



## ROGE1BA - Introduction

### Introduction

---

#### Introduction

This programme offers the possibility of combining a Germanic language and a Romance language.

By the end of the first cycle, you will have developed, in both your chosen languages the following skills

- **communicative:** you will learn to understand, express yourself, read and write in these languages;
- **linguistic:** you will study grammar and related elements, as well as the necessary linguistic theories to understand how languages work;
- **literary:** you will review the history of the literature and learn how to analyse and interpret literary texts.

#### Your profile

You

- like foreign languages and discovering other cultures;
- are interested in arts and letters;
- are fascinated by how languages work and communication;
- appreciate precision and rigorous assessment;
- wish to have a solid cultural grounding;
- are creative and wish to participate in the development of new ideas.

...if so, the [Bachelor in Modern Languages and Literatures : General](#) is for you!

#### Your future job

Graduates in Modern Languages and Literatures work in business (management, administration, etc.); some become teachers, editors, translators or interpreters, others journalists or proof-readers; yet others become managers, company secretaries, booksellers, legal advisers, tourist guides or work as attachés in government departments or NGOs. Some seek a career in the performing arts such as the theatre.

This training also opens the door to a wide range of other types of employment which do not (yet) have an official title.

#### Your programme

The Bachelor's degree offers you the opportunity to

- learn the many facets of two modern languages;
- make an in-depth study of the culture, linguistics and the literature of the two languages;
- get practically oriented training in your chosen languages : courses given in the languages, specific courses on communication skills, practical exercises, language labs, conversation courses, wide variety of multimedia tools, etc.;
- have close supervision in small-scale auditoria;
- make a study visit abroad as part of the Erasmus exchange programme.

#### Your parcours

Once you have your bachelors, you will follow the Masters course in Modern Languages and Literatures: General.

Your bachelor's degree will also enable you to study other related fields (such as, for example, the Masters in multilingual communication, the Masters in linguistics, the Masters in translation or the Masters in European Studies).

## ROGE1BA - Teaching profile

### Learning outcomes

---

The student will have acquired the skills necessary to “become an expert in two foreign languages, an academic and leader able to play a part in the significant issues and challenges met by a contemporary, multicultural society”.

On successful completion of this programme, each student is able to :

**Specifically, graduates with a Bachelor in Modern Languages and Literatures : General will:**

1. Develop a knowledge and understanding of the main course disciplines (linguistics and literary studies) and move easily between the two using the frameworks and markers they will have progressively acquired;
  - 1.1. Reply to questions designed to test their knowledge of literature or literary studies (concepts, genres, movements, authors, etc.):
  - 1.2. Reply to questions designed to test their knowledge of language or linguistics (concepts, movements, reference theories, etc.).
2. Make correct and appropriate use of the vocabulary, notions and concepts specific to each of the disciplines;
  - 2.1. Produce a discourse that correctly and appropriately incorporates the vocabulary, notions and concepts specific to literary studies
  - 2.2. Produce a discourse that correctly and appropriately incorporates the vocabulary, notions and concepts specific to linguistics
3. Use the knowledge acquired in the different disciplines to identify, situate and describe specific cases, and to apply the necessary analysis tables and approaches to them;
  - 3.1. Analyse a literary text using the knowledge acquired during the course
  - 3.2. Analyse a linguistic corpus using the knowledge acquired during the course
4. Achieve a written and spoken fluency in two foreign languages – one of which is a Germanic language (English, Dutch or German) and the other a Romance language (Spanish, Italian or French) – that allows them to produce a university-level discourse and analyse various literary texts and language speech samples; the levels expected are as follows:
  -



				Year		
				1	2	3
○ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [3 Credits]	x		
○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele	FR [q1] [45h] [4 Credits]	x		
○ LFIAL1530	Introduction to Language Science	Philippe Hambye Charlotte Kouklia (compensates Anne-Catherine Simon)	FR [q2] [30h] [3 Credits]	x		
○ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	FR [q1] [45h] [5 Credits]	x		
○ LFIAL1550	Theory of Literature	Jean-Louis Dufays	FR [q1] [30h+7.5h] [5 Credits]		x	
○ LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	FR [q2] [45h+10h] [5 Credits]			x









## List of available minors

---

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

### What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

*Please note that it is not possible to register for a minor outside the bachelor's degree!*

### List of minors available to this Bachelor's programme



## Course prerequisites

---

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

### Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](https://uclouvain.be/fr/decouvrir/rgee.html) (<https://uclouvain.be/fr/decouvrir/rgee.html>).

---

### # Prerequisites list

**LESPA1803** "Langue espagnole (B1.2 - B2.1 )" has prerequisite(s) LROM1180

- LROM1180 - [Basic Modern Spanish II](#)

**LESPA2412** **LESPA1803**

### o General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

o LFIAL1130	Comparative Approach of European Literatures	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FB [q1] [30h] [3 Credits]
o LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavaliere Joël Roucloux Brigitte Van Wymeersch	FB [q1] [30h] [3 Credits]
o LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	FB [q1] [45h] [4 Credits]
o LFIAL1530	Introduction to Language Science	Philippe Hambye Charlotte Kouklla (compensates Anne- Catherine Simon)	FB [q2] [30h] [3 Credits]
o LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	FB [q1] [45h] [5 Credits]

### o One course from :

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Degueidre (compensates Geert Van Oyen)	FB [q1] [15h] [2 Credits]
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Geoffrey Legrand	FB [q1] [15h] [2 Credits]

### o Specific training

Students must choose one Germanic language (English, Dutch or German) and one Romance language (French, Spanish or Italian). The combinations German-Italian and Dutch-Italian are not available. In the first annual block, they must choose 20 credits per language. In the second annual bloc, they must choose 20 credits per language. In the third annual bloc, they must choose a minimum of 15 credits in each language; this choice is submitted for approval to the jury (small panel).

