UCLouvain

ARKE1BA

2024 - 2025

ARKE1BA - **Introduction**

Introduction

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The Bachelor's degree in History of Art and Archaeology: General offers:

- multidisciplinary training in the humanities;
- knowledge of arts and civilisations, music;
- understanding of the language of the image : analysis of the image, iconographic programmes and styles etc.;
- mastery of specific tools in archaeology and history of art: bibliographic analysis, analysis of sources, materials and processes involved in creating a work, archaeological drawing, architecture surveys, photography, iconographic rankings, etc.;
- learning the actions of an archaeologist: archaeological prospection, organisation of research, choice of methods for an excavation, recording data and interpreting results. Work experience on an actual excavation site will enable you to appreciate the importance of all this;
- basic principles of conservation and how best to promote a work: heritage conservation, museology.

Your profile

You are passionate about human culture from the past and/or the present. . You are motivated by coming into contact with physical manifestations of beliefs and ways of life from all periods and the wish to analyse them and put them into context.

ou like clear thinking, rigorous assessment, analysis of human and social problems, the precision and beauty of spoken and written language. You are interested in history, philosophy, languages, culture, arts letters in the widest sense. A good level in your native language will be a clear asset.

Your future job

Knowledge of objects, facts and works from the past and the present gives access to a wider understanding of the world in time and space. Such know-how depends on recent scientific methods and uses all the relevant resources which new technologies can offer. Your personality and your interests are key elements to direct and 'forge' your career. The choice of a minor subject can also add a professional element to your studies in the history of art and archaeology.

Our graduates find work in the fields of heritage, communication, teaching and other areas in culture and research.

Your programme

It offers general training in philosophy, arts and letter and specific training in archaeology, history of art and musicology. It also includes a minor of 30 credits, spread over the 2nd and 3rd annual blocks.

Once you have your Bachelor's degree, you can continue your training with the Master's degree in History or Art and Archaeology: General.

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<div align="center">

ARKE1BA -   **Teaching profile**

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Learning outcomes

The "Bachelor in History of Art and Archaeology: General" effectively prepares students for entry into a Master's degree programme so that they can "become critical cultural players and active citizens who have an awareness of the world's socio-cultural issues and are able to involve themselves in the major challenges and issues of today's multicultural society".

By the end of their Bachelor's degree course in History of Art and Archaeology: General, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, analyse visual, audio and written documents or works, think critically, understand and forge links between diverse and complex subjects, and write up various academic reports and other work. They will also have a broad understanding of the main frameworks of the history of Western art, from antiquity to the present day, and a certain ability to handle corpora of archaeology-related information. Moreover, they will have acquired a knowledge of the basic theory and methodology required to understand the fields of history of art and archaeology.

These outcomes will allow them to progress to a Master's programme in History of Art and Archaeology: General, with a view to focusing on one of the specialist areas offered at Master's level and acquiring professional and targeted academic skills that can be transferred to the employment market. This Bachelor's degree will also allow graduates to move towards other, related fields with the appropriate minor subject or additional studies (for instance, a Master's in History of Art and Archaeology: Musicology, a Master's in History, a Master's in Theatre Studies, etc.).

On successful completion of this programme, each student is able to :

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Programme structure

The B.A. program in art history and archaeology, general orientation, totals 180 credits spread over three annual blocks (3 x 60 credits). It comprises a 150-credit major and a 30-credit minor.
The bachelor's program has **three main** components:

					Year		
					1	2	3
⌘ LGLOR1431	Latin Literature			FR [q1+q2] [45h] [5 Credits] ⊘ ⊕	x	x	x
⌘ LGLOR1230	Latin II	Lysiane Delanaye (compensates Nicolas Meunier) Nicolas Meunier		FR [q2] [45h+30h] [5 Credits] ⊕	x	x	x
⌘ LGLOR1731	Advanced Latin Authors A	Aaron Kachuck		FR [q1+q2] [45h] [5 Credits] ⊘ ⊕	x	x	x
⌘ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck		FR [q1+q2] [45h] [5 Credits] ⊕ ⊕	x	x	x

