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				Year		
				1	2	3
○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	PR [q1] [45h] [4 Credits]	x		
○ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	PR [q1] [45h] [5 Credits]	x		
○ LFIAL1530	Introduction to Language Science	Philippe Hambye Charlotte Kouklia (compensates Anne-Catherine Simon)	PR [q2] [30h] [3 Credits]	x		
○ LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	PR			

				Year		
				1	2	3
<input type="radio"/>	LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	PK [q1+q2] [45h] [5 Credits]	x	x

Littérature française (35 credits)

<input type="radio"/>	LROM1100	History of French Literature q d 2 w 0 Do l 1 1 l h W n 1 G [] 0 d 2 w 0 m 40.995998 0 l S Q 0 0 1 rg BT /F1 6.944 Tf 1 0 0 -1 0 9.35700035 Tm [(Hist				
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List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

List of minors available to this Bachelor's programme

- > [Minor in Law \(access\)](#) [en-prog-2023-minadroi]
- > [Minor in German Studies \(*\)](#) [en-prog-2023-minalle]
- > [Minor in English Studies \(*\)](#) [en-prog-2023-minangl]
- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [en-prog-2023-minanti]
- > [Minor in History of Art and Archeology](#) [en-prog-2023-minarke]
- > [Minor in Chinese studies](#) [en-prog-2023-minchin]
- > [Minor in Information and Communication](#) [en-prog-2023-mincomu]
- > [Minor in Culture and Creation](#) [en-prog-2023-mincucrea]
- > [Minor in Scientific Culture](#) [en-prog-2023-mincults]
- > [Minor : Issues of Transition and Sustainable Development \(*\)](#) [en-prog-2023-mindd]
- > [Minor in European Studies](#) [en-prog-2023-mineuro]
- > [Minor in Gender Studies](#) [en-prog-2023-mingenre]
- > [Minor in Management \(basic knowledge\)](#) [en-prog-2023-minogest]
- > [Minor in Spanish Studies \(*\)](#) [en-prog-2023-minhisp]
- > [Minor in History](#) [en-prog-2023-minhist]
- > [Minor in Human and Social Sciences](#) [en-prog-2023-minhuso]
- > [Minor in Arabic language and Islamic civilization](#) [en-prog-2023-minislam]
- > [Minor in Philosophy](#) [en-prog-2023-minfilo]
- > [Minor in Italian Studies](#) [en-prog-2023-minita]
- > [Minor in Linguistics](#) [en-prog-2023-minling]
- > [Minor in Literary Studies](#) [en-prog-2023-minlitt]
- > [Minor in Medieval Studies](#) [en-prog-2023-minmedi]
- > [Minor in entrepreneurship \(*\)](#) [en-prog-2023-minmpme]
- > [Minor in Musicology](#) [en-prog-2023-minmusi]
- > [Minor in Dutch Studies \(*\)](#) [en-prog-2023-minneer]
- > [Minor in Law \(openness\)](#) [en-prog-2023-minodroi]
- > [Minor in Economics \(open\)](#) [en-prog-2023-minoeco]
- > [Minor in Oriental Studies](#) [en-prog-2023-minori]
- > [Mineure en statistique et science des données](#) [en-prog-2023-mindata]
- > [Minor in Sciences of Religions \(openness\)](#) [en-prog-2023-minreli]
- > [Minor in Sociology and Anthropology](#) [en-prog-2023-minsoca]
- > [Minor in Population and Development Studies](#) [en-prog-2023-minsped]
- > [Minor in Political Sciences](#) [en-prog-2023-minspol]
- > [Minor in numerical technologies and society](#) [en-prog-2023-minstic]
- > [Minor in Christian Theology](#) [en-prog-2023-mintheo]
- > [Minor "Decentering History: Subalternities and postcolonial Studies"](#) [en-prog-2023-minthis]

(*) This programme is the subject of access criteria

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.


In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two •

o Major

o General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

o LFIAL1130	Comparative Approach of European Literatures	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	PR [q1] [30h] [3 Credits] 
o LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	PR [q1] [30h] [3 Credits] 

◉ LROM1111	Linguistics: Proficiency and Analysis of Standard French	Olivier Delsaux (compensates Anne-Catherine Simon)	FS [q1+q2] [30h +15h] [5 Credits] 🌐
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◉ Littérature française

◉ LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux Agnès Guiderdoni Tania Van Hemelryck (coord.)	FS [q2] [45h] [5 Credits] 🌐
◉ LROM1160	Critical Analysis of Texts: Poetry in French	Olivier Delsaux (compensates Agnès Guiderdoni)	FS [q2] [30h +15h] [5 Credits] 🌐

◦ LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	SE [q2] [30h] +7.5h] [5 Credits]
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◦ Courses of modern language

La même langue moderne doit être suivie pendant deux années consécutives (blocs annuels 2 et 3). Les étudiants sont invités à tenir compte, pour le choix de la langue, d'un éventuel projet d'échange Erasmus en bloc annuel 3. Les étudiants qui souhaitent suivre des cours d'italien ou d'espagnol sont invités à les prendre via leur mineure.

⌘ LALLE1710	German language	Caroline Klein (coord.)	SE [q1] [30h] +30h] [5 Credits]
⌘ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Marine Volpe (compensates Sandrine Mulkers)	SE [q1+q2] [45h] [5 Credits]
⌘ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	SE [q1] [60h] [5 Credits]
⌘ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.)	SE [q1+q2] [60h] [5 Credits]

◦ Minor

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

Maximum 1 element(s)

LAFR1BA - 3RD ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o Langues et littératures latines et françaises****o Langue latine**

● LGLOR1331		Nicolas Meunier	[FR] [q1+q2] [45h+45h] [5 Credits] ⊕ 🌐
● LGLOR1332	Latin III B ■	Nicolas Meunier	[FR] [q1+q2] [45h+45h] [5 Credits] ⊖ 🌐

o Linguistique française

● LROM1331		[q1+q2] [45h+45h] [5 Credits]
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⌘ LROM1360

Critical analysis of Texts: the French Language Theatre

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50 http://www.uclouvain.be/fial
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Aline Smeesters](https://uclouvain.be/repertoires/aline.smeesters) (<https://uclouvain.be/repertoires/aline.smeesters>)

Jury

- President: [Philippe Hambye](https://uclouvain.be/repertoires/philippe.hambye) (<https://uclouvain.be/repertoires/philippe.hambye>)
- Secretary: [Aline Smeesters](https://uclouvain.be/repertoires/aline.smeesters) (<https://uclouvain.be/repertoires/aline.smeesters>)
- 3rd member of the small panel: [Agnès Guiderdoni](https://uclouvain.be/repertoires/agnes.guiderdoni) (<https://uclouvain.be/repertoires/agnes.guiderdoni>)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

