



ARKE1BA - Introduction

Introduction

Introduction

The Bachelor's degree in History of Art and Archaeology: General offers:

- multidisciplinary training in the humanities;
- knowledge of arts and civilisations, music;
- understanding of the language of the image : analysis of the image, iconographic programmes and styles etc.;
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1. optional training to consolidate a **basic general culture** (history courses by period, historical criticism, history of art and music, comparative approach to European literature, modern and ancient languages, philosophy, etc.);
2. a disciplinary program of 10 "**Arts and Civilizations**" courses covering the history of material and plastic productions from prehistory to the present day, including ancient civilizations, the Middle Ages and modern times. This program also includes a course in the history of music.
3. **disciplinary methodological training** (introduction to research, techniques and materials, building archaeology, excavation techniques, iconology, museology, aesthetics, etc.).

The first year begins with a four-quarter period consisting mainly of general training courses, but also including a disciplinary methodological course with assignments and excursions. Disciplinary courses become the main focus of training in the second four-month period of the first year.

From the second year onwards, students pursue their major while being invited to broaden their intellectual and professional horizons through a 30-credit minor to be chosen from a **varied list of minors** common to the EHAC School.

ARKE1BA Programme

Detailed programme by subject

- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

Year

1 2 3

● LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Jean Vanden Broeck-Parant	AR [q2] [30h] [5 Credits]
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				Year		
				1	2	3
⌘ LGLOR1230	Latin II	Lysiane Delanaye (compensates) Nicolas Meunier Nicolas Meunier	FR [q2] [45h+30h] [5 Credits] 🌐	x	x	x
⌘ LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	FR [q1+q2] [45h] [5 Credits] 🌐	x	x	x
⌘ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	FR [q1+q2] [45h] [5 Credits] 🌐	x	x	x

List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

List of minors available to this Bachelor's programme

- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [en-prog-2024-minanti]
- > [Minor in Culture and Creation](#) [en-prog-2024-mincucree]
- > [Minor in Philosophy](#) [en-prog-2024-minfilo]
- > [Minor in History](#) [en-prog-2024-minhist]
- > [Minor "Decentering History: Subalternities and postcolonial Studies"](#) [en-prog-2024-mindhis]
- > [Minor in Italian language and culture](#) [en-prog-2024-minita]
- > [Minor in Arabic language and Islamic civilization](#) [en-prog-2024-minislam]
- > [Minor in Medieval Studies](#) [en-prog-2024-minmedi]
- > [Minor in Musicology](#) [en-prog-2024-minmusi]
- > [Minor in Oriental Studies](#) [en-prog-2024-minori]
- > [Minor in Information and Communication](#) [en-prog-2024-mincomu]
- > [Minor : Issues of Transition and Sustainable Development \(*\)](#) [en-prog-2024-mindd]
- > [Minor in European Studies](#) [en-prog-2024-mineuro]
- > [Minor in Gender Studies](#) [en-prog-2024-mingenre]
- > [Minor in Management \(basic knowledge\)](#) [en-prog-2024-minogest]
- > [Minor in Sociology and Anthropology](#) [en-prog-2024-minsoca]
- > [Minor in Political Sciences](#) [en-prog-2024-minspol]
- > [Minor in numerical technologies and society](#) [en-prog-2024-minstic]
- > [Minor in Chinese studies > Min-minstic J01 02TJ s 0 -1 42.51900101 389.251900101 4275005 427.69500t](#) [Minor in Chinese studies

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

Prerequisites list

LALLE1212

o Major

o General training

o LFIAL1130	European Literatures: Historical and Comparative Approach	Amaury Dehoux (compensates Hubert Roland) Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FB [q1] [30h] [5 Credits]
o LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	FB [q1] [30h] [5 Credits]
o LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	FB [q1] [45h] [5 Credits]
o LFIAL1145	Historical Criticism	Laurence Van Ypersele	FB [q2] [30h +10h] [5 Credits]

o Students must choose two courses :

In block 1, students choose a History of General Education course. They choose a second History of General Education course in block 2 or block 3.

