



ARKE1BA - Introduction

Introduction

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The Bachelor's degree in History of Art and Archaeology: General offers:

- multidisciplinary training in the humanities;
- knowledge of arts and civilisations, music;
- understanding of the language of the image : analysis of the image, iconographic programmes and styles etc.;
- mastery of specific tools in archaeology and history of art: bibliographic analysis, analysis of sources, materials and processes involved in creating a work, archaeological drawing, architecture surveys, photography, iconographic rankings, etc.;
- learning the actions of an archaeologist: archaeological prospection, organisation of research, choice of methods for an excavation, recording data and interpreting results. Work experience on an actual excavation site will enable you to appreciate the importance of all this;
- basic principles of conservation and how best to promote a work: heritage conservation, museology.

Your profile

You are passionate about human culture from the past and/or the present. . You are motivated by coming into contact with physical manifestations of beliefs and ways of life from all periods and the wish to analyse them and put them into context.

You like clear thinking, rigorous assessment, analysis of human and social problems, the precision and beauty of spoken and written language. You are interested in history, philosophy, languages, culture, arts letters in the widest sense. A good level in your native language will be a clear asset.

Your future job

Knowledge of objects, facts and works from the past and the present gives access to a wider understanding of the world in time and space. Such know-how depends on recent scientific methods and uses all the relevant resources which new technologies can offer. Your personality and your interests are key elements to direct and 'forge' your career. The choice of a minor subject can also add a professional element to your studies in the history of art and archaeology.

Our graduates find work in the fields of heritage, communication, teaching and other areas in culture and research.

Your programme

It offers general training in philosophy, arts and letter and specific training in archaeology, history of art and musicology. It also includes a minor of 30 credits, spread over the 2nd and 3rd annual blocks.

Once you have your Bachelor's degree, you can continue your training with the Master's degree in History or Art and Archaeology: General.

ARKE1BA - Teaching profile

Learning outcomes

The "Bachelor in History of Art and Archaeology: General" effectively prepares students for entry into a Master's degree programme so that they can "become critical cultural players and active citizens who have an awareness of the world's socio-cultural issues and are able to involve themselves in the major challenges and issues of today's multicultural society".

By the end of their Bachelor's degree course in History of Art and Archaeology: General, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, analyse visual, audio and written documents or works, think critically, understand and forge links between diverse and complex subjects, and write up various academic reports and other work. They will also have a broad understanding of the main frameworks of the history of Western art, from antiquity to the present day, and a certain ability to handle corpora of archaeology-related information. Moreover, they will have acquired a knowledge of the basic theory and methodology required to understand the fields of history of art and archaeology.

These outcomes will allow them to progress to a Master's programme in History of Art and Archaeology: General, with a view to focusing on one of the specialist areas offered at Master's level and acquiring professional and targeted academic skills that can be transferred to the employment market. This Bachelor's degree will also allow graduates to move towards other, related fields with the appropriate minor subject or additional studies (for instance, a Master's in History of Art and Archaeology: Musicology, a Master's in History, a Master's in Theatre Studies, etc.).

On successful completion of this programme, each student is able to :

1.
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 - 6.4.
 - 6.5.
 - 6.6.

Programme structure

The B.A. program in art history and archaeology, general orientation, totals 180 credits spread over three annual blocks (3 x 60 credits). It comprises a 150-credit major and a 30-credit minor.

The bachelor's program has **three main** components:

Year

1 2 3

Contemporary Period and Anthropocene History

Emmanuel Debruyne
Laurence Van Ypersele

PR [q1] [45h] [5 Credits]

X		

○ One course of Religious Sciences to choose among : (2 credits)

☒ LTECO1210

Societies, cultures, religions : lectures bibliques Biblical Readings

Jean-Pierre Sterck-Degueldre (compensates Geert Van Oyen)

PR [q1] [15h] [2 Credits]

		X

☒ LTECO1220

Societies-cultures-religions : Human Questions

Geoffrey Legrand

PR [q1] [15h] [2 Credits]

		X

☒ LTECO1230

Societies-cultures-religions : Ethical Questions

Olivier Riaudel

PR [q2] [15h] [2 Credits]

		X

○ Introduction to the discipline (35 credits)

The student will choose a stream in the first year of undergraduate study that he or she will follow throughout their studies.

