

THEA2M - Introduction

Introduction

Introduction

The study programme for the Master's degree is organised around four main elements:

- dialogue on the Western theatrical tradition;
- dialogue on the academic disciplines which analyse theatrical creation;
- dialogue on theatrical practice, in the form of workshops and work placements in a professional environment;
- for future secondary teachers, dialogue with educationalists, through the study of the different trends in general teaching and teaching for the theatre.

Your profile

You

- are passionate about the theatre and everything related to the performing arts;
- wish, without being an actor, to join a profession related to theatrical creation : playwright, theatre critic, public relations officer, organiser, teacher, manager, theatre director;
- are looking for a university training which will bring enrichment, whether you are an actor, producer, designers, teacher of French and theatre, psychologist, occupational therapist or researcher, etc.

Your programme

The Master's degree offers you

- a complete overview of the phenomenon that is theatre;
- knowledge and skills in the critical analysis of theatrical creation and the performing arts;
- the ability to use research tools and fundamental concepts to help you, in a personal way, in what you do now or will do in the future;
- theoretical training accompanied by practical work, workshops and work placements supervised in a professional environment;
- a pluridisciplinary approach.

THEA2M - Teaching profile

Learning outcomes

Students on the [Master \[120\] in Performing Arts](#) prepare themselves for the challenge of becoming an expert actor in the field of theatre studies, with an approach which takes the whole phenomenon of theatre into account. At the end of their training, the students will be able to master and employ knowledge and critical analysis skills in respect of theatrical creation and performing arts, in order to independently and relevantly approach their current or future practice and become an active cultural actor in the world of professional theatre.

In order to achieve that, students will master a broad range of knowledge relating to theory and practice, tools, concepts and methods in various disciplines required in order to understand problems in the field of theatre studies and performing arts.

Students will employ their knowledge and skills in order to understand, analyse and respond to situations/problems in all areas of and in respect of all the complexities of the field of performing arts:

- in accordance with an academic approach: a scientific approach grounded upon reflection and a rigorous methodology;
- in accordance with a multidisciplinary approach ensuring the adoption of a critical and nuanced posture regarding the contributions made by different disciplines;
- in accordance with questioning which takes the institutional, historical and cultural specifics of performing arts into account;
- by appropriately and compatibly communicating and interacting with the different actors involved in a given situation;
- by proposing action plans in response to a situation or problem.

Depending upon the focus chosen, students can give their training either a bias towards specialised skills in theatrical practices and professions, or towards specific teaching skills.

Students will question, enrich and consolidate their professional practice by subjecting the latter to criticism. Students will integrate a continuous developmental logic which allows them to perform as professionals demonstrating high-level expertise and flexibility, and be able to adapt and develop positively within the context of their work.

On successful completion of this programme, each student is able to :

