



MUSI2M1

2023 - 2024

OPTIONS

Students should choose one of the five following option or 15 credits from the optional courses:

- > Option in Digital Culture and Ethics [en-prog-2023-musi2m1-lfi1800o]
- > Option in Musicology and History of Art [en-prog-2023-musi2m1-lmusi501o]
- > Option in Music and Musicology [en-prog-2023-musi2m1-lmusi502o]
- > Option in Management and Music [en-prog-2023-musi2m1-lmusi503o]
- > Option in the Performing Arts [en-prog-2023-musi2m1-lmusi504o]
- > Cours au choix [en-prog-2023-musi2m1-lmusi505o]

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in “digital space,” as our own space, time, and existence are all deeply digitalized. In the “culture of connectivity,” the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just ‘at hand’, but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

⌘ LDEMO2640	"Big data" : capture et analyse de données massives	Julien Boelaert Christine Schnor	PK [q2] [20h] [5 Credits] 🌐
⌘ LEUSL2113			

OPTION IN MUSICOLOGY AND HISTORY OF ART [15.0]

This option offers a choice of specialised courses in the field of musicology. It is organised in collaboration with the Université de
tion with the Université de

OPTION IN MUSIC AND MUSICOLOGY [15.0]

This option course offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.). This option is organised in collaboration with IMEP (Institut Supérieur de Musique et de Pédagogie).

- Mandatory
- ✘ Optional
- △ Not offered in 2023-2024
- ⊙ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

OPTION IN MANAGEMENT AND MUSIC [15.0]

This option course offers students training in the music professions. Management, criticism and musical activities are the main highlights of this focus organised in collaboration with the Ecole de communication (UCLouvain).

- Mandatory
-

OPTION IN THE PERFORMING ARTS [15.0]

This option course offers students training in the performing arts which will enable them to deepen their knowledge of the fields of opera, operatic tragedy and performance through the study of their extra-musical components (scenography, aesthetics, comparative approach, history of production etc.).

- Mandatory
- ✘ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

Content:

✘ LTHEA2120	Sociology of the theatre	Goran Petrovic	FR [q1] [30h] [4 Credits] 🌐
✘ LTHEA2135	The Living Actor in Times of New Technologies: Theory and Practice	Peter Missotten	FR [q1] [30h] [5 Credits] 🌐
✘ LTHEA2141			

COURS AU CHOIX [15.0]

This module enables students to draw up an individual programme reflection their own training requirements, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question.

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

⌘ LARKE1557

Arts and civilisations: from the Baroque to Romanticism

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

MUSI2M1 - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific access requirements

1° Student must hold a first level university degree.

2° Provide proof of **level B1** of the [Common European Framework of Reference in French](#).

3° Demonstrate practical experience in music and/or musicology acquired prior to entry into the master's programme ([Minor in Musicology](#), [Certificat universitaire en musicologie \(fondements\)](#), [Certificat universitaire en musicologie \(approfondissement\)](#)), participation in the activities of a music conservatory, courses in history of music, methodology, etc., taken in an academy or in higher art schools ([Institut Supérieur de Musique et de Pédagogie](#), Royal Conservatory of Music, etc.)

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in History of Art and Archaeology : Musicology		Direct access	
Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have started no later than 2017-2018: <ul style="list-style-type: none"> • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have followed, starting in 2018-2019: <ul style="list-style-type: none"> • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the

			application to the faculty for a decision.
Other bachelor of the Faculty of Philosophy, Arts and Letters		Access with additional training	Maximum 45 credits of supplementary classes integrated into the master's programme
Other UCLouvain's bachelor	If students have started no later than 2017-2018: <ul style="list-style-type: none"> • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other UCLouvain's bachelor	If students have followed, starting in 2018-2019: <ul style="list-style-type: none"> • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Access with additional training	Maximum 45 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Others Bachelors of the French speaking Community of Belgium			
Bachelor in History of Art and Archaeology: Musicology		Direct access	
All Bachelor	If students have started no later than 2017-2018: <ul style="list-style-type: none"> • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Direct access	
All Bachelor	If students have followed, starting in 2018-2019: <ul style="list-style-type: none"> • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Access with additional training	Maximum 45 credits of supplementary classes integrated into the master's programme
Any other bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Bachelors of the Dutch speaking Community of Belgium			
Bachelor in de musicologie	Proficiency in French at level B1 (CEFR)	Direct access	
Any other bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Foreign Bachelors			
Any bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational

background (consult [Access on the file](#))

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Any "Licence"		Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Masters			
Any master	If students have started no later than 2017-2018: <ul style="list-style-type: none"> the Minor in Musicology the Certificat universitaire en musicologie (fondements) the Certificat universitaire en musicologie (approfondissement) 	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any master	If students have followed, starting in 2018-2019: <ul style="list-style-type: none"> the Minor in Musicology the Certificat universitaire en musicologie (fondements) the Certificat universitaire en musicologie (approfondissement) 	Access with additional training	Possible additional training to be determined Maximum according to the student's educational background: maximum 45 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures) If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other master		Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Foreign Masters		Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Access on the file).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Conditions of access based on application 2024-2025 of the Faculty of Philosophy, Arts and Letters are available in [this document](#) (in French).

Admission and Enrolment Procedures for general registration

- Further information on the functions that can be carried out in teaching (Primoweb): <http://www.enseignement.be/index.php?page=27705>

3. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/infomaster.html>

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- [Master \[120\] in Public Administration](#)
-