○ LARKE1110

Musées et patrimoine

Joël Roucloux

PR [q2] [30h] [5 Credits]

X		

○ LARKE1120

Iconography and iconology

Marco Cavalieri
Ralph Dekoninck

PR [q2] [30h] [5 Credits]

X		

☒ Archaeology stream (25 credits)

○ LARKE1140

[Redacted]

[Redacted]

[Redacted]

[Redacted]

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[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

○ LARKE1556

				Year		
				1	2	3
⌘ LGLOR1230	Latin II	Lysiane Delanaye (compensates Nicolas Meunier) Nicolas Meunier	FR [q2] [45h+30h] [5 Credits] 🌐	x	x	x
⌘ LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	FR [q1+q2] [45h] [5 Credits] 🌐	x	x	x
⌘ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	FR [q1+q2] [45h] [5 Credits] 🌐	x	x	

List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

List of minors available to this Bachelor's programme

- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [en-prog-2024-minanti]
- > [Minor in Culture and Creation](#) [en-prog-2024-mincucreea]
- > [Minor in Philosophy](#) [en-prog-2024-minfilo]
- > [Minor in History](#) [en-prog-2024-minhist]
- > [Minor "Decentering History: Subalternities and postcolonial Studies"](#) [en-prog-2024-mindhis]
- > [Minor in Italian language and culture](#) [en-prog-2024-minita]
- > [Minor in Arabic language and Islamic civilization](#) [en-prog-2024-minislam]
- > [Minor in Medieval Studies](#) [en-prog-2024-minmedi]
- > [Minor in Musicology](#) [en-prog-2024-minmusi]
- > [Minor in Oriental Studies](#) [en-prog-2024-minori]
- > [Minor in Information and Communication](#) [en-prog-2024-mincomu]
- > [Minor : Issues of Transition and Sustainable Development \(*\)](#) [en-prog-2024-mindd]
- > [Minor in European Studies](#) [en-prog-2024-mineuro]
- > [Minor in Gender Studies](#) [en-prog-2024-mingenre]
- > [Minor in Management \(basic knowledge\)](#) [en-prog-2024-minogest]
- > [Minor in Sociology and Anthropology](#) [en-prog-2024-minsoca]
- > [Minor in Political Sciences](#) [en-prog-2024-minspol]
- > [Minor in numerical technologies and society](#) [en-prog-2024-minstic]
- > [Minor in Chinese studies](#) [en-prog-2024-minchin]
- > [Minor in Law \(openness\)](#) [en-prog-2024-minodroi]
- > [Minor in Sciences of Religions \(openness\)](#) [en-prog-2024-minreli]
- > [Minor in Christian Theology](#) [en-prog-2024-mintheo]
- > [Minor in Scientific Culture](#) [en-prog-2024-mincults]
- > [Minor in Criminology](#) [en-prog-2024-mincrim]
- > [Minor in German language and culture \(*\)](#) [en-prog-2024-minallem]
- > [Minor in Dutch language and culture \(*\)](#) [en-prog-2024-minneerl]
- > [Minor in Literary Studies](#) [en-prog-2024-minlitter]

(*) *This programme is the subject of access criteria*

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

Prerequisites list

- LALLE1212** "Allemand: niveau moyen" has prerequisite(s) LDEU1116
- LDEU1116 - [German language as a social and cultural practice](#)
- LANGL1212** "English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111
- LANGL1111 - [English: Language & Culture](#)
- LARKE1220** "Archéologie : méthodes scientifiques et travaux II" has prerequisite(s) LARKE1140
- LARKE1140 - [Archaeology: scientific methods and practice I](#)
- LARKE1225** "Histoire de l'art : méthodes scientifiques et travaux II" has prerequisite(s) LARKE1145
- LARKE1145 - [Art history: scientific methods and practice I](#)
- LARKE1320** "Archéologie : séminaire sur site" has prerequisite(s) LARKE1220
- LARKE1220 - [Archaeology: scientific methods and practice II](#)
- LARKE1325** "Histoire de l'art: séminaire sur site" has prerequisite(s) LARKE1225
- LARKE1225 - [Art history: scientific methods and practice II](#)
- LNEER1212** "Nederlands voor studenten Letteren en Wijsbegeerte - Intermediair niveau" has prerequisite(s) LNEER1111
- LNEER1111 - [Dutch language and culture](#)

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

ARKE1BA - 1ST ANNUAL UNIT


- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o **Major**

o **General training**

o LFIAL1130



o Languages

The student chooses two language courses in blocks 1 and 2 and one course in block 3, and continues to study at least one modern language throughout the cycle. They choose the remaining credits from the other two modern languages and/or classical languages and literature.

The student chooses 13 credits of a modern language and 10 credits of another modern or ancient language.

o Langues modernes

From 13 to 23credit(s)

⌘ LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	DE [q1+q2] [45h +75h] [5 Credits] 🌐
⌘ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	EN [q1+q2] [45h] [5 Credits] 🌐
⌘ LNEER1111	Dutch language and culture	Marie-Laurence Lambrecht (coord.)	NE [q1+q2] [60h] [5 Credits] 🌐

⌘ Langues et littératures classiques

A test is organized at the beginning of the year to determine the level and courses to be taken.

