





The following additional bachelor's degrees are available:

- history
- French and Romance languages and literature: general

For further information, please contact the faculty administration: [phlb-slb@uclouvain.be](mailto:phlb-slb@uclouvain.be)

## ROGB1BA - Teaching profile

### Learning outcomes

At the end of the bachelor's programme, students will have acquired solid skills, both receptive and productive, in French and a Germanic language (Dutch or English). In addition to linguistic proficiency (level B2+ of the European Framework of Reference for Languages), they will have a solid cultural and literary background in these languages. These are complemented by more general academic skills, such as critical thinking, the ability to analyse and summarise, and writing.

These achievements will enable graduates to continue their studies with a master's degree [120] in modern languages and literature: general, in order to specialise in one of the subjects offered at master's level, and to acquire professional academic skills aimed at the job market.

By the end of their bachelor's degree, students will have acquired:

1. Informed knowledge of the main disciplines in their programme (linguistics and literature) and of the various contents, using the frameworks and guidelines acquired along the way;
2. The ability to use the vocabulary, notions and concepts specific to these disciplines in an appropriate and rigorous manner;
3. The ability to use the knowledge acquired in the various disciplines to recognise, situate and describe concrete cases, and to apply the required analytical frameworks and approaches;
4. Proficiency in two foreign languages – a Germanic language (English or Dutch) and a Romance language (French) – both orally and in writing, in order to produce work at university level and analyse literary texts as well as different types of linguistic expression. A B2+ level is expected (according to the European Framework of Reference) in both of these languages, for oral as well as for written skills.
5. The ability to problematise a research question, based on the observation of concrete linguistic, literary or cultural data, with a view to analysing them;
6. The ability to write a first academic paper in linguistics or literature in accordance with the norms of academic writing (bibliography, problematic, methodology, analytical practices);
7. The ability to create links between the various disciplines studied in order to develop a global view of the study of modern languages and literatures, and to stimulate intellectual curiosity about the humanities and an appreciation for their diversity and complementarity;
8. The ability to read academic articles in the fields of linguistics, literature and cultural studies and extract the essential ideas in order to write a first academic paper in linguistics and/or literature in accordance with the norms.

And as in all bachelor's degree programmes of the Faculty of Philosophy, Languages & Letters, and Human Sciences:

1. In-depth fundamental knowledge in the fields of philosophy, history, art history, archaeology and literature;
2. The ability to use academic rhetoric with rigour and efficiency, both in terms of comprehension and writing;
3. The ability to manage their work autonomously (set priorities, anticipate and plan all of their activities over time), take a critical look at their own knowledge, learning methods and work, and integrate new knowledge, methodologies and skills on their own;
4. The ability to use the skills and knowledge acquired to develop attitudes of openness to interculturality, civic involvement and a critical stance with respect to themselves, society and knowledge;
5. A critical understanding and in-depth knowledge of the optional minor subject chosen in years 2 and 3.

### Programme structure

The bachelor's degree in modern languages and literature: general, includes a total of 180 credits divided into three years (3 x 60 credits). It consists of a major subject of 160 credits and a minor subject of 20 credits.

These studies constitute a multi-faceted, rich and varied programme. The programme is centred on learning to master two languages: French on the one hand, and Dutch or English on the other, in all aspects (different ways in which the languages are spoken today, sociological and political issues surrounding them, and how they have evolved over time).

At the same time, students will immerse themselves in the literature of yesterday and today, the literature which has always heralded the great revolutions and turning points in history: they will study the main works and movements over time (literary history) and learn to identify the processes used in a text in relation to its aesthetic and critical functions (literary analysis).