### ⊗ German Studies

o LALLE1710	German language	Caroline Klein (coord.)	FB [q1] [30h +30h] [q1
-------------	-----------------	-------------------------	------------------------------

● LGERM1123	English Grammar	Fanny Meunier	EN [q1+q2] [30h]
-------------	-----------------	---------------	------------------------

● LFIAL1175

Basic Modern Italian I

Costantino Maeder







○ LROM1270	Lexicographical workshop	Mattia Cavagna	[q1] [15h] [5 Credits]
○ LROM1271	Elements of italian linguistics	Costantino Maeder	[q2] [15h +45h] [5 Credits]
○ LROM1272	Italian literature and civilization: the three crowns. From the Middle Ages to the early Renaissance	Mattia Cavagna	[q1] [22.5h +15h] [5 Credits]
○ LROM1273	Italian literature and civilization: the Renaissance and the Baroque	Mattia Cavagna Costantino Maeder	[q2] [22.5h +15h] [5 Credits]

### ○ Minor

---

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

Maximum 1 element(s)

## ROGE1BA - 3RD ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

## o Major

## o General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	(FR) [q2] [45h +10h] [5 Credits] 🌐
-------------	---	--	---

## o Final assignment

○ LLMOD1399	Final assignment		(FR) [q1+q2] [] [5 Credits] 🌐
-------------	------------------	--	--

## o Specific training

Students must choose one Germanic language (English, Dutch or German) and one Romance language (French, Spanish or Italian). The combinations German-Italian and Dutch-Italian are not available. In the first annual bloc, they must choose 20 credits per language. In the second annual bloc, they must choose 20 credits per language. In the third annual bloc, they must choose a minimum of 15 credits in each language; this choice is submitted for approval to the jury (small panel).

## ⊗ German Studies

⊗ LGERM1315	Civilisation of the German-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Hubert Roland	(FR) [q1] [22.5h] [5 Credits] ⊕ 🌐
⊗ LGERM1515	Civilisation of the German-speaking countries : The present <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Ferran Suner Munoz	(FR) [q2] [22.5h] [5 Credits] ⊖ 🌐
⊗ LGERM1501	German IV	Ferran Suner Munoz	(FR) [q1+q2] [30h +30h] [5 Credits] 🌐
⊗ LGERM1513	Introduction to German linguistics: syntax, semantics and pragmatics	Joachim Sabel	(FR) [q1] [22.5h +5h] [5 Credits] 🌐
⊗ LGERM1514	History of thoughts and literature in Germany II	Grazia Berger (compensates Antje Büssgen) Antje Büssgen	(FR) [q2] [30h +7.5h] [5 Credits] 🌐

## ⊗ English Studies

⊗ LGERM1325	British cultural history <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Ben De Bruyn	(FR) [q1] [22.5h] [5 Credits] ⊕ 🌐
⊗ LGERM1525	American Culture: Memory and Identity Politics <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Véronique Bragard	(FR) [q2] [22.5h] [5 Credits] ⊖ 🌐

⌘ LGERM1528	Current issues and trends in English linguistics	Gaëtanelle Gilquin	EN [q1] [22.5h +5h] [5 Credits] 🌐
⌘ LGERM1502	Advanced English language skills II	Gaëtanelle Gilquin	EN [q1+q2] [30h +30h] [5 Credits] 🌐



## ROGE1BA - Information

### Access Requirements

---

*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have arelee27059 rg 119y51t409sc4

## Teaching method

---

The bachelors programme in Bachelor in Modern Languages and Letters : General begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first block on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in Modern Languages and Letters : General, students experience a variety

## Contacts

---

### Curriculum Management

#### Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters ( <a href="#">FIAL</a> )
Sector	Human Sciences ( <a href="#">SSH</a> )
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11 1348 Louvain-la-Neuve Tel: <a href="tel:+32210474850">+32 (0) 10 47 48 50</a> <a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>
Website	<a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>

#### Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

#### Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [pierre.piret.rom@uclouvain.be](mailto:pierre.piret.rom@uclouvain.be)

#### Jury

- President: [Philippe Hambye](https://uclouvain.be/repertoires/philippe.hambye) (<https://uclouvain.be/repertoires/philippe.hambye>)
- Secretary: [Hubert Roland](https://uclouvain.be/repertoires/hubert.roland) (<https://uclouvain.be/repertoires/hubert.roland>)
- 3rd member of the small panel: [Fanny Meunier](https://uclouvain.be/repertoires/fanny.meunier) (<https://uclouvain.be/repertoires/fanny.meunier>)

#### Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)



