

MUSI2M - Introduction

Introduction

Introduction

The Master's degree offers a programme which is unique in the French-speaking Community based on original and dynamic teaching

6. Be receptive to the cultural and socio-professional world: Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences;

6.2. Integrate smoothly into a socio-professional environment;

6.3. Forge links and interact with actors in the worlds of culture and heritage;

6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.

7. If the Professional Focus: Art and Music is chosen: this elective centres upon the course's focus, offering the students a choice of courses allowing them to construct bridges between music and the visual arts. Also, at the end of the art and music elective, the students will have acquired specific theoretical, practical and technical knowledge in the field thanks to the different specialist courses (history of art criticism, history of humanism, art and literature, Bible and culture, art and new media, typology and permanency in mythical fantasy, etc.). As a result of having completed an internship, students will have acquired useful experience of the professional world and practices in the field.

8. If the Professional Focus: Management and Music is chosen: this professional focus course offers students training which is centred on professions in music. The strong points of this professional focus course are musical management and criticism. Also, at the end of the Management and Music professional focus course, students will have acquired specific theoretical, practical and technical knowledge in the field thanks to the different specialist courses (analysis of media productions, communication with cultural bodies, sound production, events, European cultural networks, artistic management and criticism, etc.). As a result of having completed an internship, students will have acquired useful experience of the professional world and practices in the field.

9. If the Professional Focus: Music and Musicology is chosen:

LIST OF FOCUSES

One professional focus among the following :

- > Professional Focus : Art and Music [en-prog-2023-musi2m-lmusi706s]
- > Professional Focus : Management and Music [en-prog-2023-musi2m-lmusi709s]
- > Professional Focus : Music and Musicology [en-prog-2023-musi2m-lmusi712s]
- > Professional Focus : inter-university programme in Historical and Systematic Musicology [en-prog-2023-musi2m-lmusi713s]

PROFESSIONAL FOCUS : ART AND MUSIC [30.0]

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PROFESSIONAL FOCUS : MANAGEMENT AND MUSIC [30.0]

- Mandatory
 - ✘ Optional
 - △ Not offered in 2023-2024
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PROFESSIONAL FOCUS : MUSIC AND MUSICOLOGY [30.0]

This focus offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.).

**PROFESSIONAL FOCUS : INTER-UNIVERSITY PROGRAMME IN
HISTORICAL AND SYSTEMATIC MUSICOLOGY [30.0]**

- Mandatory
 - ✘ Optional
 - △ Not offered in 2023-2024
 - ⊖ Not offered in 2023-2024 but offered the following year
 - ⊕ Offered in 2023-2024 but not the following year
 - △ ⊕ Not offered in 2023-2024 or the following year
 - Activity with requisites
 - 🌐 Open to incoming exchange students
 - 🚫🌐 Not open to incoming exchange students
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[FR]

OPTIONS [15.0]

Students should choose :

- either an option course for 15 credits;
- or 15 credits of courses, with the agreement of the secretary of the examination board.

Students must choose an option course of 15 credits or 15 credits of optional courses.

- > [Option in History of Art](#) [en-prog-2023-musi2m-lmusi717o]
- > [Option in Animation and Mediation](#) [en-prog-2023-musi2m-lmusi718o]
- > [Option in Culture and Communication](#) [en-prog-2023-musi2m-lmusi719o]
- > [Option in the Performing Arts](#) [en-prog-2023-musi2m-lmusi720o]
- > [Option in Digital Culture and Ethics](#) [en-prog-2023-musi2m-lfial800o]
- > [Optional courses](#) [en-prog-2023-musi2m-lmusi725o]

OPTION IN HISTORY OF ART [15.0]

This option course offers different history of art courses (iconology, aesthetics, art and literature, art and religion, etc.) which will enable students to deepen their knowledge of the arts and to form critical and considered links between what we can hear and what we can see.

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

Year

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o Content:

⊗ LHART2240	Visual Culture Studies and Art History	Alexander Streitberger	EN [q2] [30h] [5 Credits] 🌐	X	X
⊗ LHART2320	The history of architecture in the former Low Countries				

OPTION IN CULTURE AND COMMUNICATION [15.0]

This option course is designed to deepen understanding of the fields of culture, the media, leisure, industry and the communication related to them.

