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MINMUSI - Introduction

Introduction

MINMUSI - Teaching profile

Learning outcomes

On successful completion of this programme, each student is able to :

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Programme

DETAILED PROGRAMME BY SUBJECT

- Mandatory
- ✘ Optional
- △ Not offered in 2023-2024
- ⊙ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)





[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

Year



Year

2 3

⌘ LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	FR [q2] [22.5h] [5 Credits]   > English-friendly	x	x
⌘ LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	FR [q2] [22.5h] [5 Credits]   > English-friendly	x	x
⌘ LMUSI1552	Philosophy of music	Brigitte Van Wymeersch	FR [q1] [22.5h] [5 Credits]  	x	x
⌘ LMUSI1551	Socio-anthropology of music and exercises	Christophe Pirenne	FR [q1] [15h] [5 Credits]  	x	x
⌘ LMUSI1553	Ethnomusicology and traditional music and exercises	Christophe Pirenne	FR [q1] [15h] [5 Credits]  	x	x
⌘ LMUSI1130	Campus Concert	Brigitte Van Wymeersch	FR [q1] [7.5h] [5 Credits]  	x	x
⌘ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits]  	x	x
⌘ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits]  	x	x

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

MINMUSI - Information

Access Requirements

This programme is open to all Bachelor students if their main programme permits (list of [Bachelors offering this minor](#)). There are no specific terms or conditions of admission for this minor.

Teaching method

The first year of the Bachelor programme in History of Art and Archaeology: Musicology includes common Faculty courses and subject courses.

The common training includes general courses (History, Literature, Arts and Civilisations, Methodology, Philosophy etc.) which are taught by teams of lecturers. They are accompanied by practical exercises and tutorial sessions which ensure that the different cross-curricular learning outcomes are integrated.

The subject courses are taught from the first term of the first cycle and form the main part of the teaching from the second term of the

Possible trainings at the end of the programme

The

