

ARKE2M1 - Introduction

Introduction

Introduction

This course offers well-rounded learning outcomes in less specialised masters-level studies than the master 120.

The aim of this course is to further methodological and critical learning in the fields of archaeology and the history of art. The final assignment requires the student to focus upon a question relating to a given subject and apply the critical point of view and precision characteristic of a university education to it.

Your profile

This master can be completed in a year and will be of most interest to students with bachelor's degrees in other disciplines and mature students. The course also targets students with bachelor's degrees in the history of art and archaeology who do not wish to focus their studies on a particular specialism.

Your future job

Our graduates are employed in:

- professions in the fields of heritage and archaeology: in archaeological digs, buildings archaeology, the management of listed buildings, artistic and archaeological collections or museums, heritage, conservation, speciality travel, exhibition organisation, etc.;
- the culture and communication sectors: in art galleries, trading in artworks, acting as experts, in restoration, providing advice, teaching and educational services, in cultural mediation, journalism, publishing, etc.;
- teaching and research.

Your programme

Students will have 45 credits of core courses and 15 credits of optional courses.

ARKE2M1 - Teaching profile

Learning outcomes

Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the [Master \[60\] in History of Art and Archaeology : General](#) are called upon to achieve.

In this way, at the end of their programme, s students will have an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order for them to become professionals in the different fields of archaeology and the history of art.

Students will be able to study and analyse a work or an object, a corpus, a site or a particular theme and undertake personal, objective and methodical research dealing with a significant quantity of information in accordance with disciplinary methods and by using a systematic and rigorous approach. Students will demonstrate the capacity to define a research subject and pose a research question, and will show their ability to focus upon a given question on the basis of quality heuristics and by using the principles of documentary criticism. Students will learn to operate independently by managing research and an individual project, and more generally by keeping their knowledge updated.

In this way, the Department ARKE thereby wishes to train actors who are receptive to society and capable of understanding the cultural and socio-professional world and integrating into it with ease and efficiency.

On successful completion of this programme, each student is able to :

1. Think and act as a cultural critic: Apply a reflective and critical approach to society through its past and present cultural and artistic output.

- 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network;
- 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures;
- 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.);
- 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

2. Mastery of knowledge: Attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of archaeology and the history of art.

- 2.1. Attain an expert grounding in various fields of archaeology and the history of art;
- 2.2. Attain specialist knowledge in either of the specific fields;

6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt various cultural devices and targeted communications for different audiences;

6.2. Integrate smoothly into a socio-professional environment;

6.3. Forge links and interact with professionals in the worlds of culture and heritage;

6.4. Work effectively as part of a team, adapting and negotiating ways of working.

Programme structure

The programme is made up of :

- core courses : 45 credits (16 credits for the final assignment and 4 credits for the internship) ;
- and one option : 15 credits.

ARKE2M1 Programme

Detailed programme by subject

CORE COURSES [45.0]

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| <p>○ LARKE2720</p> | <p>Professional training and disciplinary practice</p> | <p>Nicolas Amoroso (coord.) Nicolas Cauwe (coord.) Marco Cavalieri (coord.) Gaele Chantrain (coord.) Catherine Coquelet (coord.) Ralph Dekoninck (coord.) Anne Dubois (coord.) Ingrid Falque (coord.) Caroline Heering (coord.) Charlotte Langohr (coord.) Inès Leroy (coord.) Martina Marano (coord.) Marie-Emilie Ricker (coord.) Joël Roucloux (coord.) Alexander Streitberger (coord.) Paolo Tomassini (coord.) Jean Vanden Broeck-Parant (coord.) Laurent Verslype (coord.)</p> | <p>PK [q1+q2] [155h] [4 Credits] ⓘ</p> |
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o Discipline options (25 credits)

The student chooses 25 credits from the following teaching modules, including at least one seminar.

⌘ North-West European archaeology

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| <p>⌘ LARKO2678</p> | <p>North West European Archaeology Seminar</p> | <p>Laurent Verslype</p> | <p>PK [q2] [30h] [5 Credits] ⓘ</p> |
| <p>⌘ LARKO2290</p> | <p>Prehistoric archaeology</p> | <p>Nicolas Cauwe</p> | <p>PK [q2] [45h] [5 Credits] ⓘ</p> |
| <p>⌘ LARKO2385</p> | <p>Archaeology of Roman Gaul</p> | | <p>PK [q1] [45h] [5 Credits] ⓘ</p> |
| <p>⌘ LARKO2420</p> | <p>Archaeology from the Early Middle Ages to the Modern Period</p> | <p>Laurent Verslype</p> | <p>PK [q1] [45h] [5 Credits] ⓘ</p> |

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| <p>⌘ LARKO2420</p> | <p>Archaeology from the Early Middle Ages to the Modern Period</p> | <p>Laurent Verslype</p> | <p>PK [p1] [45h] [5 Credits] ⓘ</p> |
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| ⌘ LARKO2350 | Greek Archaeology | Jean Vanden Broeck-Parant | 30 [q1] [45h] [5 Credits] > English-friendly |
| ⌘ LARKO2342 | Archaeology of Aegean Protohistory | Charlotte Langohr | 30 [q1] [45h] [5 Credits] > English-friendly |

