

ARKE1BA - Introduction

Introduction

Introduction

The Bachelor's degree in History of Art and Archaeology: General offers:

- multidisciplinary training in the humanities;
- knowledge of arts and civilisations, music;
- understanding of the language of the image : analysis of the image, iconographic programmes and styles etc.;
- mastery of specific tools in archaeology and history of art: bibliographic analysis, analysis of sources, materials and processes involved in creating a work, archaeological drawing, architecture surveys, photography, iconographic rankings, etc.;
- learning the actions of an archaeologist: archaeological prospection, organisation of research, choice of methods for an excavation, recording data and interpreting results. Work experience on an actual excavation site will enable you to appreciate the importance of all this;
- basic principles of conservation and how best to promote a work: heritage conservation, museology.

Your profile

You are passionate about human culture from the past and/or the present. . You are motivated by coming into contact with physical manifestations of beliefs and ways of life from all periods and the wish to analyse them and put them into context.

You like clear thinking, rigorous assessment, analysis of human and social problems, the precision and beauty of spoken and written language. You are interested in history, philosophy, languages, culture, arts letters in the widest sense. A good level in your native language will be a clear asset.

Your future job

Knowledge of objects, facts and works from the past and the present gives access to a wider understanding of the world in time and space. Such know-how depends on recent scientific methods and uses all the relevant resources which new technologies can offer. Your personality and your interests are key elements to direct and 'forge' your career. The choice of a minor subject can also add a professional element to your studies in the history of art and archaeology.

Our graduates find work in the fields of heritage, communication, teaching and other areas in culture and research.

Your programme

It offers general training in philosophy, arts and letter and specific training in archaeology, history of art and musicology. It also includes a minor of 30 credits, spread over the 2nd and 3rd annual blocks.

Once you have your Bachelor's degree, you can continue your training with the Master's degree in History or Art and Archaeology: General.

ARKE1BA - Teaching profile

Learning outcomes

The "Bachelor in History of Art and Archaeology: General" effectively prepares students for entry into a Master's degree programme so that they can "become critical cultural players and active citizens who have an awareness of the world's socio-cultural issues and are able to involve themselves in the major challenges and issues of today's multicultural society".

By the end of their Bachelor's degree course in History of Art and Archaeology: General, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, analyse visual, audio and written documents or works, think critically, understand and forge links between diverse and complex subjects, and write up various academic reports and other work. They will also have a broad understanding of the main frameworks of the history of Western art, from antiquity to the present day, and a certain ability to handle corpora of archaeology-related information. Moreover, they will have acquired a knowledge of the basic theory and methodology required to understand the fields of history of art and archaeology.

These outcomes will allow them to progress to a Master's programme in History of Art and Archaeology: General, with a view to focusing on one of the specialist areas offered at Master's level and acquiring professional and targeted academic skills that can be transferred to the employment market. This Bachelor's degree will also allow graduates to move towards other, related fields with the appropriate minor subject or additional studies (for instance, a Master's in History of Art and Archaeology: Musicology, a Master's in History, a Master's in Theatre Studies, etc.).

On successful completion of this programme, each student is able to :

Specifically, graduates with a Bachelor in History of Art and Archaeology, will:

1. Have an active and comprehensive understanding of the fields of history of art and archaeology.
2. Be able to study a work, object, site or issue using methods specific to archaeology and art history studies while sharpening their powers of critical thinking.
3. Be able to apply an academic approach to targeted research. This will involve the meticulous and systematic processing of a certain quantity of data and information.
4. Be accepting of different cultures and socio-professional classes.

As with all bachelors in the Faculty of Philosophy, Arts and Letters:

5. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.
6. Be able to understand and write competently on academic topics.
7. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.
8. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.
9. Have written and spoken fluency in at least one modern language (English, Dutch or German) with the ability to communicate clearly, coherently and in a well-argued fashion on general topics and subjects relating to their field of study.
10. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

Programme structure

The bachelor programme in History of Art and Archaeology : General totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits), over years 2 and 3.

