

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French

LAFR1BA - Teaching profile

Learning outcomes

The [Bachelor in Ancient and Modern Languages and Literatures](#) trains students seeking to become specialists in the study of the French and Latin languages and literatures. By examining relevant texts, they will gradually develop the ability to master the fundamentals of French and Latin – in terms of linguistics, grammar, syntax and vocabulary – and of literary genres and the history of literature in these two languages. In Latin, they will also be able to easily translate intermediate-level texts. The challenge for them, at the end of the third annual block, is to be able to use the knowledge they have acquired in French and/or Latin to write up an individual assignment of limited scope (Bachelor's paper), applying rigorous academic criteria.







On successful completion of this programme, each student is able to :

1. Developing disciplinary knowledge




- 1.1. Master a foundation of knowledge in the fields of history, philosophy, arts and literature
- 1.2. Articulate this knowledge in a historical, social and cultural context
- 1.3. Mastering knowledge related to the ecological crisis and transition
- 1.4. Master the fundamental concepts, main theoretical trends and methodologies in linguistics and literary studies
- 1.5. Know and understand the different currents, genres, authors and main works of literature studied.
- 1.6. Understand how language and literature function as systems and as social practices

2.

- 2.1. Examine sources critically
- 2.2. Prioritize sources according to reliability and relevance
- 2.3. Browse, search, filter, evaluate and manage data, information and digital content


				Year		
				1	2	3
○ LFRA1203	French literature of the 16th, 17th and 18th centuries: the age of eloquence		FR [q2] [45h+10h] [5 Credits]  		x	
○ LFRA1301	Dramaturgical analysis of theater texts: from text to stage		FR [q1] [30h+10h] [5 Credits]  			x
○ LLAFR1330	The reception of Latin authors in French literature		FR [q2] [30h] [5 Credits]  			x

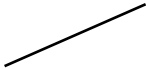
o French linguistics and language (20 credits)

○ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h+15h] [5 Credits] 	x		
○ LFRA1112	History of the French language	Philippe Hambye	FR [q2] [37.5h+7.5h] [5 Credits] 	x		
○ LFRA1221	Variation in contemporary French		FR [q1] [30h+15h] [5 Credits]  			x
○ LFRA1321	Creative writing					

				Year		
				1	2	3
⌘ LFIAL1422	Middle Ages History	Paul Bertrand Antoine Brix (compensates Paul Bertrand) Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	PR [q2] [45h] [5 Credits]		x	
⌘ LFIAL1423	Modern Times History					

⌘ LITA1271 Mind, culture, language

				Year		
				1	2	3
⌘ LNED1133	Grammar and pronunciation of Dutch	Hilde Bosmans Pauline Degrave (compensates Philippe Hilgsmann)	NO [q1+q2] [45h+30h] [5 Credits] 		x	
⌘ LNED1135	Culture & society : transhistorical approaches					



○ LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits]
○ LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	FR [q1] [45h] [5 Credits]
○ LFIAL1421	Antiquity History	Elynn Gorris Françoise Van Haepere	FR [q1] [45h] [5 Credits]
○ LFIAL1152	Introduction to literary studies	Elise Deschambre	FR [q1] [30h] [5 Credits]

○ French literature

○ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h +10h] [5 Credits]
○ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret Anne Reverseau	FR [q2] [22.5h +10h] [5 Credits]

○ French linguistics and language

○ LFRA1111	French grammar and spelling	○ Anne-Catherine Simon	FR [q1] [30h +15h] [5 Credits]
○ LFRA1112			

LAFR1BA - 2ND ANNUAL UNIT

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:

o General training

● LELAL1250	Critical methods for literary analysis <i>Students who do not have English in their general training or option and who do not have level B2 take the CLIL (Content and Language Integrated Learning) support offered in volume 2.</i>		EN
-------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	----

● LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	PS [q1+q2] [45h] [5 Credits] 🔗 🌐
● LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	PS [q1+q2] [45h] [5 Credits]

⌘ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Paolo Tomassini (compensates Marco Cavaleri) Jean Vanden Broeck-Parant	FB [q2] [30h] [5 Credits] ⊕ > English- friendly
⌘ LFILO1230	Seminar : History and Texts of Philosophy of Antiquity	Pierre Destrée	FB [q1] [45h] [5 Credits]

