

ROM2M1 - Introduction

Introduction

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This master offers specialised training in French and southern European (Italian or Spanish) literature and linguistics and includes the choice of an elective in French and romance languages and literature or French as a foreign language.

Your profile

Students hold a bachelor's degree and have developed various communication, linguistic, literary and cultural skills in the Romance languages they wish to enrol in as part of the programme.

Your future job

Students become teachers, book retailers, journalists and researchers, but also, for example, business representatives, writers and theatre directors. They can also be found working as advisors in the field of multimedia and communication, management or production assistants in publishing houses or human resource managers in companies, etc.

Your programme

The course is made up of:

- a core curriculum comprising a final assignment the common subjects (French linguistics, literature, southern European languages and literature - Spanish or Italian);
- different electives (expanding upon the disciplinary fields in the core curriculum and relating to the final assignment).

ROM2M1 Programme

Detailed programme by subject

CORE COURSES [45.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Individual final project (15 credits)



OPTIONS

Students choose 15 credits to be either a continuation of one of the core curriculum disciplines or French as a foreign language. In all cases, the option must be relevant for the individual final project.

- > [Option in French and Romance Languages and Literatures](#) [en-prog-2023-rom2m1-lrom814o]
- > [Option in French as a Second Language](#) [en-prog-2023-rom2m1-lrom828o]

OPTION IN FRENCH AND ROMANCE LANGUAGES AND LITERATURES [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Choose the linguistic module or the literature module according to the individual final project.

○ Content:

⊗ Linguistics (15 credits)

| | | | |
|-------------|---|---|-----------------------------------|
| ○ LCLIG2210 | Prosody of the Spoken Voice | Charlotte Kouklia (compensates Anne-Catherine Simon) | (FR) [q2] [30h] [5 Credits] 🌐 |
| ○ LCLIG2250 | Methods of corpus linguistics | Marie-Catherine de Marneffe | (FR) [q1] [30h+10h] [5 Credits] 🌐 |
| ⊗ LROM2180 | French in the French-speaking world | Philippe Hambye | (FR) [q1] [22.5h] [5 Credits] ⊖ |

Content:

Costantino Maeder
 ✖ Spanish Studies

✖ **Beginners**

| | | | |
|-------------|--|---|-------------------------------------|
| ○ LFIAL1170 | Basic Modern Spanish I | Barbara De Cock | ES [q1] [22.5h+22.5h] [5 Credits] 🌐 |
| ○ LROM1180 | Basic Modern Spanish II | Mauricio Narvaez Soto (compensates Marta Sábado Novau) Marta Sábado Novau | ES [q2] [30h+15h] [5 Credits] 🌐 |
| ○ LROM1281 | Introduction to Linguistic Analysis of Spanish Texts | Barbara De Cock Aurélie Marsily (compensates Barbara De Cock) | ES [q1] [30h+15h] [5 Credits] 🌐 |

✖ **Level B1**

| | | | |
|------------|---|---|---------------------------------|
| ○ LROM1382 | Principal Works in Spanish Literature | Marta Sábado Novau | ES [q1] [30h+15h] [5 Credits] 🌐 |
| ○ LROM1283 | Twentieth Century Latin-American short story : a historical and thematic survey | Geneviève Fabry | ES [q2] [30h+15h] [5 Credits] 🌐 |
| ○ LROM1281 | Introduction to Linguistic Analysis of Spanish Texts | Barbara De Cock Aurélie Marsily (compensates Barbara De Cock) | ES [q1] [30h+15h] [5 Credits] 🌐 |

✖ **Italian Studies**✖ **Beginners**

| | | | |
|-------------|--|---|---------------------------------|
| ○ LFIAL1175 | Basic Modern Italian I | Costantino Maeder | IT [q1] [15h+30h] [5 Credits] 🌐 |
| ○ LROM1170 | Basic Modern Italian II | Carmela Giusto (compensates Costantino Maeder) | IT [q2] [15h+30h] [5 Credits] 🌐 |
| ○ LITA1000 | Geografia e cultura italiana contemporanea | Annalisa Caruso | IT [q1+q2] [45h] [5 Credits] 🌐 |