1. Master and employ interdisciplinary theoretical and practical knowledge in the field of theatre studies.
 - 1.1. Understand the aesthetic theatrical concepts and acquire an in-depth knowledge of the phenomenon of theatre;
 - 1.2. Be able to situate the phenomenon of theatre amongst other arts and, more widely, other discourse;
 - 1.3. Employ multidisciplinary knowledge which is essential to the theatre and to culture in general, such as the history of staging, literary analysis, the dramaturgical study of theatrical texts, the sociology of the theatre, theatrical legislation;
 - 1.4. Master specialist knowledge depending upon their choice of focus, such as drama teaching to adolescents and the principles of teaching;
 - 1.5. Apply the knowledge and practices linked to experiences in the theatrical sector and culture;
 - 1.6. Situate theatrical productions (text and/or staged) in history and interpret them from the point of view of history, dramaturgy, stagecraft, text, sociology, law and themes;
 - 1.7. Develop and implement appropriate methods for devising and handling a theatre studies problem, formulate questions and hypotheses linked to the analysis of performances, dramaturgy and other multidisciplinary fields.
2. Devise academic and practical methodologies and apply knowledge in the field of research and the socio-professional, cultural milieu.
 - 2.1. Realize a research assignment implementing a rigorously scientific methodological and critical approach , in accordance with an interdisciplinary method, in order to go deeper into a philosophical research question;
 - 2.2. Carry out a review of the literature on a complex problem in the field of theatre studies;
 - 2.3. Contribute to the creation of knowledge which is useful to scientific research in the field of theatre studies;
 - 2.4. Employ and use theoretical and practical knowledge for artistic and/or logistical purposes (e.g.: staging, staging assistance, scenography, dramaturgy, artistic collaboration, teaching dramatic arts);
 - 2.5. Distinguish the key aspects from the less important aspects relating to a problem connected with the world of theatre or culture in order to define and delimit that problem's field of action;
 - 2.6. Communicate and transfer knowledge in theatre studies in writing or orally and in a way which has been adapted for the target audience;
 - 2.7. Demonstrate an ability to deal with conceptual abstraction in, summarize and formalise an analysis.
3. Act and think as a cultural and critical actor.
 - 3.1. Devise scientific, artistic or logistical solutions which are appropriate and innovative and allow for the evolution or contributions to the evolution of reflection, aesthetic or strategic production choices and development;
 - 3.2. Test and analyse situations in respect to their academic, artistic and/or institutional context, being able to adapt them if necessary;
 - 3.3. Deepen, develop and share a humanist, multicultural and multidisciplinary idea of theatre which is open to the world.
4. Develop the human and professional qualities required in the world of culture.
 - 4.1. Work in the theatrical and culture sector in general and be able to identify their profession in accordance with their path, skills and desires: dramaturgy, academia, communication manager, theatrical director, critic, administrator, manager, stage director, assistant director, dramatic arts teacher, scenographer, artistic collaborator;
 - 4.2. Collaborate in a team, listen, adapt and integrate into the theatrical and cultural structures, appreciate the organisational challenges, identify actors, know where to implement and offer solutions;
 - 4.3. Have assimilated the importance of proactively establishing and cultivating networks with actors and cultural institutions;
 - 4.4. Devise a professional path incorporating continuous development on the basis of their individual plan and skills.
5. **If the Teaching Focus course is chosen:** employ the competencies necessary to begin teaching effectively in upper secondary education, in philosophy, and be able to progress there.

- 5.1. Take part in education, in partnership with different parties;
- 5.2. Teach in authentic and varied situations;
- 5.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - Performing Arts](#).

If the Professional Focus: Occupations and practices in the theatre is chosen: deepen the theoretical and practical knowledge acquired in the core curriculum activities. In addition to a practical supplement, students will acquire knowledge in the fields of art, literature and cultural management.

Programme structure

The programme is made up of:

- 75 core courses (75 credits), made up of one dissertation and courses;
- 30 professional focus (30 credits);
- 15 option (15 credits).

THEA2M Programme

THEA29925 credit Q q 71.86

Detailed programme by subject

CORE COURSES [75.0]

- Mandatory
- Optional
- Not offered in 2023-2024
- Not offered in 2023-2024 but offered the following year
- Offered in 2023-2024 but not the following year
- Not offered in 2023-2024 or the following year
- Activity with requisites
- Open to incoming exchange students
- Not open to incoming exchange students
- Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

Core courses (25 credits)

Dissertation (Master's paper)		TH [q1+q2] [] [25 Credits]	X
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Core courses (50 credits)

				Year	
				1	2
○ LTHEA2206	Theatre and visual arts	Jonathan Châtel	FR [q2] [22.5h] [3 Credits]  	x	x



LIST OF FOCUSES

Students must choose one of the following focuses:

- > [Teaching Focus](#) [en-prog-2023-thea2m-lthea220d]
- > [Professional Focus : Occupations and practices in the theatre](#) [en-prog-2023-thea2m-lthea221s]

TEACHING FOCUS [30.0]

IMPORTANT NOTE: In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education. The programme is designed to develop the following skills:

- design, planning and assessment of practice;
- ability to assess practices and their context;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved:

- teaching practice at the higher levels of secondary education (60 hours);
- seminars;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The aim of the teaching focus is to train future teachers to pass on the knowledge they have acquired in the core curriculum courses and their additional options and to teach them how they can support pupils pursuing a drama career, encourage them to take risks, pursue self-development and improve their self-knowledge. Training takes the form of practical drama work in schools and acquiring a knowledge of general teaching methodology and discipline-specific teaching practices. The teaching practices of the performing arts is offered as a thesis topic.

