

At Louvain-la 29.3460067 7.69899988 Tmw- 2025

## THEA2M - Introduction

### Introduction

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#### Introduction

The study programme for the Master's degree is organised around four main elements:

- dialogue on the Western theatrical tradition;
- dialogue on the academic disciplines which analyse theatrical creation;
- dialogue on theatrical practice, in the form of workshops and work placements in a professional environment;
- for future secondary teachers, dialogue with educationalists, through the study of the different trends in general teaching and teaching for the theatre.

#### Your profile

You

- are passionate about the theatre and everything related to the performing arts;
- wish, without being an actor, to join a profession related to theatrical creation : playwright, theatre critic, public relations officer, organiser, teacher, manager, theatre director;
- are looking for a university training which will bring enrichment, whether you are an actor, producer, designers, teacher of French and theatre, psychologist, occupational therapist or researcher, etc.

#### Your programme

The Master's degree offers you

- a complete overview of the phenomenon that is theatre;
- knowledge and skills in the critical analysis of theatrical creation and the performing arts;
- the ability to use research tools and fundamental concepts to help you, in a personal way, in what you do now or will do in the future;
- theoretical training accompanied by practical work, workshops and work placements supervised in a professional environment;
- a pluridisciplinary approach.



- 5.1. Take part in education, in partnership with different parties;
- 5.2. Teach in authentic and varied situations;
- 5.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - Performing Arts](#).

**6. If the Professional Focus: Occupations and practices in the theatre is chosen:** deepen the theoretical and practical knowledge acquired in the core curriculum activities. In addition to a practical supplement, students will acquire knowledge in the fields of art, literature and cultural management.

## Programme structure

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The programme is made up of:

- core courses (75 credits), made up of one dissertation and courses;
- one focus (30 credits);
- and one option (15 credits).

## THEA2M Programme

## Detailed programme by subject

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### CORE COURSES [75.0]

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- Mandatory
  - ✂ Optional
  - △ Not offered in 2024-2025
  - Not offered in 2024-2025 but offered the following year
  - ⊕ Offered in 2024-2025 but not the following year
  - △ ⊕ Not offered in 2024-2025 or the following year
  - Activity with requisites
  - 🌐
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## LIST OF FOCUSES

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Students must choose one of the following focuses:

- > **Teaching Focus** [ en-prog-2024-thea2m-lthea220d ]
- > **Professional Focus : Occupations and practices in the theatre** [ en-prog-2024-thea2m-lthea221s ]

### TEACHING FOCUS [30.0]

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**IMPORTANT NOTE:** In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education. The programme is designed to develop the following skills:

- design, planning and assessment of practice;
- ability to assess practices and their context;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved:

- teaching practice at the higher levels of secondary education (60 hours);
- seminars;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The aim of the teaching focus is to train future teachers to pass on the knowledge they have acquired in the core curriculum courses and their additional options and to teach them how they can support pupils pursuing a drama career, encourage them to take risks, pursue self-development and improve their self-knowledge. Training takes the form of practical drama work in schools and acquiring a knowledge of general teaching methodology and discipline-specific teaching practices. The teaching practices of the performing arts is offered as a thesis topic.

The teaching focus of the 120-credit Master's degree includes training leading to a qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur - AESS) (300 hours - 30 credits), pursuant to the Decrees of 8 February 2001 and of 17 December 2003 (concerning the basis for neutrality) relating to the initial training of upper secondary school teachers in the French Community of Belgium. These 30 credits also make up the AESS programme in Performing Arts, which can be taken after a 60- or 120-credit Master's degree.

In practical terms, successful completion of the Master's degree with a teaching focus also leads to the award of professional status as a qualified secondary school teacher. Assessment of the skills in the AESS programme is spread over the two years of the Master's degree. However, graduates with the full qualification (titre requis), at present the AESS or a Master's in Performing Arts with a teaching focus, may currently teach History of Literature and History of the Theatre at arts academies.

For further information about full qualifications (titres requis) and partial qualifications (titres suffisants): [www.enseignement.be/primoweb](http://www.enseignement.be/primoweb).

Students wishing to do so can combine this focus with an Erasmus or Mercator exchange programme, which must be taken either during the second term of the first year or during the first term of the second year. All teaching focus classes must be taken at UCLouvain, however.

