



## MUSI2M1 - Introduction

### Introduction

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## MUSI2M1 - Teaching profile

### Learning outcomes





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Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the [Master \[60\] in History of Art and Archaeology: Musicology](#) are called upon to achieve.

In this way, at the end of their programme, students will have an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order for them to become professionals in the different fields of musicology.

Students will be able to study and analyse a work, a corpus, or a particular theme and undertake personal, objective and methodical



LMUSI2894	Musicology seminar	Anne-Emmanuelle Ceulemans	30 [q1] [15h] [5 Credits]  
LMUSI2895	Professional practice in musicology	Anne-Emmanuelle Ceulemans Christophe Pirenne Fanch Thoraval Brigitte Van Wymeersch	30 [q1+q2] [200h] [10 Credits]  

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⌘ LDEMO2640	"Big data" : capture et analyse de données massives	Julien Boelaert Christine Schnor	PK [q2] [20h] [5 Credits] 🌐
⌘ LEUSL2113	Digital Europe	Enguerrand Marique (compensates Christophe Lazaro) Alain Strowel (compensates Christophe Lazaro)	





**OPTION IN MUSIC AND MUSICOLOGY [15.0]**

This option course offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.). This option is organised in collaboration with IMEP (Institut Supérieur de Musique et de Pédagogie).

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊙ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below :

**o Content:**

⊗ EMUSI5201	Analyse et écritures - analyse approfondie (IMEP)		FR [ ] [60h] [5 Credits] 🌐
⊗ EMUSI5202	Analyse et écritures - écritures approfondies (IMEP)		FR [ ] [60h] [5 Credits] 🌐
⊗ EMUSI5203	Formations aux langages contemporains (IMEP)		FR [ ] [30h] [5 Credits] 🌐
⊗ EMUSI5205	Auditions commentées (IMEP)		FR [ ] [15h] [5 Credits] 🌐
⊗ EMUSI5207	Formation musicale (IMEP)		FR [ ] [90h] [10 Credits] 🌐
⊗ EMUSI5211	Théorie de la musique ancienne (IMEP)		FR [ ] [30h] [5 Credits] 🌐
⊗ EMUSI5212	Approche de l'ethnomusicologie (IMEP)		FR [ ] [30h] [5 Credits] 🌐

**OPTION IN MANAGEMENT AND MUSIC [15.0]**

This option course offers students training in the music professions. Management, criticism and musical activities are the main highlights of this focus organised in collaboration with the Ecole de communication (UCLouvain).

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊙ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below :

**Content:**

⊗ LCOMU1211	<a href="#">Theories in Information and Communication</a>	Thibault Philippette	FR [q2] [30h+20h] [5 Credits] 🌐
⊗ LCOMU2605	<a href="#">Analysis of televised series</a>	Barbara Dupont (compensates Sarah Sepulchre)	FR [q2] [30h] [5 Credits] 🌐
⊗ LCOMU2221	<a href="#">Analyse des productions cinématographiques</a>	Sébastien Fevry Nicolas Wouters	FR [q1] [22.5h] [5 Credits] 🌐
⊗ LCOMU2431	<a href="#">Journalisme et audiences : mesures , usages et engagement des publics</a>	Gaspard Grosjean (compensates Olivier Standaert) Olivier Standaert	FR [q2] [15h] [5 Credits] 🌐
⊗ LTHEA2223			

**OPTION IN THE PERFORMING ARTS [15.0]**

This option course offers students training in the performing arts which will enable them to deepen their knowledge of the fields of opera, operatic tragedy and performance through the study of their extra-musical components (scenography, aesthetics, comparative approach, history of production etc.).

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed information (objectives, methods, evaluation...)

At least 15 credits chosen from : Ac -1 309462.7logy: .865997 162.7logy: .865997 1480 m 85.0[( h W n 1 G [ ]bcm669 1 I 0 m 70.865480 m 85.0Q q 1 0

**Content:**

⊗ LTHEA2120	Sociology of the theatre	Goran Petrovic	⊗ LTHEA2120
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### ***COURS AU CHOIX [15.0]***

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This module enables students to draw up an individual programme reflection their own training requirements, with the secretary of the

## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.**

### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

### Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
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- Activity with requisites
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### ○ General training

⊗ LFIAL1130	<a href="#">Comparative Approach of European Literatures</a>	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [3 Credits] 🌐
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⌘ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	10 [q1] [30h] [5 Credits] ⊕ 🌐
⌘ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	10 [q2] [30h] [5 Credits] ⊕ 🌐
⌘ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	10 [q1] [30h] [5 Credits] ⊖ 🌐
⌘ LARKE1120	Iconography and iconology	Marco Cavalieri Jean-Marie Guilloùët (compensates Ralph Dekoninck)	10 [q2] [30h] [5 Credits] 🌐

