

**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French**

Dissertation/Graduation Project : **NO** - Internship : **YES**

Activities in English: **NO** - Activities in other languages : **NO**

## ARKE1BA - Introduction

### Introduction

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#### Introduction

The Bachelor's degree in History of Art and Archaeology: General offers:

- multidisciplinary training in the humanities;
- knowledge of arts and civilisations, music;
- understanding of the language of the image : analysis of the image, iconographic programmes and styles etc.;
- mastery of specific tools in archaeology and history of art: bibliographic analysis, analysis of sources, materials and processes involved in creating a work, archaeological drawing, architecture surveys, photography, iconographic rankings, etc.;
- learning the actions of an archaeologist: archaeological prospection, organisation of research, choice of methods for an excavation, recording data and interpreting results. Work experience on an actual excavation site will enable you to appreciate the importance of all this;
- basic principles of conservation and how best to promote a work: heritage conservation, museology.

#### Your profile

You are passionate about human culture from the past and/or the present. . You are motivated by coming into contact with physical manifestations of beliefs and ways of life from all periods and the wish to analyse them and put them into context.

You like clear thinking, rigorous assessment, analysis of human and social problems, the precision and beauty of spoken and written language. You are interested in history, philosophy, languages, culture, arts letters in the widest sense. A good level in your native language will be a clear asset.

#### Your future job

Knowledge of objects, facts and works from the past and the present gives access to a wider understanding of the world in time and space. Such know-how depends on recent scientific methods and uses all the relevant resources which new technologies can offer. Your personality and your interests are key elements to direct and 'forge' your career. The choice of a minor subject can also add a professional element to your studies in the history of art and archaeology.

Our graduates find work in the fields of heritage, communication, teaching and other areas in culture and research.

#### Your programme

It offers general training in philosophy, arts and letter and specific training in archaeology, history of art and musicology. It also includes

## ARKE1BA - Teaching profile

### Learning outcomes

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The "Bachelor in History of Art and Archaeology: General" effectively prepares students for entry into a Master's degree programme so that they can "become critical cultural players and active citizens who have an awareness of the world's socio-cultural issues and are able to involve themselves in the major challenges and issues of today's multicultural society".

By the end of their Bachelor's degree course in History of Art and Archaeology: General, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, analyse visual, audio and written documents or works, think critically, understand and forge links between diverse and complex subjects, and write up various academic reports and other work. They will also have a broad understanding of the main frameworks of the history of Western art, from antiquity to the present day, and a certain ability to handle corpora of archaeology-related information. Moreover, they will have acquired a knowledge of the basic theory and methodology required to understand the fields of history of art and archaeology.

These outcomes will allow them to progress to a Master's programme in History of Art and Archaeology: General, with a view to focusing on one of the specialist areas offered at Master's level and acquiring professional and targeted academic skills that can be transferred to the employment market. This Bachelor's degree will also allow graduates to move towards other, related fields with the appropriate minor subject or additional studies (for instance, a Master's in History of Art and Archaeology: Musicology, a Master's in History, a Master's in Theatre Studies, etc.).

On successful completion of this programme, each student is able to :

1.
  - 1.1.
  - 1.2.
  - 1.3.
  - 1.4.
2.
  - 2.1.
  - 2.2.
  - 2.3.
  - 2.4.
  - 2.5.
  - 2.6.
3.
  - 3.1.
  - 3.2.
  - 3.3.
  - 3.4.
  - 3.5.
  - 3.6.
4.
  - 4.1.
  - 4.2.
  - 4.3.
  - 4.4.
5.
  - 5.1.
  - 5.2.
  - 5.3.
6.
  - 6.1.
  - 6.2.
  - 6.3.
  - 6.4.
  - 6.5.
  - 6.6.

### Programme structure

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The B.A. program in art history and archaeology, general orientation, totals 180 credits spread over three annual blocks (3 x 60 credits). It comprises a 150-credit major and a 30-credit minor.

