



## MINMUSI - Introduction

### Introduction

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⌘ LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	FR [q2] [22.5h] [5 Credits] > English-friendly	x	x
⌘ LMUSI1552					

## MINMUSI - Information

### Access Requirements

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This programme is open to all Bachelor students if their main programme permits (list of [Bachelors offering this minor](#)). There are no specific terms or conditions of admission for this minor.

### Teaching method

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The first year of the Bachelor programme in History of Art and Archaeology: Musicology includes common Faculty courses and subject courses.

The common training includes general courses (History, Literature, Arts and Civilisations, Methodology, Philosophy etc.) which are taught by teams of lecturers. They are accompanied by practical exercises and tutorial sessions which ensure that the different cross-curricular learning outcomes are integrated.

The subject courses are taught from the first term of the first cycle and form the main part of the teaching from the second term of the first year. During this year, tutorial sessions designed to help new students are led by students who are more experienced in the subject. A team of assistants also provides personal supervision for students as they progress.

## Possible trainings at the end of the programme

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