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- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

## Content:

## o A) Placements in an educational environment (6 credits)

The 50 hours of placement are evenly spread over the Master programme but will only be validated in the second bloc.

o LTHEA2890	Observation and teaching practice : performing arts.	Véronique Lemaire (coord.)	FB [q1+q2] [50h] [6 Credits]		X
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## o B) Disciplinary courses and seminars (11 credits)

## o Teacher training in the discipline (7 credits)

o LTHEA2310	Teaching performing arts (secondary education)	Véronique Lemaire	FB [q1+q2] [22.5h+7.5h] [4 Credits]		X
o ETHEA2340	Performing arts didactic This course combines the teaching from IAD 2129 and IAD 2133		FB [q1+q2] [30h] [3 Credits]		X

## o Analysing teaching practices and their context (4 credits)

The practice analysis exercises (LTHEA2350) which are based on the supervision and review of the placement, are spread over the Master programme but re validated during the second bloc.

o LTHEA2350	Review seminar : performing arts work placements	Véronique Lemaire	FB [q1+q2] [7.5h+22.5h] [4 Credits]		X
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## o C) Cross-disciplinary courses and seminars (13 credits)

## o Comprendre l'adolescent en situation scolaire, gérer la relation interpersonnelle et animer le groupe classe

L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

o LAGRE2020P	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.		FB [q2] [22.5h+22.5h] [4 Credits]		X X
o LAGRE2020Q	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.		FB [q2] [22.5h+22.5h] [4 Credits]		X

## PROFESSIONAL FOCUS : OCCUPATIONS AND PRACTICES IN THE THEATRE [30.0]

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This specialization should allow students to build on the theoretical and practical knowledge they gained in the core curriculum activities. In addition to a further practical module, they are given the opportunity to learn about art, literature and cultural management, since people who work in the theatre nowadays are often required to wear several hats: director, dramatist, manager, set designer, communications officer and writer. In addition to their professional focus, the student will complete professional placements which will be suggested in the optional courses.

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- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

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[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

Year

1 2

### o Content:

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## Optional courses [15.0]

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### OPTIONAL COURSES [15.0]

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Note: If some of the activities included in the elective courses are also included in the core curriculum or in the specialization, the overlap may not exceed 6 credits with each of these headings. For example: students in the specialized field may not choose LTHEA2255 or 2152 as electives. Didactic students can only choose one of these courses (max. overlap 6 credits). Please note that students must take at least one internship to obtain the required number of credits.

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- 🌐 Open to incoming exchange students
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[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.**

### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

The preparatory module linked to the [Master \[120\] in Performing Arts](#) has a double objective: on the one hand, it aims to provide students with knowledge relating to the history of culture (philosophy, sociology, literature, theatre, arts); on the other hand, it offers an initiation to the specificity of academic discourse and methodology. The acquisition of this knowledge and know-how will enable students to follow the master's courses with success. This is why the students concerned by this complementary module will follow the courses of this module from the first year of the Master's programme: the jury will offer them a tailor-made timetable without time conflicts combining these courses with some of the Master's courses. Students will have the possibility to call upon the faculty's pedagogical advisors to help them acquire these courses from different undergraduate programmes.

Translated with [www.DeepL.com/Translator](http://www.DeepL.com/Translator) (free version)

### Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

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- ⊗ Optional
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- ⊙ Not offered in 2024-2025 but offered the following year
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- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊗ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

⌘ LMUSI1551	Socio-anthropology of music and exercises	Edouard Degay Delpeuch	FR [q1] [15h] [5 Credits] ⓘ ⓘ
⌘ LMUSI1552	Philosophy of music	Brigitte Van Wymeersch	FR [q1] [22.5h] [5 Credits] ⓘ ⓘ
⌘ LPSP1332	Cultural and social anthropology	Jean-Luc Brackelaire	FR [q2] [22.5h] [3 Credits] ⓘ
⌘ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	FR [q1] [30h+7.5h] [5 Credits] ⓘ
⌘			



## THEA2M - Information

### Access Requirements

*Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.*

*General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.*

*Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific access requirements

1° Students must hold a university degree or a higher education degree. Failing that, students must provide proof of significant personal and/or professional experience related to the performing arts (consult [Validation of learning from experience](#)).

2° Candidates who do not have a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **C1** of the [Common European Framework of Reference](#).