The teaching focus of the 120-credit Master's degree includes training leading to a qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur - AESS) (300 hours - 30 credits), pursuant to the Decrees of 8 February 2001 and of 17 December 2003 (concerning the basis for neutrality) relating to the initial training of upper secondary school teachers in the French Community of Belgium. These 30 credits also make up the AESS programme in Performing Arts, which can be taken after a 60- or 120-credit Master's degree.

In practical terms, successful completion of the Master's degree with a teaching focus also leads to the award of professional status as a qualified secondary school teacher. Assessment of the skills in the AESS programme is spread over the two years of the Master's degree. However, graduates with the full qualification (titre requis), at present the AESS or a Master's in Performing Arts with a teaching focus, may currently teach History of Literature and History of the Theatre at arts academies.

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o Content:

o A) Placements in an educational environment (6 credits)

The 50 hours of placement are evenly spread over the Master programme but will only be validated in the second bloc.

o LTHEA2890	Observation and teaching practice : performing arts.	Véronique Lemaire	FR [q1+q2] [50h] [6 Credits]		X
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o B) Disciplinary courses and seminars (11 credits)

o Teacher training in the discipline (7 credits)

o LTHEA2310	Teaching performing arts (secondary education)	Véronique Lemaire	FR [q1+q2] [22.5h+7.5h] [4 Credits]	X	
o ETHEA2340	Performing arts didactic This course combines the teaching from IAD 2129 and IAD 2133		FR [q1+q2] [30h] [3 Credits]	X	

o Analysing teaching practices and their context (4 credits)

PROFESSIONAL FOCUS : OCCUPATIONS AND PRACTICES IN THE THEATRE [30.0]

This specialization should allow students to build on the theoretical and practical knowledge they gained in the core curriculum activities. In addition to a further practical module, they are given the opportunity to learn about art, literature and cultural management, since people who work in the theatre nowadays are often required to wear several hats: director, dramatist, manager, set designer, communications officer and writer. In addition to their professional focus, the student will complete professional placements which will be suggested in the optional courses.

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊙ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

Content:

				1	2
○ LTHEA2172	Theatre studies: a case study	Jonathan Châtel	FR [q1] [45h] [6 Credits] ⊕ 🌐	X	X
○ LROM2791	Literature, theatre and humanities	Pierre Piret	FR [q2] [30h] [4 Credits] ⊕ 🌐	X	X
○ LTHEA2255	Techniques of dramatic writing	Virginie Thirion	FR [q1] [15h] [4 Credits] 🌐	X	X
○ LTHEA2152	Practical Study in Theatre Design	Daniel Lesage	FR [q2] [30h] [4 Credits] 🌐	X	X
○ ETHEA2222	Organisation et gestion des organismes culturels (IAD)		FR [q1] [40h] [4 Credits] 🌐	X	X
○ LTHEA2223	The Theatrical Institution: Management, Mediation, Programming	Michael Delaunoy	FR [q2] [22.5h] [4 Credits] 🌐	X	X
○ LTHEA2160	Belgian theatre: institutions and practices	Véronique Lemaire			

Optional courses [15.0]

OPTIONAL COURSES [15.0]

Note: If certain courses among the optional courses are also available in the core curriculum or in a professional focus, no more than 6 credits may be taken from each.

