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## MINMUSI - Introduction

### Introduction

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Campus opera

				Year	
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⌘ LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	FR [q2] [22.5h] [5 Credits] > English-friendly	x	x
⌘ LMUSI1552	Philosophy of music	Brigitte Van Wymeersch	FR [q1] [22.5h] [5 Credits]	x	x
⌘ LMUSI1551	Socio-anthropology of music and exercises	Edouard Degay Delpuech	FR [q1] [15h] [5 Credits]	x	x
⌘ LMUSI1553	Ethnomusicology and traditional music and exercises	Christophe Pirene	FR [q1] [15h] [5 Credits]	x	x
⌘ LMUSI1130	Campus Concert	Brigitte Van Wymeersch	FR [q2] [7.5h] [5 Credits]	x	x
⌘ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits]	x	x

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## Possible trainings at the end of the programme

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The [Minor in Musicology](#) may facilitate the access to the [Master \[120\] in History of Art and Archaeology: Musicology](#) and the [Master \[60\] in History of Art and Archaeology: Musicology](#).

For more information, please read the masters' admission requirements.