⌘ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

● LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	FB [q2] [30h] [5 Credits]
● LITA1272	From Dante Alighieri to Umberto Eco: glimpse of history of Ant6 17.53300095 Tm [(30h) [5] TJ 1 0 0 -1ce2.417 1 cm 0 0 m .089996 2990 05		

⌘ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h +15h] [5 Credits] 🌐
⌘ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits] 🌐
⌘ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] △ 🌐

⌘ **Dutch language and culture option**

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes

⌘ LENG1126

English in real world contexts: pathways to complexity, accuracy and fluency

Estelle Dagneaux
Sylvie De Cock

⌘ Option in gender studies

On a reflexive level, gender studies aim to deconstruct prejudices and social constructions that stigmatize men and women and condition their relationships. They strive to move beyond false universalisms and partial viewpoints that go unnoticed.

On a practical level, gender studies highlight the mechanisms that translate differences into hierarchy and thus promote equality between women and men. To introduce this critical perspective, the option in gender studies provides interdisciplinary and interfaculty training. 10 credits per annual block:

LAFR1BA - 3RD ANNUAL UNIT

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:

o General training

● LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	ES [q2] [30h +10h] [5 Credits] 🌐
● LELAL1350	Multilingualism: Political, Cognitive and Pedagogical implications		ES [q2] [30h] [5 Credits] △ 🌐
● LELAL1399	Scientific writing and end-of-cycle 0 0 m 73995 Q q 301.471008 240.141992 m 299.47101 -3.834 1 cLc0 0 -1 0 9.35700035 Tm 40.14199r.9333 0.902		

⌘ LGLOR1322	Greek III B	Audrey Mathys	FB [q1+q2] [45h+45h] [5 Credits] ⊕
⌘ LGLOR1721	Advanced Greek Authors A	Lysiane Delanaye	FB [q1+q2] [45h] [5 Credits] ⊖
⌘ LGLOR1722	Advanced Greek Authors B	Lysiane Delanaye Louise Willocx	FB [q1+q2] [45h] [5 Credits] ⊕

⌘ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

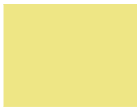
This option is not open to students for whom Italian is part of his language combination.

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1301	Sociology and history of contemporary Italy		FB [q2] [30h] [5 Credits] △
⌘ LITA1271			



○ Un cours parmi:

✂ LGLOR1100	Introduction to Indo-European Comparative Studies	Audrey Mathys	PB [q2] [30h] [5]
-------------	---------------------------------------------------	---------------	----------------------

LAFR1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Teaching method

Throughout their Bachelor's program in Modern Languages and Literature, general orientation, students are exposed to diverse pedagogical approaches tailored to various learning objectives: lectures, practical exercises, group and individual projects, writing workshops, ... as well as excursions and cultural trips, along with exchange projects and collaborations with partner universities in Belgium and abroad.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the types of teaching and courses, assessment can take various forms. This may include oral or written evaluations during exams, continuous assessment, group projects, or individual assignments. The assessment methods will be specified at the beginning of each course.

To obtain the average, the marks obtained for the teaching units are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students in the [Bachelor in Ancient and Modern Languages and Literatures](#) program, during their studies, have the opportunity to undertake:

A one-semester study abroad program (30 credits) at one of the numerous universities with which the Faculty of Philosophy, Arts, and Letters has established partnership agreements. This includes destinations in Europe through the Erasmus+ program, in Switzerland through the SEMP program (Swiss-European Mobility Program), or in the rest of the world through the FAME (Fonds d'aide à la Mobilité ans l'Enseignement Supérieur) /Mercator program.

A one-semester study abroad program (30 credits) at one of the partner universities in Flanders, thanks to the Erasmus Belgica program.

Ideally, the exchange is planned during the first semester of the third annual block. The list of recommended destinations is available on the mobility pages of the Faculty's website.

For more information:

[Contacts](#)

[Practical Information](#)

Possible trainings at the end of the programme

This bachelor's programme provides direct access to the:

- [Master \[120\] in Ancient and Modern Languages and Literatures](#)
- [Master \[60\] in Ancient and Modern Languages and Literatures](#)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#)
-

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Aline Smeesters](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Aline Smeesters](#)
- 3rd member of the small panel: [Aaron Kachuck](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