⌘ **Autre cours de langue grecque ou latine à choisir en CLAS1BA (contact à prendre avec le professeur concerné) (5 credits)**

⌘ *Minor (30 credits)*

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.
Maximum 1 element(s)

List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wishe to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

List of minors available to this Bachelor's programme

> Minor in Antiquity: Egypt, Eastern World, Greece, Rome   *[en-prog-2024-minanti]*
> Minor in Culture and Creation   *[en-prog-2024-mincucrea]*
> Minor in Philosophy   *[en-prog-2024-minfilo]*
> Minor in History   *[en-prog-2024-minhist]*
> Minor "Decentering History: Subalternities and postcolonial Studies"   *[en-prog-2024-mindhis]*
> Minor in Italian language and culture   *[en-prog-2024-minita]*
> Minor in Arabic language and Islamic civilization   *[en-prog-2024-minislam]*
> Minor in Medieval Studies   *[en-prog-2024-minmedi]*
> Minor in Musicology   *[en-prog-2024-minmusi]*
> Minor in Oriental Studies   *[en-prog-2024-minori]*
> Minor in Information and Communication   *[en-prog-2024-mincomu]*
> Minor : Issues of Transition and Sustainable Development (*)   *[en-prog-2024-mindd]*
> Minor in European Studies   *[en-prog-2024-mineuro]*
> Minor in Gender Studies   *[en-prog-2024-mingenre]*
> Minor in Mangement (basic knowledge)   *[en-prog-2024-minogest]*
> Minor in Sociology and Anthropology   *[en-prog-2024-minsoca]*
> Minor in Political Sciences   *[en-prog-2024-minspol]*
> Minor in numerical technologies and society   *[en-prog-2024-minstic]*
> Minor in Chinese studies   *[en-prog-2024-minchin]*
> Minor in Law (openness)   *[en-prog-2024-minodroi]*
> Minor in Sciences of Religions (openness)   *[en-prog-2024-minreli]*
> Minor in Christian Theology   *[en-prog-2024-mintheo]*
> Minor in Scientific Culture   *[en-prog-2024-mincults]*
> Minor in Criminology   *[en-prog-2024-mincrim]*
> Minor in German language and culture (*)   *[en-prog-2024-minallem]*
> Minor in Dutch language and culture (*)   *[en-prog-2024-minneerl]*
> Minor in Literary Studies   *[en-prog-2024-minlitter]*

(*) This programme is the subject of access criteria

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration puposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the Academic Regulations and Procedures.

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Prerequisities list
LALLE1212

◘ Languages

The student chooses two language courses in blocks 1 and 2 and one course in block 3, and continues to study at least one modern language throughout the cycle. They choose the remaining credits from the other two modern languages and/or classical languages and literature.

The student chooses 13 credits of a modern language and 10 credits of another modern or ancient language.

◘ Langues modernes
From 13 to 23credit(s)

✕ LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	DE [q1+q2] [45h +75h] [5 Credits] ⊕
✕ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	EN [q1+q2] [45h] [5 Credits] ⊕
✕ LNEER1111	Dutch language and culture	Marie-Laurence Lambrecht (coord.)	NL [q1+q2] [60h] [5 Credits] ⊕

✕ Langues et littératures classiques
A test is organized at the beginning of the year to determine the level and courses to be taken.

With the exception of LFIAL1770 and LFIAL1180, the language and author courses require a level of knowledge determined by the test.

Students wishing to take a complete course in Greek and/or Latin are advised to opt for the Antiquity minor.

✕ LFIAL1770	Greek I		Lysiane Delanaye [45h] [5 +7edits]		✕ LFIAL1422 [q1h +30h] [⊕
✕ LGLOR1422	Ancient Greek Literature				

ARKE1BA - 2ND ANNUAL UNIT

O Mandatory
⊗ Optional
△ Not offered in 2024-2025
⊘ Not offered in 2024-2025 but offered the following year
⊕ Offered in 2024-2025 but not the following year
△ ⊕ Not offered in 2024-2025 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

O

ARKE1BA - 3RD ANNUAL UNIT

O Mandatory
⊗ Optional
△ Not offered in 2024-2025
⊘ Not offered in 2024-2025 but offered the following year
⊕ Offered in 2024-2025 but not the following year
△ ⊕ Not offered in 2024-2025 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o *Major*

o **General training**

O **Students must choose two courses :**
In block 1, students choose a History of General Education course. They choose a second History of General Education course in block 2 or block 3.