✖ **Level B1**

| | | | |
|------------|--|-------------------------------------|-----------------------------------|
| ○ LROM1272 | Italian literature and civilization: the three crowns. From the Middle Ages to the early Renaissance | Mattia Cavagna | IT [q1] [22.5h+15h] [5 Credits] 🌐 |
| ○ LROM1273 | Italian literature and civilization: the Renaissance and the Baroque | Mattia Cavagna Costantino Maeder | IT [q2] [22.5h+15h] [5 Credits] 🌐 |
| ○ LROM1271 | Elements of italian linguistics | Costantino Maeder | IT [q2] [15h+45h] [5 Credits] 🌐 |

Elements of italian linguistics

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

ROM2M1 - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

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- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific access requirements

1° Student must hold a first level university degree.

2° Provide proof of **level C1** of the [Common European Framework of Reference](#) in French.

In addition, any student must provide proof to have achieved, in the second Romance language (Spanish/Italian), a receptive communicative competence (oral and written) of **level B2** and a productive communicative competence (oral and written) of **level B2.1** of the [Common European Framework of Reference](#).

3° To have developed the following skills in the context of their previous academic training:

- knowledge of French and Romance literature and linguistics (notions, genres, trends, authors, reference theories, etc.);
- the production of a discourse that adequately and rigorously integrates the vocabulary, notions and concepts specific to each of these disciplines;
- the mobilization of knowledge acquired in the various fields of the human sciences for the analysis of a literary text and a linguistic corpus;
- mastery of the standard French language, both orally and in writing, and production of a university-level oral/written discourse in French;
- the receptive and productive mastery of one of the two Romance languages provided for in the curriculum (Spanish or Italian);

at the end of a bachelor's programme including at least the following 100 specific credits:

- 15 credits of general training (philosophy, history, arts, language sciences, criticism of sources, etc.);
- 10 credits of general and comparative linguistics and literature;
- 55 credits in French language and French literature (history of language and literature, literary analysis, historical linguistics, grammar, Old/Middle French, Belgian literature, etc.);
- 20 credits in Romance languages and literatures (Spanish/Italian).

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

University Bachelors

| Diploma | Special Requirements | Access | Remarks |
|---|--|---------------------------------|---|
| UCLouvain Bachelors | | | |
| Bachelor in French and Romance Languages and Literatures : General | | Direct access | |
| Bachelor in Modern Languages and Literatures : General (a German language + French) | If students have chosen one of the following minors: Minor in Italian Studies | Access with additional training | Maximum 15 credits of supplementary classes |

| | | | |
|--|--|--|--|
| <p>Bachelor in Ancient and Modern Languages and Literatures</p> | <p>Minor in Spanish Studies</p> | | <p>integrated into the master's programme</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p> |
| <p>Any other bachelor of the Faculty of Philosophy, Arts and Letters</p> | <p>If students have chosen one of the following minors: Minor in French Studies Minor in Italian Studies Minor in Spanish Studies</p> | <p>Access with additional training</p> | <p>Maximum 60 credits of supplementary classes integrated into the master's programme</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p> |
| <p>Others Bachelors of the French speaking Community of Belgium</p> | | | |
| <p>Bachelor in French and Romance Languages and Literatures: General</p> | | <p>Direct access</p> | |
| <p>Any other Bachelor in languages and literatures</p> | | <p>Access based on application</p> | <p>In case of admission, additional training to be determined depending on the student's educational background (consult</p> |

Teaching method

The different pathways on offer provide the student with the chance to construct his course according to his skills and interests and thus gain relative autonomy in his training. The different areas of study in the programme offer a coherent, high-quality set of courses.

4. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship**