The official language level certificate must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

<a href="#">Bachelor in History of Art and Archaeology : General (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in History of Art and Archaeology : Musicology (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in Ancient and Modern Languages and Literatures (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in Ancient Languages and Literatures : Classics (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in French and Romance Languages and Literatures : General (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in French and Romance Languages and Letters (St-Louis Bruxelles)</a>		Direct access	
<a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in Modern Languages and Letters: German, Dutch and English (St-Louis Bruxelles)</a>		Direct access	
<a href="#">Bachelor in Modern Languages and Literatures : General (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in Modern Languages and Literatures : General (St-Louis Bruxelles)</a>		Direct access	
<a href="#">Bachelor in Philosophy (Louvain-La-Neuve)</a>		Direct access	
<a href="#">Bachelor in Philosophy (St-Louis Bruxelles)</a>		Direct access	
All bachelors	If students have chosen the <a href="#">Minor in Culture and Creation</a>	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor		Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
<p>BA - AESI en musique - crédits supplémentaires entre 30 et 60</p> <p>BA - AESI orientation Arts plastiques - crédits supplémentaires entre 30 et 60</p> <p>BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 30 et 60</p> <p>BA - AESI orientation Français et morale - crédits supplémentaires entre 30 et 60</p> <p>BA - AESI orientation Français et religion - crédits supplémentaires entre 30 et 60</p> <p>BA - AESI orientation Langues germaniques - crédits supplémentaires entre 30 et 60</p> <p>BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - crédits supplémentaires entre 30 et 60</p> <p>BA - assistant(e) en psychologie - crédits supplémentaires entre 30 et 60</p> <p>BA - assistant(e) social(e) - crédits supplémentaires entre 30 et 60</p> <p>BA - bibliothécaire-documentaliste - crédits supplémentaires entre 30 et 60</p> <p>BA - conseiller(ère) social(e) - crédits supplémentaires entre 30 et 60</p> <p>BA - éducateur(trice) spécialisé(e) en accompagnement psycho-éducatif - crédits supplémentaires entre 30 et 60</p> <p>BA - éducateur(trice) spécialisé(e) en activités socio-sportives - crédits supplémentaires entre 30 et 60</p> <p>BA - instituteur(trice) préscolaire - crédits supplémentaires entre 30 et 60</p> <p>BA - instituteur(trice) primaire - crédits supplémentaires entre 30 et 60</p> <p>BA - styliste-modéliste - crédits supplémentaires entre 30 et 60</p> <p>BA de spécialisation en accessoires de mode - crédits supplémentaires entre 30 et 60</p> <p>BA de spécialisation en art thérapie - crédits supplémentaires entre 30 et 60</p> <p>BA en Arts du spectacle et technique de diffusion et de communication: arts du cirque - crédits supplémentaires entre 30 et 60</p> <p>BA en Arts du spectacle et technique de diffusion et de communication: image - crédits supplémentaires entre 30 et 60</p> <p>BA en Arts du spectacle et technique de diffusion et de communication: montage et scripte - crédits supplémentaires entre 30 et 60</p> <p>BA en Arts du spectacle et technique de diffusion et de communication: multimédia - crédits supplémentaires entre 30 et 60</p> <p>BA en Arts du spectacle et technique de diffusion et de communication: son - crédits supplémentaires entre 30 et 60</p> <p>BA en arts du tissu - crédits supplémentaires entre 30 et 60</p> <p>BA en arts graphiques - crédits supplémentaires entre 30 et 60</p> <p>BA en arts plastiques, visuels et de l'espace - orientation création d'intérieurs - crédits supplémentaires entre 30 et 60</p> <p>BA en arts plastiques, visuels et de l'espace: arts numériques - crédits supplémentaires entre 30 et 60</p> <p>BA en arts plastiques, visuels et de l'espace: bande dessinée - crédits supplémentaires entre 30 et 60</p> <p>BA en arts plastiques, visuels et de l'espace: création d'intérieurs - crédits supplémentaires entre 30 et 60</p> <p>BA en arts plastiques, visuels et de l'espace: dessin et technologie en architecture - crédits supplémentaires entre 30 et 60</p> <p>BA en arts plastiques, visuels et de l'espace: graphisme - crédits supplémentaires entre 30 et 60</p> <p>BA en arts plastiques, visuels et de l'espace: illustration - crédits supplémentaires entre 30 et 60</p> <p>BA en arts plastiques, visuels et de l'espace: images plurielles imprimées - crédits supplémentaires entre 30 et 60</p>	<p>Les enseignements supplémentaires éventuels peuvent être consultés dans <a href="#">le module complémentaire</a>.</p>	<p>Type court</p>