Three pivotal courses make up the 150 credits of the **major orientation** of the bachelor syllabus:

- (1) introduction to the human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, ancient and modern languages, philosophy, logic and argumentation, religious sciences);
- (2) introduction to the different epochs and geographical regions** of the artistic period, archaeological sites and the history of music, especially in Western Europe;
- (3) methodological and disciplinary training** (technology, aesthetics, auxiliary sciences, graphics documentation, museology, iconology).

The first year of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding.

They will also receive discipline-specific courses from the first term of Year 1. These will become their core courses in the second term of Year 1.

From Year 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

ARKE1BA Programme

Detailed programme by subject

- Mandatory
- ✘ Optional
- △ Not offered in 2023-2024
- Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

				Year		
				1	2	3
⌘ LFIAL1423	Modern Times History	Silvia Mostaccio	EX [q2] [22.5h] [5 Credits] 🌐	x		
⌘ LFIAL1424	Contemporary Period History	Laurence Van Ypersele	EX [q2] [22.5h] [5 Credits] 🌐	x		

o One course of Religious Sciences to choose among :

⌘ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Degueldre (compensates Geert Van Oyen)	EX [q1] [15h] [2 Credits] 🌐			x
⌘ LTECO1220	Societies-cultures-religions : Human Questions	Geoffrey Legrand	EX [q1] [15h] [2 Credits] 🌐			x
⌘ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	EX [q2] [15h] [2 Credits] 🌐			x

o Languages (28 credits)

Students must choose two language courses per annual block. They will continue to study at least one modern language throughout their degree course. They must choose the remaining credits from among the other two modern languages and/or classical languages and literature. Please note that students may not take more than 8 credits in the third annual block.



List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

List of minors available to this Bachelor's programme

- > [Minor in German Studies \(*\)](#) [en-prog-2023-minalle]
- > [Minor in English Studies \(*\)](#) [en-prog-2023-minangl]
- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [en-prog-2023-minanti]
- > [Minor in Culture and Creation](#) [en-prog-2023-mincucree]
- > [Minor in Philosophy](#) [en-prog-2023-minfilo]
- > [Minor in French Studies \(*\)](#) [en-prog-2023-minfran]
- > [Minor in Spanish Studies \(*\)](#) [en-prog-2023-minhisp]
- > [Minor in History](#) [en-prog-2023-minhist]
- > [Minor "Decentering History: Subalternities and postcolonial Studies"](#) [en-prog-2023-minthis]
- > [Minor in Italian Studies](#)

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](https://uclouvain.be/fr/decouvrir/rgee.html) (<https://uclouvain.be/fr/decouvrir/rgee.html>).

Prerequisites list

- LALLE1212** "Allemand: niveau moyen" has prerequisite(s) LALLE1710
- LALLE1710 - [German language](#)
- LANGL1212** "English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111
- LANGL1111 - [English: Language & Culture](#)
- LARKE1220** "Archéologie : méthodes scientifiques et travaux II" has prerequisite(s) LARKE1140
- LARKE1140 - [Archaeology: scientific methods and practice I](#)
- LARKE1225** "Histoire de l'art : méthodes scientifiques et travaux II" has prerequisite(s) LARKE1145
- LARKE1145 - [Art history: scientific methods and practice I](#)
- LARKE1320** "Archéologie : séminaire sur site" has prerequisite(s) LARKE1220
- LARKE1220 - [Archaeology: scientific methods and practice II](#)
- LARKE1325** "Histoire de l'art: séminaire sur site" has prerequisite(s) LARKE1225
- LARKE1225 - [Art history: scientific methods and practice II](#)
- LNEER1212** "Nederlands voor studenten Letteren en Wijsbegeerte - Intermediair niveau" has prerequisite(s) LNEER1111 OU LNEER1730
- LNEER1111 - [Dutch language and culture](#)
 - LNEER1730 - [Dutch language](#)

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

ARKE1BA - 1ST ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊙ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
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- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

⌘ LGLOR1230	Latin II	Lysiane Delanaye	FB [q2] [45h +30h] [5 Credits]
⌘ LGLOR1731	Advanced Latin Authors A	Lysiane Delanaye Aaron Kachuck	FB [q1+q2] [45h] [5 Credits]
⌘ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	FB [q1+q2] [45h] [5 Credits]

ARKE1BA - 2ND ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o Introduction to the discipline**

The student will choose a stream in the first year of undergraduate study that he or she will follow throughout their studies.