### o Musicology

⌘ LMUSI1100	Musicology: scientific methods and practice	Roland Scheiff (compensates Brigitte Van Wymeersch) Brigitte Van Wymeersch	10 [q2] [22.5h] [5 Credits] 🌐
⌘ LMUSI1120	Musical Analysis and Theory. Basics	Roland Scheiff (compensates Brigitte Van Wymeersch) Brigitte Van Wymeersch	10 [q2] [15h] [5 Credits] 🌐
⌘ LMUSI1130	Campus Concert		

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.





			application to the faculty for a decision.
Other bachelor of the Faculty of Philosophy, Arts and Letters		Access with additional training	Maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme
Other UCLouvain's bachelor	If students have started no later than 2017-2018: <ul style="list-style-type: none"> <li>• the <a href="#">Minor in Musicology</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other UCLouvain's bachelor	If students have followed, starting in 2018-2019: <ul style="list-style-type: none"> <li>• the <a href="#">Minor in Musicology</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Access with additional training	Maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in History of Art and Archaeology: Musicology		Direct access	
All Bachelor	If students have started no later than 2017-2018: <ul style="list-style-type: none"> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Direct access	
All Bachelor	If students have followed, starting in 2018-2019: <ul style="list-style-type: none"> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Access with additional training	Maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme
Any other bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Bachelor in de musicologie	Proficiency in French at level B1 (CEFR)	Direct access	
Any other bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )
<b>Foreign Bachelors</b>			
Any bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational

background (consult [Access on the file](#))

## Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Any "Licence"		Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )
<b>Masters</b>			
Any master	If students have started no later than 2017-2018: <ul style="list-style-type: none"> <li>the <a href="#">Minor in Musicology</a></li> <li>the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any master	If students have followed, starting in 2018-2019: <ul style="list-style-type: none"> <li>the <a href="#">Minor in Musicology</a></li> <li>the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Access with additional training	Possible additional training to be determined Maximum according to the student's educational background: maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures</a> )  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other master		Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )
Foreign Masters		Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult <a href="#">Access on the file</a> ).

## Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

## Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Conditions of access based on application 2024-2025 of the Faculty of Philosophy, Arts and Letters are available in [this document](#) (in French).

## Admission and Enrolment Procedures for general registration

## Teaching method

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The master 60 offers original and dynamic teaching: the links with the University of Liège and the higher education institutions IMEP and IHECS have helped us develop a unique set of courses in the French community, geared towards going into more depth on the skills and knowledge acquired during the first level, depending in each case on the option chosen by the student.

Alongside solid university training in musicology, the programme uses resources linked to an active teaching methodology which trains students in careers in music, particularly through internships (links with various Belgian cultural bodies: Théâtre royal de la Monnaie, asbl Flagey, Festival Ars Musica, Maison de la musique de Bxl, MIM, etc.), as well as providing contacts in the worlds of culture and music.

Moreover, the student is called upon to carry out numerous activities 'in the field' (internships, concerts, musical exercises, seminars, study days, etc) which put him in direct contact with current musicology and its associated careers. These activities are subject to continuous, regular assessment.

This master chooses a teaching method in which lectures are accompanied by a range of mandatory lectures. The professor/supervisor of the end of study work also takes on the role of tutor which guarantees intensive, one-on-one follow-up support for the student.

## Evaluation

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***The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

The written and oral exams aim to measure knowledge acquired as well as the student's know-how and communication skills.

- Further information on the functions that can be carried out in teaching (Primoweb): <http://www.enseignement.be/index.php?page=27705>

### 3. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/infomaster.html>

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- [Master \[120\] in Public Administration](#)
- [Master \[60\] in Management \(shift schedule\)](#)
- [Master \[120\] in Population and Development Studies](#)

### 4. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html> (<https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>)
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html> (<https://uclouvain.be/fr/facultes/fial/service-emploi.html>)
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html> (<https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>)

Last update: March 2020

## Contacts

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### Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Brigitte Van Wymeersch](https://uclouvain.be/repertoires/brigitte.vanwymeersch) (<https://uclouvain.be/repertoires/brigitte.vanwymeersch>)

Jury

- President: [Joël Roucloux](https://uclouvain.be/repertoires/joel.roucloux) (<https://uclouvain.be/repertoires/joel.roucloux>)
- Secretary: [Brigitte Van Wymeersch](https://uclouvain.be/repertoires/brigitte.vanwymeersch) (<https://uclouvain.be/repertoires/brigitte.vanwymeersch>)
- 3rd member of the small panel: [Charlotte Langohr](https://uclouvain.be/repertoires/charlotte.langohr) (<https://uclouvain.be/repertoires/charlotte.langohr>)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

