

MINLITT - Introduction

Introduction

MINLITT - Teaching profile

Learning outcomes

Broaden and/or deepen knowledge and skills in literature and put them to use, in connection with the learning outcomes from your major, in a relevant way in order to study a problem or complex system in literature.

On successful completion of this programme, each student is able to :

1. Master in-depth knowledge and skills in particular fields in the subject of their major (in order possibly to facilitate the focus and/or options in their master).
2. Develop an in-depth understanding of the complex literary phenomena relating to studies that complement those studied in the major.
3. Demonstrate in-depth understanding of a large range of critical analysis tools from within the field of literary studies, and the ability to use them where appropriate.
4. Comprehend and integrate an interdisciplinary approach into your studies: develop criticism using the course input (theories, concepts, approaches...) in the different fields related to the major in order to rigorously question, analyse and discuss a complex problem related to the subject of the student's major and/or that falls under one of the related subjects.
5. Period in another institution overseas. Carry out part of his or her education in an institution overseas: Develop in an international and multicultural environment, ordinarily in a language other than French, and be exposed to other educational experiences.

Programme

DETAILED PROGRAMME BY SUBJECT

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊙ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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Content:

The 30 credits of the minor are spread over the second and third annual blocks, ideally 15 credits per annual block. Courses can be chosen in the list below, as long as they are not part of the compulsory courses of the major.

⊗ Theory and methodology

14 credits chosen from:

⊗ LFIAL1550	Theory of Literature	Jean-Louis Dufays	[FR] [q1] [30h+7.5h] [5 Credits] 🌐	X	X
⊗ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods				

x

Year

2 3

⌘ Introduction to European and Comparative literature

⌘ LFIAL1130	Comparative Approach of European Literatures	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [3 Credits] 🌐	X	X
⌘ LFIAL1330	General and Comparative Literature : Methods and Practices	Amaury Dehoux (compensates Marta Sábado Novau) Marta Sábado Novau	FR [q2] [30h] [5 Credits] 🌐	X	X
⌘ LEURO1202	Political ideas and values in Europe	Vincent Engel	FR [q2] [30h] [5 Credits] 🌐	X	X

⌘ Ancient and oriental literatures

⌘ LGLOR1431	Latin Literature	Sarah Béthume	FR [q1+q2] [45h] [5 Credits] 🌐	X	X
⌘ LGLOR1422	Ancient Greek Literature		FR [q1+q2] [45h] [5 Credits] 🌐	X	X
⌘ LGLOR1513	Culture and Civilization of the Near East and Ancient Egypt	Laura Parys Jan Tavernier	FR [q1] [30h] [5 Credits] 🌐		

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

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- For further information: info-fial@uclouvain.be

