

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French

Dissertation/Graduation Project : **YES** - Internship : **NO**

Activities in English: **NO** - Activities in other languages : **YES**

ROM2M1 - Introduction

Introduction

Introduction

This master offers specialised training in French and southern European (Italian or Spanish) literature and linguistics and includes the choice of an elective in French and romance languages and literature or French as a foreign language.

Your profile

Students hold a bachelor's degree and have developed various communication, linguistic, literary and cultural skills in the Romance languages they wish to enrol in as part of the programme.

Your future job

Students become teachers, book retailers, journalists and researchers, but also, for example, business representatives, writers and theatre directors. They can also be found working as advisors in the field of multimedia and communication, management or production assistants in publishing houses or human resource managers in companies, etc.

Your programme

The course is made up of:

- a core curriculum comprising a final assignment the common subjects (French linguistics, literature, southern European languages and literature - Spanish or Italian);
- different electives (expanding upon the disciplinary fields in the core curriculum and relating to the final assignment).

ROM2M1 - Teaching profile

Learning outcomes

At the end of their course, the holder of the [Master \[60\] in French and Romance Languages and Literatures : General](#) will demonstrate an excellent ability to analyse and interpret speeches, in particular, literary and, more generally, cultural, speeches. Their in-depth knowledge of French, Italian and Spanish will enable them to take an educated look at their own culture and understand the ever-changing linguistic and literary context into which it fits, thanks to a range of different tools (philological, theoretical, hermeneutic, historical and comparative). Students will also be able, thanks in particular to an excellent knowledge of the language, to communicate their knowledge and implement it in all professional contexts on the basis of the type of speech in question (teaching, editing, culture and continuing education, journalism, scientific research...).

With these qualities, students on the masters in French and romance languages and literature will become intellectuals in the field of humanities able to contribute to the significant issues and challenges in modern society, by demonstrating how its heritage and linguistic and literary creativity constitute authorities on the basis of which such questions can be answered.

On successful completion of this programme, each student is able to :

1. Situate, analyse and interpret the different areas of French, Spanish and/or Italian literature in a coherent and relevant way.
 - 1.1. Conduct in-depth analyses of French literary works.
 - 1.2. Conduct in-depth analyses of Spanish literary works.
 - 1.3. Conduct in-depth analyses of Italian literary works.
2. Recognise, from within the literature of at least two romance languages and within European and non-European literature, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.
 - 2.1. Recognise the similarities and differences between works from two romance languages.
 - 2.2. Recognise the similarities and differences between works relating to the general history of literature.
3. Employ the knowledge acquired in the different fields of the humanities, with a view to conducting an in-depth analysis of facts, documents, speeches or issues.
 - 3.1. Analyse a fact, document, speech or problem on the basis of historical theories.
 - 3.2. Analyse a fact, document, speech or problem on the basis of philosophical theories.
4. Understand questions relating to literary theory and produce a critical reading of a text using the analytical and interpretation tools offered by the available methods and practices.
 - 4.1. Achieve expert skills in oral French.
 - 4.2. Achieve expert skills in written French.
 - 4.3.
5. Demonstrate a profound expertise in French, and advanced communication and analysis skills in Spanish or in Italian.
 - 5.1. Demonstrate a profound expertise in French.
 - 5.2. Demonstrate advanced communication and analysis skills in Spanish.
 - 5.3. Demonstrate advanced communication and analysis skills in Italian.
6. Implement a suitable method of analysis based upon the disciplinary field chosen for the final assignment (French literature, French linguistics, French as a second language).
 - 6.1. Implement a suitable research methodology for French literature.
 - 6.2. Implement a suitable research methodology for French linguistics.
 - 6.3. Implement a suitable research methodology for French as a second language.
7. Develop, on the basis of language and literature studies, reflective and critical knowledge allowing them to become an actor in modern society, and an intellectual in the area of humanities, open to a dialogue between language, literature and other artistic and scientific knowledge.
 - 7.1. Apply a reflective and critical approach to society on the basis of literary studies.
 - 7.2. Apply a reflective and critical approach to society on the basis of language studies.

Programme structure

The programme consists of:

- a core curriculum (45 credits), comprising:
 - 15 credits for the individual final project;
 - 30 credits for core subjects;
- and 15 option credits (further study of a core curriculum discipline and relevant to the individual final project).

--

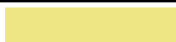
OPTIONS

OPTION IN FRENCH AS A SECOND LANGUAGE [15.0]

- Mandatory
- ✂ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

o Content:





ROM2M1 - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific access requirements

1° Student must hold a first level university degree.