With the exception of LFIAL1770 and LFIAL1180, the language and author courses require a level of knowledge determined by the test.

Students wishing to take a complete course in Greek and/or Latin are advised to opt for the Antiquity minor.

⌘ LFIAL1770	Greek I	Lysiane Delanaye	[45h] [5 +7edits]
⌘ LGLOR1422	Ancient Greek Literature		

⌘ LFQR1422
[q1h
+30h] 🌐

LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	[q1+q2] [45h] [5 Credits] ⊕
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ARKE1BA - 2ND ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o General training****o Students must choose two courses :**

In block 1, students choose a History of General Education course. They choose a second History of General Education course in block 2 or block 3.

⊗ LFIAL1422	Middle Ages History	Paul Bertrand Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	(FR) [q2] [45h] [5 Credits] 🌐
⊗ LFIAL1423	Modern Times History	Isabel Danielle Harvey (compensates Silvia Mostaccio)	(FR) [q2] [37.5h] [5 Credits] 🌐
⊗ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	(FR) [q1] [45h] [5 Credits] 🌐

o Introduction to the discipline

The student will choose a stream in the first year of undergraduate study that he or she will follow throughout their studies.

⊗ Archaeology stream

○ LARKE1220	Archaeology: scientific methods and practice II ■	
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○ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco Cavaleri Jean Vanden Broeck-Parant	FB [q2] [30h] [5 Credits] ⊕ > English-friendly
○ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Gaëlle Chantrain Jan Tavernier	FB [q1] [30h] [5 Credits] ⊖
○ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Caroline Heering	FB [q2] [30h] [5 Credits] ⊕
○ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	FB [q1] [30h] [5 Credits] ⊕ > English-friendly
○ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Jean Vanden Broeck-Parant	FB [q2] [30h] [5 Credits] ⊖
○ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	FB [q1] [30h] [5 Credits] ⊖
○ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	FB [q2] [30h] [5 Credits] ⊖
○ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	FB [q1] [30h] [5 Credits] ⊕

○ Languages

The student chooses two language courses in blocks 1 and 2 and one course in block 3, and continues to study

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○ LARKE1553

Arts and civilisations: Egypt, Mesopotamia and the Near East

Gaëlle Chantrain



⌘ **Minor**

Students choose a minor from the list of available minors and take into account the requirements laid down in the programme description.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the

Teaching method

A team of teaching assistants is on hand to provide personalized support for students, particularly with regard to methodological coursework. Throughout their course of study for a bachelor's degree in art history and archaeology, general orientation, students are exposed to a variety of teaching methods adapted to different learning objectives: lectures, group work, independent study, seminars, tutorials and field trips. The Musée L serves as a privileged laboratory for the direct study of objects in their material, technical, iconological and stylistic aspects. Excursions are encouraged, including day trips during smart week.

The third year of the bachelor's degree is particularly lively and rich, as it is characterized by the finalization of the e-portfolio, internship(s) and a trip abroad linked to the on-site seminar. The e-portfolio **invites students to take part in cultural activities of their choice** (visits to museums, exhibitions, sites, conferences, concerts, readings, etc.). Students are accompanied by a "tutor" throughout this "extra-academic" journey, which encourages ongoing reflection on the experiences gained.

At the end of the bachelor's program, students are invited to take part in a two-week internship in an institution (museum, cultural association, archaeological excavation site in Belgium or abroad, etc.) recognized by the teacher in charge of the internship. Archaeology students also have the opportunity to take part in a one-week excavation internship. These practical experiences give students the opportunity to demonstrate a real commitment to their training. **Internships expose students to the specificities and challenges of the professional world right from the undergraduate level.**

The foreign trip in Block 3 is the culmination of a shared research program (seminar). At the end of the cycle, students demonstrate their ability to master a theme and present it. They play an active role in preparing and leading the trip.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Mobility and/or Internationalisation outlook

Students pursuing a [Bachelor in History of Art and Archaeology : General](#) may, as of their last year of bachelor's studies, apply for a scholarship in order to undertake a study visit in one of the many universities with which the Programme Committee in History has concluded partnership agreements in Flanders, in Europe or outside the European Union.

Study visits and **internships** take place at Master's level. Typically, the mobility is organized either during the second term of the first year or during the first term of the second year.

The [list of recommended destinations](#) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses may be taken from the KU Leuven programmes.

To find out more:

- [Contacts](#)
- [Practical information](#) (in French)
- [Information on international internships](#) (in French)

Possible trainings at the end of the programme

This bachelor's programme provides direct access to the corresponding [Master \[120\] in History of Art and Archaeology : General](#) and [Master \[60\] in History of Art and Archaeology : General](#).

Depending on the minor chosen, the [Bachelor in History of Art and Archaeology : General](#) may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