⊗ Archaeology stream

○ LARKE1220	Archaeology: scientific methods and practice II ■	Marco Cavalleri	(FR) [q1+q2] [30h] [5 Credits] 🌐
○ LARKE1230	Materials and Techniques of Antiquity, Archeometrics and Archaeology of Buildings	Inès Leroy (compensates Laurent Verslype) Florence Liard (compensates Jean Vanden Broeck-Parant)	(FR) [q1] [30h] [5 Credits] 🌐 > English-friendly
○ LARKE1240	Exploration methods and excavation techniques (+internship)	Paolo Tomassini (compensates Laurent Verslype)	(FR) [q2] [30h] [5 Credits] 🌐

○ History of art stream

○ LARKE1225	Art history: scientific methods and practice II ■	Ralph Dekoninck	
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ARKE1BA - 3RD ANNUAL UNIT

- Mandatory
 - ✘ Optional
 - △ Not offered in 2023-2024
 - ⊖ Not offered in 2023-2024 but offered the following year
 - ⊕ Offered in 2023-2024 but not the following year
 - △ ⊕
-

o **Accrediting extra-academic training and experience**

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community

Teaching method

The first year of the Bachelor programme in History of Art and Archaeology: General includes common Faculty courses and subject courses.

The common training includes general courses (History, Literature, Arts and Civilisations, Methods, Philosophy etc.) which are taught by teams of lecturers. They are accompanied by practical exercises and tutorial sessions which ensure that the different cross-curricular learning outcomes are integrated.

The subject courses are taught from the first term of the first cycle and form the main part of the teaching from the second term of the first year. During this year, tutorial sessions designed to help new students are led by students who are more experienced in the subject. A team of assistants also provides personal supervision for students as they progress.

Throughout the Bachelor in History of Art and Archaeology: General course, students will encounter varied teaching methods, adapted to the different learning aims: formal lectures, group work, individual work, seminars, e-portfolios, work placements and visits.

From the second term of the first year, the courses relating to the chosen subject (History of Art or Archaeology) are taught using different teaching tools, all of which are designed to promote active learning.

Students are encouraged to design their own personal project or e-portfolio throughout the Bachelor programme. With this in mind, they are invited to take part, at their own pace, in cultural events chosen from eight different kinds of activities: visits to museums, exhibitions, heritage locations, help and support for such visits, attendance at a lecture, a concert, a seminar or reading academic works. At the end of the first cycle, students will therefore have had the benefit of a series of individual experiences beyond the realms of academic teaching, the critical accounts of which are uploaded to the online UCL teaching and learning platform, Moodle. Each e-portfolio is individually assessed by a lecturer from the programme who gives students a regular feed-back on their progress. As far as students are concerned, they are encouraged to ask themselves questions about the knowledge and skills they are developing. At the end of the cycle, students are required to write a report in which they analyse and discuss their progress. This innovative teaching tool at UCL puts greater responsibility on students who need to ensure that they regularly take part in cultural events of their choosing, right from the first year of study.

The Bachelor in History of Art and Archaeology: General programme also includes work placements. Students are invited both to take part in a dig (one week) and to do a work placement relating to what they are doing in History of Art or Archaeology (two weeks). For these placements, students work in an institution (museum, cultural association, site of an archaeological dig in Belgium and abroad etc.) recognised by the lecturer in charge of the placement. This practical experience enables students to demonstrate a real commitment to their training.

Throughout the Bachelor programme, many academic visits and trips enable students to reinforce on the ground the knowledge they have acquired from the course. These trips are organised by the teaching team in relation to the subjects covered and in a progressive way.

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