2° Provide proof of **level C1** of the [Common European Framework of Reference](#) in French.

In addition, any student must provide proof to have achieved, in the second Romance language (Spanish/Italian), a receptive communicative competence (oral and written) of **level B2** and a productive communicative competence (oral and written) of **level B2.1** of the [Common European Framework of Reference](#).

3° To have developed the following skills in the context of their previous academic training:

- knowledge of French and Romance literature and linguistics (notions, genres, trends, authors, reference theories, etc.);
- the production of a discourse that adequately and rigorously integrates the vocabulary, notions and concepts specific to each of these disciplines;
- the mobilization of knowledge acquired in the various fields of the human sciences for the analysis of a literary text and a linguistic corpus;
- mastery of the standard French language, both orally and in writing, and production of a university-level oral/written discourse in French;
- the receptive and productive mastery of one of the two Romance languages provided for in the curriculum (Spanish or Italian);

at the end of a bachelor's programme including at least the following 100 specific credits:

- 15 credits of general training (philosophy, history, arts, language sciences, criticism of sources, etc.);
- 10 credits of general and comparative linguistics and literature;
- 55 credits in French language and French literature (history of language and literature, literary analysis, historical linguistics, grammar, Old/Middle French, Belgian literature, etc.) ;
- 20 credits in Romance languages and literatures (Spanish/Italian).

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

<p>General (a German language + French)</p> <p>Master [120] in Modern Languages and Literatures : General (a German language + French)</p>	<p>Minor in Italian Studies</p> <p>Minor in Spanish Studies</p>		<p>integrated into the Master's programme</p> <p>Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p>Master [60] in Ancient and Modern Languages and Literatures</p> <p>Master [120] in Ancient and Modern Languages and Literatures</p>	<p>If students have chosen one of the following minors:</p> <p>Minor in Italian Studies</p> <p>Minor in Spanish Studies</p>	<p>Access with additional training</p>	<p>Maximum 15 credits of supplementary classes integrated into the Master's programme</p> <p>Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<p>Master [120] in French and Romance Languages and Literatures : French as a Foreign Language</p>		<p>Access with additional training</p>	<p>Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)</p>
<p>Foreign Masters</p>		<p>Access based on application</p>	<p>All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).</p>

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfill the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Conditions of access based on application 2024-2025 of the Faculty of Philosophy, Arts and Letters are available in [this document](#) (in French).

Admission and Enrolment Procedures for general registration

Teaching method

The different pathways on offer provide the student with the chance to construct his course according to his skills and interests and thus gain relative autonomy in his training. The different areas of study in the programme offer a coherent, high-quality set of courses.

Structure which helps promote interdisciplinary : in the master 60, it is the student's choice (geared towards the programme's interdisciplinary courses) which holds sway.

Variety of teaching strategies (including e-learning) : use of different types of multimedia for meridional languages.

Diverse learning situations : individual and group work, seminar and lecture work. Tutorial for the end of study work ('travail de fin d'études' or TFE).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Students are evaluated in many ways : through work and oral/written exams.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

The participation in an international mobility scheme is not authorized within the framework of this 1-year master's programme.

Possible trainings at the end of the programme

Upon successful completion of the [Master \[60\] in French and Romance Languages and Literatures : General](#), graduates may:

1. enrol in the corresponding Master 120's programme;
2. enrol in the Teacher Training Certificate (upper secondary education);
3. enrol in another master's programme (60 or 120);
4. do a postgraduate internship and/or prepare their socio-professional integration.

1. Corresponding Master 120 programme

Upon completion of [Master \[60\] in French and Romance Languages and Literatures : General](#), students directly access the [Master \[120\] in French and Romance Languages and Literatures : General](#). Their programme, of minimum 60 credits, will include the Master's dissertation (between 15 and 30 credits) which may complete their Master 60 individual final project, the chosen focus (30 credits) and possible supplementary classes determined by the jury.

The student can also access the [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#). Taking into account the student's educational background will allow a maximum of 60 credits to be exempted.

2. Teacher Training Certificate (upper secondary education)

Upon completion of the Master 60, students may access the [Teacher Training Certificate \(upper secondary education\) - French and Romance Languages and Literatures](#).

- Further information on the FIAL Teacher Training Certificate: <https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html> (<https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html>)
- Further information on the functions that can be carried out in teaching (Primoweb): <http://www.enseignement.be/index.php?page=27705>

3. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/infomaster.html>

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- [Master \[120\] in Public Administration](#)
- [Master \[60\] in Management \(shift schedule\)](#)
- [Master \[120\] in Population and Development Studies](#)

4. Postgraduate internship and socio-professional integration

