such as the Image Service, through which students can access databases of high quality images and/or original ones and numerous teaching aids relating to the subjects covered, and can also scan documents, etc.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Possible trainings at the end of the programme

This bachelor's programme provides direct access to the corresponding [Master \[120\] in History of Art and Archaeology: Musicology](#) and [Master \[60\] in History of Art and Archaeology: Musicology](#).

Depending on the minor chosen, the [Bachelor in History of Art and Archaeology : Musicology](#) may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

Website

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Brigitte Van Wymeersch](https://uclouvain.be/repertoires/brigitte.vanwymeersch) (<https://uclouvain.be/repertoires/brigitte.vanwymeersch>)

Jury

- President: [Philippe Hambye](https://uclouvain.be/repertoires/philippe.hambye) (<https://uclouvain.be/repertoires/philippe.hambye>)
- Secretary: [Brigitte Van Wymeersch](https://uclouvain.be/repertoires/brigitte.vanwymeersch) (<https://uclouvain.be/repertoires/brigitte.vanwymeersch>)
- 3rd member of the small panel: [Charlotte Langohr](https://uclouvain.be/repertoires/charlotte.langohr) (<https://uclouvain.be/repertoires/charlotte.langohr>)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