- Mandatory
- ✂ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

15 credits chosen from :

Year



OPTION IN THE PERFORMING ARTS [15.0]

OPTIONAL COURSES [15.0]

This module enables students to draw up an individual programme reflection their own training requirements, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question. If certain courses are available in the core subjects or in another option course, the credits may not exceed 6 with each of these headings. No courses may be taken from the professional focuses.

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

- Mandatory
 - ⌘ Optional
 - △ Not offered in 2023-2024
 - ⊙ Not offered in 2023-2024 but offered the following year
 - ⊕ Offered in 2023-2024 but not the following year
 - △ ⊕ Not offered in 2023-2024 or the following year
 - Activity with requisites
 - ⊗ Open to incoming exchange students
 - ⊗ Not open to incoming exchange students
- [FR][FR]
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✘ LARKE1557 [q2] [22.5h] [5 Credits]	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	FB [q1] [30h] [5 Credits] ⊕ 🌐
✘ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	FB [q2] [30h] [5 Credits] ⊕ 🌐
✘ LMUS11511	Arts and civilisations: music history	Brigitte Van Wymeersch	FB [q1] [30h] [5 Credits] 🌐
✘ LARKE1120	Iconography and iconology	Marco Cavalieri Jean-Marie Guilloûët (compensates Ralph Dekoninck)	FB [q2] [30h] [5 Credits] 🌐

o Musicology

✘ LMUS11100	Musicology: scientific methods and practice	Roland Scheiff (compensates Brigitte Van Wymeersch) Brigitte Van Wymeersch	FB [q2] [22.5h] [5 Credits] 🌐
✘ LMUS11120	Musical Analysis and Theory. Basics	Roland Scheiff (compensates Brigitte Van Wymeersch) Brigitte Van Wymeersch	FB [q2] [15h] [5 Credits] 🌐
✘ LMUS11130	Campus Concert	Brigitte Van Wymeersch	FB [q1] [7.5h] [5 Credits] 🌐
✘ LMUS11509	Campus opera	Brigitte Van Wymeersch	FB [q1+q2] [15h] [5 Credits] ⊕ 🌐
✘ LMUS11510	Campus opera	Brigitte Van Wymeersch	FB [q1+q2] [15h] [5 Credits] 🌐
✘ LMUS11520	Organology (historical part)	Anne-Emmanuelle Ceulemans	FB [q2] [22.5h] [5 Credits] 🌐 > English-friendly
✘ LMUS11521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	

MUSI2M - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

			application to the faculty for a decision.
Other bachelor of the Faculty of Philosophy, Arts and Letters		Access with additional training	Maximum 45 credits of supplementary classes integrated into the master's programme
Other UCLouvain's bachelor	If students have started no later than 2017-2018: <ul style="list-style-type: none"> • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other UCLouvain's bachelor	If students have followed starting in 2018-2019: <ul style="list-style-type: none"> • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Access with additional training	Maximum 45 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)

Others Bachelors of the French speaking Community of Belgium

Bachelor in History of Art and Archaeology: Musicology		Direct access	
Other bachelor	If students have started no later than 2017-2018: <ul style="list-style-type: none"> • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Direct access	
Other bachelor			

Teaching method

The master 120 offers original and dynamic teaching: the links with the University of Liège and the higher education institution IMEP have helped us develop a unique set of courses in the French community, geared towards giving a more professional edge to the skills and knowledge acquired during the first level, depending in each case on the student's profile.

Alongside solid university training in musicology, the programme uses resources linked to an active teaching methodology which trains students in careers in music, particularly through internships (links with various Belgian cultural bodies: Théâtre royal de la Monnaie, asbl Flagey, Festival Ars Musica, Maison de la musique de Bxl, MIM, etc.), as well as providing contacts in the worlds of culture and music.

Moreover, the student is called upon to carry out numerous activities 'in the field' (internships, concerts, musical exercises, seminars, study days, etc) which put him in direct contact with current musicology and its associated careers. These activities are subject to continuous, regular assessment.

This master chooses a teaching method in which lectures are accompanied by a range of mandatory lectures. The professor/dissertation supervisor/director of research also takes on the role of tutor which guarantees intensive, one-on-one follow-up support for the student.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters (FIAL)

Human Sciences (SSH)

FIAL

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