

- information and communication
- English
- Romance languages (study of two Romance languages, Spanish and Italian)

ROMB1BA Programme

Detailed programme by subject

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

Year

Year

1 2 3

○ Choose one course among the following:

⌘ BROMA1110	Spanish I	Diana Castilleja Joëlle Lints	ES [q1+q2] [15h+60h] [5 Credits] 🌐		x	
⌘ BROMA1117	Italian I	Sebastiano Ferrari Chiara Nannicini (coord.)	IT [q1+q2] [15h+60h] [5 Credits] 🌐		x	

○ Choose one course among the following:

⌘ BGERM1270	From the beginning of the English novel to the Victorian Age ■ <i>Students must take this course in even-numbered years.</i>	Ingrid Bertrand
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Alternatives

> Bachelor in French and Romance Languages and Letters [Dual Bachelor's degree for the holder of a Bachelor in Law]

[<https://uclouvain.be/en-prog-2023-romb1ba-programme>]

> Bachelor in French and Romance Languages and Letters [Dual Bachelor's degree for the holder of a Bachelor in Philosophy] [<https://uclouvain.be/en-prog-2023-romb1ba-programme>]

				Year		
				1	2	3
<input checked="" type="radio"/> BROMA1194	History of French Literature I (XVII and XVIII)	Olivier Delsaux	PK [q1] [45h] [5 Credits] 	x	x	x

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](https://uclouvain.be/fr/decouvrir/rgee.html) (<https://uclouvain.be/fr/decouvrir/rgee.html>).

Prerequisites list

BCOMU1210 "Communication, culture et interactions sociales" has prerequisite(s) BPOLS1110

- BPOLS1110 - Communication science

BCOMU1316 "Enjeux et pratiques du journalisme" has prerequisite(s) BPOLS1113

- BPOLS1113 - Media institutions analysis

BGERM1240 "English: syntax and morphology" has prerequisite(s) BGERM1140

- BGERM1140 - English : Linguistics and Practical Exercises I

BGERM1270 "English literature : From the beginning of the English novel to the Victorian Age" has prerequisite(s) BGERM1101

- BGERM1101 - English : History of literature and analysis of texts I

BGERM1271 "English literature : Narrative voices, from the first novels to the twentieth century" has prerequisite(s) BGERM1101

- BGERM1101 - English : History of literature and analysis of texts I

BGERM1360 "English literature: the 20th century and beyond" has prerequisite(s) BGERM1101

- BGERM1101 - English : History of literature and analysis of texts I

BGERM1361

ROMB1BA - 1ST ANNUAL UNIT

ROMB1BA - 2ND ANNUAL UNIT

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[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

⌘ BROMA1210	Spanish II 🇪🇸	Diana Castilleja Cristal Huerto Moreno	ES [q1+q2] [15h +60h] [5 Credits] 🌐
⌘ BROMA1216	Italian II 🇮🇹	Sebastiano Ferrari Chiara Nannicini (coord.)	IT [q1+q2] [15h +60h] [5 Credits] 🌐

o Choice of thematic modules

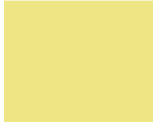
Student chooses one thematic module : 10 credits on second bloc and 10 credits on third bloc.

⌘ Romances Languages

○ BRELI1000	Occidental Religions and Society : judaism, christianity, islam	Benoît Bourguin Farid El Asri Raphaël Gély (coord.) David Lemler	FR [q1] [45h] [5 Credits] 🌐
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● BPOLS1113	Media institutions analysis	Victor Wiard	PS [q2] [30h +4h] [5 Credits]
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⌘ English



⌘ BGERM1271	English literature : Narrative voices, from the first novels to the twentieth century 🟡 <i>Students must take this course in even-numbered years.</i>	Ingrid Bertrand	EN [q2] [30h+8h] [5 Credits] 🔍 🌐
⌘ BGERM1360	English literature: the 20th century and beyond 🟡 <i>Students must take this course in odd-numbered years.</i>	Ingrid Bertrand	EN [q1] [30h+7h] [5 Credits] 🔍 🌐
⌘ BGERM1361	Cross-cultural approaches to English literature, (post)colonial and/or (post)modern perspectives and rewritings of the great classics 🟡 <i>Students must take this course in odd-numbered years.</i>	Ingrid Bertrand	EN [q2] [30h+8h] [5 Credits] 🔍 🌐

ROMB1BA - Information

- For any secondary school diploma **from a European Union country**

The bachelor's degree in French and Romance Languages and Literature also allows access to other master's degree programmes organised by the Faculty of Philosophy, Arts and Letters or by other faculties at UCLouvain, subject to compliance with the admission requirements for these programmes. Courses taken as part of the minor subject (elective courses) can in some cases constitute the necessary springboard for these reorientations.

- [Master \[120\] in Ancient and Modern Languages and Literatures](#) (Louvain-la-Neuve) et [Master \[60\] in Ancient and Modern Languages and Literatures](#) (Louvain-la-Neuve)
- [Master \[120\] in Modern Languages and Literatures : General](#)