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊙ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)



Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

				1	2
⊗ LTHEA2255	Techniques of dramatic writing	Virginie Thirion	FR [q1] [15h] [4 Credits] 🌐	X	X
⊗ LTHEA2152	Practical Study in Theatre Design	Daniel Lesage	FR [q2] [30h] [4 Credits] 🌐	X	X
⊗ LTHEA2800	Workshop		FR [q1 or q2] [] [4 Credits] 🌐	X	X
⊗ LTHEA2810	Professional observation placement: stagecraft and/or set design and/or costume	Véronique Lemaire	FR [q1 or q2] [80h] [4 Credits] 🌐	X	X
⊗ LTHEA2820					



⌘ LMUSI1510

Campus opera

Brigitte Van Wymeersch

			application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor		Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme
Others Bachelors of the French speaking Community of Belgium			
All bachelors		Access based on application	In case of admission, maximum 15 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures)
Bachelors of the Dutch speaking Community of Belgium			
All Bachelors		Access based on application	In case of admission, maximum 15 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures)
Foreign Bachelors			
All Bachelors	See the general admission requirements	Access based on application	In case of admission, maximum 60 credits of supplementary classes integrated into the master's programme (consult Access on the file)

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI en musique - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Arts plastiques - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Français et morale - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Français et religion - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Langues germaniques - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Sciences humaines: géographie, histoire	BA - AESI orientation Sciences humaines: géographie, histoire	BA - AESI orientation Sciences humaines: géographie, histoire

BA de spécialisation en accessoires de mode - crédits supplémentaires entre 30 et 60

BA de spécialisation en art thérapie - crédits supplémentaires entre 30 et 60

BA en Arts du spectacle et technique de diffusion et de communication: arts du cirque - crédits supplémentaires entre 30 et 60

BA en Arts du spectacle et technique de diffusion et de communication: image - crédits supplémentaires entre 30 et 60

BA en Arts du spectacle et technique de diffusion et de communication: montage et scripte - crédits supplémentaires entre 30 et 60

BA en Arts du spectacle et technique de diffusion et de communication: multimédia - crédits supplémentaires entre 30 et 60

BA en Arts du spectacle et technique de diffusion et de communication: son - crédits supplémentaires entre 30 et 60

BA en arts du tissu - crédits supplémentaires entre 30 et 60

BA en arts graphiques - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace - orientation création d'intérieurs - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: arts numériques - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: bande dessinée - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: création d'intérieurs - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: dessin et technologie en architecture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: graphisme - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: illustration - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: images plurielles imprimées - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: peinture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: photographie - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: publicité - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: sculpture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: stylisme de mode - crédits supplémentaires entre 30 et 60

BA en communication - crédits supplémentaires entre 30 et 60

BA en droit - crédits supplémentaires entre 30 et 60

BA en écologie sociale - crédits supplémentaires entre 30 et 60

BA en écriture multimédia - crédits supplémentaires entre 30 et 60

BA en gestion des ressources humaines - crédits supplémentaires entre 30 et 60

BA en logopédie - crédits supplémentaires entre 30 et 60

BA en management du tourisme et des loisirs - crédits supplémentaires entre 30 et 60

BA en musique: formation de musicien intervenant - crédits supplémentaires entre 30 et 60

BA en musique: formation musicale - crédits supplémentaires entre 30 et 60

BA en musique: musiques improvisées de tradition orale - crédits supplémentaires entre 30 et 60

BA en publicité - crédits supplémentaires entre 30 et 60

BA en relations publiques - crédits supplémentaires entre 30 et 60

BA en scénographie - crédits supplémentaires entre 30 et 60

BA en techniques de l'image, orientation Techniques de la cinématographie - crédits supplémentaires entre 30 et 60

BA en techniques de l'image, orientation Techniques de la photographie - crédits supplémentaires entre 30 et 60
BA en techniques graphiques, orientation Techniques de l'édition - crédits supplémentaires entre 30 et 60

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Licence en arts du spectacle		Direct access	Programme to be determined depending on the student's educational background
All 'licences'		Direct access	Programme to be determined depending on the student's educational background
Masters			

Specific professional rules

Successful completion of the master's course with **teaching focus** leads to the award of the master's degree with teaching focus and the title of secondary school education specialist.

The [Réforme des Titres et Fonctions](#) ("Titles and Functions Reform"), in force since 1 September 2016, is intended to harmonise the titles, functions and pay scales of basic and secondary education professionals in French Community of Belgium networks.

It also aims to guarantee the priority of preferred titles over minimum titles and to establish a regime for titles in short supply.

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

Website

Mandate(s)

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SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

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