⌘ Archéologie de l'Égypte et du Proche-Orient

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| ⌘ LGLOR2627 | Special questions on ancient Egypt | | 30 [q2] [30h] [5 Credits] |
| ⌘ LARKO2681 | Seminar in Ancient Egyptian Archaeology | Nicolas Gauthier | 30 [q2] [30h] [5 Credits] |
| ⌘ LARKO2682 | Seminar in Near Eastern Archaeology | Elynn Gorris (compensates Jan Tavernier) | 30 [q1] [30h] [5 Credits] |

⌘ Épigraphie et numismatique

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|-------------|--|--|---|
| ⌘ LARKO2270 | Numismatics : Antiquity | Damien Delvigne (compensates Charles Doyen) Louise Willocx (compensates Charles Doyen) | 30 [q2] [30h] [5 Credits] > English-friendly |
| ⌘ LARKO2325 | Paleography and Epigraphy of Ancient Egypt | Nicolas Gauthier | 30 [q2] [30h] [5 Credits] |
| ⌘ LFIAL2180 | Seminar of Greek epigraphy | Jean-Sébastien Balzat | 30 [q2] [22.5h] [5 Credits] > English-friendly |
| ⌘ LFIAL2181 | Latin epigraphy (seminar) | Martina Marano (compensates Marco Cavalieri) | 30 [q1] [22.5h] [5 Credits] |
| ⌘ LHART2270 | Numismatics : Middle Ages and Modern Times | | 30 [q1] [30h] [5 Credits] |

OPTIONS [15.0]

Students must choose one of the five following options :

- > Option in archaeological theories, management and science [en-prog-2024-arke2m1-larke914o]
- > Option in study of visual cultures and their iconography [en-prog-2024-arke2m1-larke915o]
- > Option in heritage conservation and the history of architecture [en-prog-2024-arke2m1-larke916o]
- > Option in museum education and studies [en-prog-2024-arke2m1-larke917o]
- > Option in Digital Culture and Ethics [en-prog-2024-arke2m1-lfial800o]

OPTION IN ARCHAEOLOGICAL THEORIES, MANAGEMENT AND SCIENCE [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students

[FR]

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| ⊗ LHART2240 | Visual Culture Studies and Art History | Alexander Streitberger | FR [q1] [30h] [5 Credits] △ |
| ⊗ LHART2370 | The history of engraving and printed images | Ralph Dekoninck Joël Roucloux | FR [q1] [15h] [5 Credits] ○ |
| ⊗ LHART2420 | Art and Photography | François Maheu (compensates Alexander Streitberger) | FR [q1] [30h] [5 Credits] ⊕ |
| ⊗ LHART2681 | Seminar on Visual Culture Studies and Iconology | Alexander Streitberger | FR [q2] [15h] [5 Credits] △ |

OPTION IN HERITAGE CONSERVATION AND THE HISTORY OF ARCHITECTURE [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

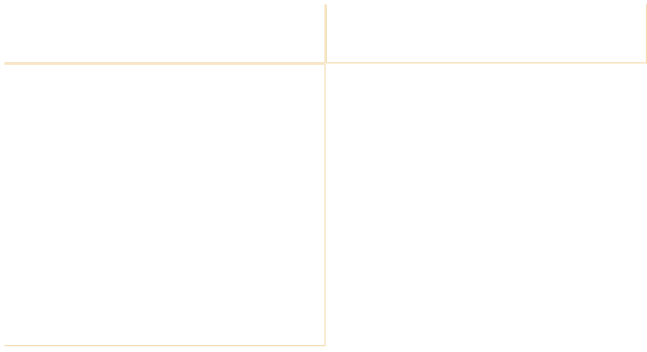
Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ 15 credits to be chosen from:

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| ⊗ LHAGI2520 | Architecture and Urban heritage : Conservation | Caroline Heering | FR [q2] [15h] [5 Credits] 🌐 |
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The programme's courses and learning outcomes

For each UCLouvain training programme, a



application to the faculty for a decision.

Foreign Masters

[Access based on application](#)

depending on the student's educational background (consult [Access on the file](#))

All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult [Access on the file](#)).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the 0.1ramme on the 0.1ramme degree

Admission and Enrolment Procedures for general registration

Teaching method

The pathways offered provide many opportunities for students to be 'in charge of their training' and at the same time their professional choices (via internships).

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html>
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>

Last update: March 2020

Contacts

Curriculum Management

Faculty

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|------------------|--|
| Structure entity | SSH/FIAL |
| Denomination | Faculty of Philosophy, Arts and Letters (FIAL) |
| Sector | Human Sciences (SSH) |
| Acronym | FIAL |
| Postal address | Place Cardinal Mercier 31 - bte L3.03.11 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50 http://www.uclouvain.be/fial |
| Website | http://www.uclouvain.be/fial |

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Joël Roucloux](#)

Jury

- President: [Joël Roucloux](#)
- Secretary: [Caroline Heering](#)
- 3rd member of the small panel: [Charlotte Langohr](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