These studies in modern languages and literature also provide the opportunity to acquire other knowledge intended to make students more versatile and sharpen their critical thinking skills through general courses (interdisciplinary education), such as history, art history and philosophy. Finally, optional courses provide an opportunity to explore another academic discipline or to study a third language,



Year

1 2 3

## ⌘ English

○ BGERM1101	English : History of literature and analysis of texts I	Ingrid Bertrand	EN [q2] [60h+30h] [5 Credits] 	X		
○ BGERM1140	English : Linguistics and Practical Exercises I	Jennifer Thewissen	EN [q1+q2] [60h+45h] [5 Credits] 	X		
○ BGERM1104	English : Language Proficiency	Maxime Collignon	EN [q1+q2] [30h] [5 Credits] 	X		











○ BGERM1101	English : History of literature and analysis of texts I	Ingrid Bertrand	EN [q2] [60h +30h] [5 Credits]
○ BGERM1140	English : Linguistics and Practical Exercises I	Jennifer Thewissen	EN [q1+q2] [60h +45h] [5 Credits]
○ BGERM1104	English : Language Proficiency	Maxime Collignon	EN [q1+q2] [30h] [5 Credits]

### ⌘ Dutch

○ BGERM1105	Dutch : Language proficiency	Justine Gauthier	NL [q1+q2] [30h] [5 Credits]
○ BGERM1102	Dutch : History of literature and analysis of texts I	Matthieu Sergier	NL [q2] [60h +30h] [5 Credits]
○ BGERM1141	Dutch : Linguistics and practical exercises I	Pauline Degrave Tanja Temmerman	NL [q1+q2] [60h +45h] [5 Credits]

## ROGB1BA - 2ND ANNUAL UNIT

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- Mandatory
- ✘ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

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Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Content:

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#### o Content

● BHIST1218	<a href="#">History of Art from the Middle Ages to the Modern Day</a>	
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<p>○ BGERM1101</p>	<p>English : History of literature and analysis of texts I</p>	<p>Ingrid Bertrand</p>	<p>EN [q2] [60h +30h] [5 Credits]</p>
<p>○ BGERM1140</p>	<p>English : Linguistics and Practical Exercises I</p>	<p>Jennifer Thewissen</p>	

## ROGB1BA - 3RD ANNUAL UNIT

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- Mandatory
- ✘ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

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[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

### o Content:

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#### o Language combination

*The student chooses the study of a language combination: French-English or French-Dutch.*

#### o French

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○ BGERM1272	Dutch literature : from early modern literature to the modern novel 🟡 <i>Students must take this course in even-numbered years.</i>	Matthieu Sergier	SE [q1] [30h+7h] [5 Credits] 🌐
○ BGERM1273	Dutch literature : from modernity to the twentieth century 🟡 <i>Students must take this course in even-numbered years.</i>	Matthieu Sergier	SE [q2] [30h+8h] [5 Credits] 🌐
○ BGERM1362	Dutch literature: twentieth century and beyond 🟡 <i>Students must take this course in odd-numbered years.</i>	Matthieu Sergier	SE [q1] [30h+7h] [5 Credits] 🌐
○ BGERM1363	Intercultural approaches to Dutch literature, (post)colonial and/or (post)modern perspectives and rewrites of the great classics 🟡 <i>Students must take this course in odd-numbered years.</i>	Matthieu Sergier	SE [q2] [30h+8h] [5 Credits] 🌐
○ BGERM1264	Dutch : The culture of Dutch-speaking countries	Barbara Fraipont	SE [q1] [30h] [5 Credits] 🌐
○ BGERM1355	Dutch : special questions in linguistics 🟡	Tanja Temmerman	SE [q2] [30h] [5 Credits] 🌐
○ BROGB1302	End of cycle in linguistics or Dutch literature		SE [q1+q2] [] [5 Credits] 🌐

### ○ Optional module

The student chooses a single module (20 credits, including 10 credits in block 2 and 10 credits in block 3) from the following modules: philosophy, history, English, Dutch, Spanish, Italian.

#### ⌘ Philosophy Module

⌘ BFILO1311	Philosophy of culture and history	Laurent Van Eynde	SE [q2] [45h] [5 Credits] 🌐



**○ Choose one of courses :**

⊗ BGERM1270	From the beginning of the English novel to the Victorian Age 🟡 <i>Students must take this course in even-numbered years.</i>	Ingrid Bertrand	EN [q1] [30h+7h] [5 Credits] 🔍 🌐
⊗ BGERM1271	English literature : Narrative voices, from the first novels to the twentieth century 🟡 <i>Students must take this course in even-numbered years.</i>	Ingrid Bertrand	EN [q2] [30h+8h] [5 Credits] 🔍 🌐
⊗ BGERM1360	English literature: the 20th century and beyond 🟡 <i>Students must take this course in odd-numbered years.</i>	Ingrid Bertrand	EN [q1] [30h+7h] [5 Credits] 🔍 🌐
⊗ BGERM1361	Cross-cultural approaches to English literature, (post)colonial and/or (post)modern perspectives and rewritings of the great classics 🟡 <i>Students must take this course in odd-numbered years.</i>	Ingrid Bertrand	EN [q2] [30h+8h] [5 Credits] 🔍 🌐