The bachelor's program has **three main** components:





				Year		
				1	2	3
○ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	EN [q1] [30h] [5 Credits] ⓘ ⓘ > English-friendly		x	x
○ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages					

				Year		
				1	2	3
⌘ LGLOR1431	Latin Literature		5.0 [q1+q2] [45h] [5 Credits] ⓘ ⓘ	x	x	x
⌘ LGLOR1230	Latin II	Lysiane Delanaye (compensates Nicolas Meunier) Nicolas Meunier	5.0 [q2] [45h+30h] [5 Credits] ⓘ	x	x	x
⌘ LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	5.0 [q1+q2] [45h] [5 Credits] ⓘ ⓘ	x	x	x
⌘ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	5.0 [q1+q2] [45h] [5 Credits] ⓘ ⓘ	x	x	x

⌘ Autre cours de langue grecque ou latine à choisir en CLAS1BA (contact à prendre avec le professeur concerné) (5 credits)

### ⌘ **Minor (30 credits)**

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.  
Maximum 1 element(s)

## List of available minors

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When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

### What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

*Please note that it is not possible to register for a minor outside the bachelor's degree!*

### List of minors available to this Bachelor's programme

- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [ en-prog-2024-minanti ]
- > [Minor in Culture and Creation](#) [ en-prog-2024-mincucrea ]
- > [Minor in Philosophy](#) [ en-prog-2024-minfilo ]
- > [Minor in History](#) [ en-prog-2024-minhist ]
- > [Minor "Decentering History: Subalternities and postcolonial Studies"](#) [ en-prog-2024-mindhis ]
- > [Minor in Italian language and culture](#) [ en-prog-2024-minita ]
- > [Minor in Arabic language and Islamic civilization](#) [ en-prog-2024-minislam ]
- > [Minor in Medieval Studies](#) [ en-prog-2024-minmedi ]
- > [Minor in Musicology](#) [ en-prog-2024-minmusi ]
- > [Minor in Oriental Studies](#) [ en-prog-2024-minori ]
- > [Minor in Information and Communication](#) [ en-prog-2024-mincomu ]
- > [Minor : Issues of Transition and Sustainable Development \(\\*\)](#) [ en-prog-2024-mindd ]
- > [Minor in European Studies](#) [ en-prog-2024-mineuro ]





**o Major**

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**o General training**

o LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	PK [q1] [30h] [5 Credits] 
o LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	PK [q1] [30h] [5 Credits] 
o LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics		



LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	[q1+q2] [45h] [5 Credits]  
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**ARKE1BA - 3RD ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o General training****o Students must choose two courses :**

*In block 1, students choose a History of General Education course. They choose a second History of General Education course in block 2 or block 3.*

⊗ LFIAL1422	Middle Ages History	Paul Bertrand Antoine Brix (compensates Paul Bertrand) Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	(FR) [q2] [45h] [5 Credits] 🌐
⊗ LFIAL1423	Modern Times History	Isabel Danielle Harvey (compensates Silvia Mostaccio)	(FR) [q2] [37.5h] [5 Credits] 🌐
⊗ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	(FR) [q1] [45h] [5 Credits] 🌐

**o One course of Religious Sciences to choose among :**

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Degueldre (compensates Geert Van Oyen)	(FR) [q1] [15h] [2 Credits] 🌐
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Geoffrey Legrand	(FR) [q1] [15h] [2 Credits] 🌐
⊗ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	(FR) [q2] [15h] [2 Credits] 🌐

**o Introduction to the discipline**

*The student will choose a stream in the first year of undergraduate study that he or she will follow throughout their studies.*

**⊗ Archaeology stream**

● LARKE1320	Archaeology: on-site seminar ■	Marco Cavaleri Jean Vanden Broeck-Parant	(FR) [q1+q2] [22.5h] [5 Credits] 🌐
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**Introduction to the discipline**



○ LARKE1552 Jean Vanden	Arts and Civilisations : Greek and Roman Antiquity	Paolo Tomassini (compensates Marco Cavaleri) Jean Vanden Broeck-Parant	FR [q2] [30h] [5 Credits] ⊕ > English- friendly
○ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Gaelle Chantrain Jan Tavernier	FR [q1] [30h] [5 Credits] ⊖
○ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Caroline Heering	FR [q2] [30h] [5 Credits] ⊕
○ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	FR [q1] [30h] [5 Credits] ⊕ > English- friendly
○ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Jean Vanden Broeck-Parant	



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## ARKE1BA - Information

### Access Requirements

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## Teaching method

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**A team of teaching assistants is on hand to provide personalized support for students**, particularly with regard to methodological coursework. Throughout their course of study for a bachelor's degree in art history and archaeology, general orientation, students are exposed to a variety of teaching methods adapted to different learning objectives: lectures, group work, independent study, seminars, tutorials and field trips. The Musée L serves as a privileged laboratory for the direct study of objects in their material, technical, iconological and stylistic aspects. Excursions are encouraged, including day trips during smart week.

The third year of the bachelor's degree is particularly lively and rich, as it is characterized by the finalization of the e-portfolio, internship(s) and a trip abroad linked to the on-site seminar. The e-portfolio **icon**



