

ARKE2M - Introduction

ARKE2M - Teaching profile

Learning outcomes

Thinking and acting as a cultural critic, applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the Master [120] in History of Art and Archaeology : General are called upon to achieve.

In this way, at the end of their programme, students will have an active and integrated expert understanding of a corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to be expert in the different fields of archaeology and the history of art. Students will be able to study and analyse a work or an object, a corpus, a site or a complex problem using archaeological and history of art methodologies, while at the same time improving their critical eye. Students can conduct original and individual research dealing with a significant and varied volume of data in accordance with a systematic and rigorous approach, demonstrating independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

In this way, the Department ARKE thereby wishes to train actors who are receptive to society and capable of understanding the cultural and socio-professional world and integrating into it with ease and efficiency.

On successful completion of this programme, each student is able to :

1. Think and act as a cultural critic: Apply a reflective and critical approach to society through its past and present cultural and artistic output.

1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network ;

1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures ;

1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.) ;

1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

2. Mastery of knowledge:

● LARKE2710



LIST OF FOCUSES

Students should choose one of the following focuses :

- > [Teaching Focus](#) [en-prog-2024-arke2m-larke200d]
- > [Professional Focus: The study of visual cultures and their iconography](#) [en-prog-2024-arke2m-larke211s]
- > [Professional Focus : Archaeological theories, management and sciences](#) [en-prog-2024-arke2m-larke210s]

TEACHING FOCUS [30.0]

IMPORTANT NOTE: In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education.

The programme is designed to develop the following skills:

- design, planning and assessment of practice;
- ability to assess practices and their context;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved:

- teaching practice at the higher levels of secondary education (60 hours);
- seminars;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The teaching focus of the 120 credit Master's degree includes the training which leads to the qualification for teaching in secondary

Year

1 2

o B) Disciplinary courses and seminars

o LARKE2910	Didactics of Art History and Aesthetics, Reflection on the Contents of the Programmes and Practice in the Transmission of Scientific Knowledge	Marie-Emilie Ricker	[q1+q2] [45h+30h] [7 Credits]	x	x
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PROFESSIONAL FOCUS: THE STUDY OF VISUAL CULTURES AND THEIR ICONOGRAPHY [30.0]

This focus is designed and offered in addition to section A. Art History.

The objective of this focus is to place the history of art within the broader field of the history of images. The student acquires knowledge about the creation and reception of images from the Middle Ages to the present day. The relationship of images to cultural values linked to political, religious and social issues is examined using, among other methods, sociology and anthropology. The programme deals with a variety of media, their respective contributions to communication strategies and the relationships that are established between them.

- Mandatory
 - ⊗ Optional
 - △ Not offered in 2024-2025
 - △
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PROFESSIONAL FOCUS : ARCHAEOLOGICAL THEORIES, MANAGEMENT AND SCIENCES [30.0]

This focus is designed and offered in addition to section B. Archaeology.

This focus explores the epistemological and theoretical backgrounds as well as the ways in which archaeology is practised and managed today. In particular, it takes into consideration the social and technical frameworks of the exploitation, circulation and transformation of raw materials, shaped by Man into objects. The course also addresses, through practical cases, the analysis and interpretation of landscapes and the environment, including the exploitation of their resources by ancient societies. This focus also raises consciousness of the issues of investigating the physical traces of recent and present times.

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

Year

1 2

o Content:



Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

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ARKE2M - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
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Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency**

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

Website

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

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