BA en arts plastiques, visuels et de l'espace: peinture - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: photographie - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: publicité - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: sculpture - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: stylisme de mode - crédits supplémentaires entre 30 et 60  
 BA en communication - crédits supplémentaires entre 30 et 60  
 BA en droit - crédits supplémentaires entre 30 et 60  
 BA en écologie sociale - crédits supplémentaires entre 30 et 60  
 BA en écriture multimédia - crédits supplémentaires entre 30 et 60  
 BA en éducation spécialisée en accompagnement psycho-éducatif - crédits supplémentaires entre 30 et 60  
 BA en gestion des ressources humaines - crédits supplémentaires entre 30 et 60  
 BA en logopédie - crédits supplémentaires entre 30 et 60  
 BA en management du tourisme et des loisirs - crédits supplémentaires entre 30 et 60  
 BA en musique: formation de musicien intervenant - crédits supplémentaires entre 30 et 60  
 BA en musique: formation musicale - crédits supplémentaires entre 30 et 60  
 BA en musique: musiques improvisées de tradition orale - crédits supplémentaires entre 30 et 60  
 BA en publicité - crédits supplémentaires entre 30 et 60  
 BA en relations publiques - crédits supplémentaires entre 30 et 60  
 BA en scénographie - crédits supplémentaires entre 30 et 60  
 BA en stylisme de mode - crédits supplémentaires entre 30 et 60  
 BA en techniques de l'image, orientation Techniques de la cinématographie - crédits supplémentaires entre 30 et 60  
 BA en techniques de l'image, orientation Techniques de la photographie - crédits supplémentaires entre 30 et 60  
 BA en techniques graphiques, orientation Techniques de l'édition - crédits supplémentaires entre 30 et 60

### Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Licence en arts du spectacle		Direct access	Programme to be determined depending on the student's educational background
All 'licences'		Direct access	Programme to be determined depending on the student's educational background
<b>Masters</b>			
Master [120] in Performing Arts, second focus		Direct access	



programme (consult Acces on the file).

## Holders of a non-University 2nd cycle degree

Holders of a Master's degree from a Haute École or École Supérieure d'Art (including Conservatoires) in the following CFWB fields are admitted by application with a maximum of 15 additional credits:

- Information and communication
- Political and social sciences
- Legal sciences
- Economics and management
- Psychological and educational sciences
- Engineering sciences and technology
- Art of building and urban planning
- Plastic, visual and spatial arts
- Music and Performing Arts
- Theater and speech arts
- Performing arts, broadcasting and communication techniques
- Dance

To check whether your Master's degree belongs to the relevant field, please consult the following page: <https://www.mesetudes.be/nc/hops-searchf/>

## Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Admission on the basis of validation of learning from experience (VAE) may, in the case of training or experience judged to be valuable but insufficient by the select committee, involve the addition of supplementary classes (from 15 credits to a maximum of 60 credits) integrated into the Master's programme.

### Opening to adults taking up their university training

The [Centre d'études théâtrales](#) from UCLouvain (CET) promotes the presence of adults alongside young students. To enable them to follow their studies while working, most courses are grouped together on certain days of the week.

Students who can prove they have a professional occupation can request (before 15th October) a reduction ( [allègement](#) ) in their annual programme and, therefore, be authorised to spread the credits of their Master's programme over three or four academic years.

## Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

### Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 European credits), leading to an undergraduate degree;
- For holders of a **degree from outside Belgium**:

1. an overall average of at least 60% (12/20) for the entire course of study completed at the home institution and giving access to this program;
2. official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "What do I do if my online application asks for a document I don't yet have?")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

### Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:





## Contacts

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### Curriculum Management

#### Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Jonathan Châtel](#)

Jury

- President: [Jonathan Châtel](#)
- Secretary: [pierre.piret.rom@uclouvain.be](mailto:pierre.piret.rom@uclouvain.be)
- 3rd member of the small panel: [Véronique Lemaire](#)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