**⊗ Dutch Module**

○ BGERM1235	Dutch : Linguistics and practical exercises II A 🟡	
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## ROGB1BA - Information

### Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

### General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) (https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

#### Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
  - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2023-2024, you must have obtained your diploma during the academic years 2020-2021, 2021-2022 ou 2022-2023. In the French Community of Belgium, the academic year runs from September 14 to September 13
  - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

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## Teaching method

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UCLouvain Saint-Louis - Bruxelles places great importance on **educational support for all students**. In the Faculty of Philosophy, Languages & Letters, and Human Sciences, teachers and students are in close contact thanks to the small size of the groups. The Academic Guidance Service (AGS) offers a range of activities and is available to meet students who wish to do so.

Students are exposed to a **variety of teaching methods adapted** to different learning objectives, including lectures, practical seminars, seminars, tutorials, group work and independent study. In addition, when the course allows, alternative teaching methods are used, such as flip teaching, blended learning, inquiry-based learning, etc.

## Evaluation

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***The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Three examination sessions are organised during the academic year, in January, June and August/September. First-year students who do not achieve passing grades in the January session have two opportunities to retake specific examinations, in June and August/September.

Over the course of the bachelor's degree in modern languages and literature, there will be oral assessments (oral exams and oral presentations of seminar work) and written assessments (written exams and written personal work). Further information on the specific assessment methods may be found in the course descriptions. Assessment procedures will be specified at the beginning of each course.

- [Master \[120\] in French and Romance Languages and Literatures : General](#) et [Master \[60\] in French and Romance Languages and Literatures : General](#) (Louvain-la-Neuve)
- [Master \[120\] in Philosophy](#) et [Master \[60\] in Philosophy](#) (Louvain-la-Neuve)
- [Master \[120\] in European Studies](#) (Louvain-la-Neuve)
- [Master \[120\] in Communication](#) (Louvain-la-Neuve)
- [Master \[60\] in Information and Communication](#) (Louvain-la-Neuve)
- [Master \[120\] in Journalism](#) (Louvain-la-Neuve)
- [Master \[120\] in Political Sciences: General](#) (Louvain-la-Neuve)
- [Master \[60\] in Political Sciences: General](#) (Louvain-la-Neuve)
- [Master \[120\] in Political Sciences: International Relations](#) (Louvain-la-Neuve)
- [Master \[120\] in Sociology](#) (Louvain-la-Neuve)
- [Master \[120\] in Anthropology](#) (Louvain-la-Neuve)
- [Master \[60\] in Sociology and Anthropology](#) (Louvain-la-Neuve)
- [Master \[120\] in Criminology](#) (Louvain-la-Neuve)
- [Master \[120\] in Population and Development Studies](#) (Louvain-la-Neuve)
- [Master \[120\] in Sciences of Religions](#) (Louvain-la-Neuve)
- [Master \[120\] in Performing Arts](#) (Louvain-la-Neuve)

## Contacts

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### Faculty administration

02 211 78 69 - [phlb-slb@uclouvain.be](mailto:phlb-slb@uclouvain.be)

Office: Ommegang 6 - 2nd floor - office OM 207

Opening hours: Monday to Friday, 10am to 12.30pm

### Curriculum Management

#### Faculty

Structure entity

SSH/PHLB

Denomination

Faculty of Philosophy, Languages and Letters, and Human Sciences Saint- Louis ([PHLB](#))

Sector

Human Sciences ([SSH](#))

Acronym

PHLB

Postal address

Boulevard du Jardin Botanique 43 - bte  
1000 Bruxelles

#### Mandate(s)

- Dean : Philippe Desmette

#### Jury

- president: [Anne Dister](https://uclouvain.be/repertoires/anne.dister) (<https://uclouvain.be/repertoires/anne.dister>)