⊗ LFIAL1422	Middle Ages History	Paul Bertrand Antoine Brix (compensates Paul Bertrand) Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	[FR] [q2]

⌗ LANGL1313	Interactive English Communication	Philippe Denis (coord.)	EN [q1+q2] [30h] [3 Credits] ⊕
⌗ LNEER1111	Dutch language and culture	Marie-Laurence Lambrecht (coord.)	NL [q1+q2] [60h] [5 Credits] ⊕
⌗ LNEER1212	Dutch for Arts Students - Intermediate level 📙	Hilde Bufkens (coord.)	NL [q1+q2] [60h] [5 Credits] ⊕
⌗ LNEER1313	Dutch communication skills for students in Archaeology and History of Art and History	Caroline Klein (coord.) Ann Rinder (compensates Caroline Klein)	NL [q1] [30h] [3 Credits] ⊕

⌗ **Langues et littératures classiques**

A test is organized at the beginning of the year to determine the level and courses to be taken.

With the exception of LFIAL1770 and LFIAL1180, the language and author courses require a level of knowledge determined by the test.

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ARKE1BA - Information

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Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- General access requirements
- Specific access requirements
- Access based on validation of professional experience
- Special requirements to access some programmes

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;

2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;

3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;

4. A higher education certificate or diploma awarded by an adult education centre;

5. A pass certificate for one of the entrance examinations organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;

6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;

7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department (Service des équivalences) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,

- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:

  - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2024-2025, you must have obtained your diploma during the academic years 2021-2022, 2022-2023 ou 2023-2024. In the French Community of Belgium, the academic year runs from September 14 to September 13
  - not already hold an undergraduate degree

- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to the following site.
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the equivalence of your diploma issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the DAES or a certificate of successful completion of the examination giving access to 1st cycle studies when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**
  Pass certificate for the sTJ /F1 t

Teaching method

A team of teaching assistants is on hand to provide personalized support for students, particularly with regard to methodological coursework. Throughout their course of study for a bachelor's degree in art history and archaeology, general orientation, students are exposed to a variety of teaching methods adapted to different learning objectives: lectures, group work, independent study, seminars, tutorials and field trips. The Musée L serves as a privileged laboratory for the direct study of objects in their material, technical, iconological and stylistic aspects. Excursions are encouraged, including day trips during smart week.

The third year of the bachelor's degree is particularly lively and rich, as it is characterized by the finalization of the e-portfolio, internship(s) and a trip abroad linked to the on-site seminar. The e-portfolio **invites students to take part in cultural activities of their choice** (visits to museums, exhibitions, sites, conferences, concerts, readings, etc.). Students are accompanied by a "tutor" throughout this "extra-academic" journey, which encourages ongoing reflection on the experiences gained.

At the end of the bachelor's program, students are invited to take part in a two-week internship in an institution (museum, cultural association, archaeological excavation site in Belgium or abroad, etc.) recognized by the teacher in charge of the internship. Archaeology students also have the opportunity to take part in a one-week excavation internship. These practical experiences give students the opportunity to demonstrate a real commitment to their training. **Internships expose students to the specificities and challenges of the professional world right from the undergraduate level.**

The foreign trip in Block 3 is the culmination of a shared research program (seminar). At the end of the cycle, students demonstrate their ability to master a theme and present it. They play an active role in preparing and leading the trip.

Evaluation

Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11
	1348 Louvain-la-Neuve
	Tel: +32 (0) 10 47 48 50
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: Joël Roucloux

Jury

- President: Philippe Hambye
- Secretary: Florence Liard
- 3rd member of the small panel: Brigitte Van Wymeersch

Useful Contact(s)

- For further information: info-fial@uclouvain.be