o LFIAL1421	Antiquity History	Elynn Gorris Françoise Van Haepere	FB [q1] [45h] [5 Credits]
o LFIAL1422	Middle Ages History	Paul Bertrand Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	FB [q2] [45h] [5 Credits]
o LFIAL1423	Modern Times History	Isabel Danielle Harvey (compensates Silvia Mostaccio)	FB [q2] [37.5h] [5 Credits]

o Introduction to the discipline

The student will choose a stream in the first year of undergraduate study that he or she will follow throughout their studies.

o LARKE1110	Musées et patrimoine	Joël Roucloux	FB [q2] [30h] [5 Credits]
o LARKE1120	Iconography and iconology	Marco Cavalleri Ralph Dekoninck	FB [q2] [30h] [5 Credits]

o Archaeology stream

o LARKE1140	Archaeology: scientific methods and practice I	Jean Vanden Broeck-Parant Erika Weinkauf (compensates Laurent Verslype)	FB [q1+q2] [30h] [5 Credits]
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o History of art stream

o LARKE1145	Art history: scientific methods and practice I	Joël Roucloux	FB [q1+q2] [30h] [5 Credits]
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o Arts and civilizations

Les cours bisannuels suivants seront obligatoirement suivis durant l'année académique où ils se donnent.

o LARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	FB [q2] [30h] [5 Credits]
o LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Ralph Dekoninck Ingrid Falque	FB [q2] [30h] [5 Credits]

o Languages

The student chooses two language courses in blocks 1 and 2 and one course in block 3, and continues to study at least one modern language throughout the cycle. They choose the remaining credits from the other two modern languages and/or classical languages and literature.

The student chooses 13 credits of a modern language and 10 credits of another modern or ancient language.

o Langues modernes

From 13 to 23credit(s)

⌘ LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	DE [q1+q2] [45h +75h] [5 Credits]
⌘ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	EN [q1+q2] [45h] [5 Credits]
⌘ LNEER1111	Dutch language and culture	Marie-Laurence Lambrecht (coord.)	NE [q1+q2] [60h] [5 Credits]

⌘ Langues et littératures classiques

A test is organized at the beginning of the year to determine the level and courses to be taken.

With the exception of LFIAL1770 and LFIAL1180, the language and author courses require a level of knowledge determined by the test.

Students wishing to take a complete course in Greek and/or Latin are advised to opt for the Antiquity minor.

⌘ LFIAL1770	Greek I	Lysiane Delanaye	[45h] [5 +7edits]
⌘ LGLOR1422	Ancient Greek Literature		

⌘ LFQR1422
[q1h
+30h] [5
Credits]

LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	[q1+q2] [45h] [5 Credits] ⊕
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○ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco Cavaleri Jean Vanden Broeck-Parant	FB [q2] [30h] [5 Credits] ⊕ > English- friendly
○ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Gaëlle Chantrain Jan Tavernier	FB [q1] [30h] [5 Credits] ∅
○ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Caroline Heering	FB [q2] [30h] [5 Credits] ⊕
○ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	FB [q1] [30h] [5 Credits] ⊕ > English- friendly
○ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Jean Vanden Broeck-Parant	FB [q2] [30h] [5 Credits] ∅
○ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	FB [q1] [30h] [5 Credits] ∅
○ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	FB [q2] [30h] [5 Credits] ∅
○ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	FB [q1] [30h] [5 Credits] ⊕

ANNUAL UNIT

in 2024-2025
 in 2024-2025 but offered the following year
 in 2024-2025 but not the following year
 offered in 2024-2025 or the following year
 prerequisites
 incoming exchange students
 incoming exchange students
 language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

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Choose two courses :

Choose a History of General Education course. They choose a second History of General Education course in block 2 or block 3.

Middle Ages History	Paul Bertrand Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	FR [q2] [45h] [5 Credits]
Modern Times History	Isabel Danielle Harvey (compensates Silvia Mostaccio)	FR [q2] [37.5h] [5 Credits]
Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	FR [q1] [45h] [5 Credits]

Religious Sciences to choose among :

Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Degueidre (compensates Geert Van Oyen)	FR [q1] [15h] [2 Credits]
Societies-cultures-religions : Human Questions	Geoffrey Legrand	FR [q1] [15h] [2 Credits]
Societies-cultures-religions : Ethical Questions	Olivier Riaudel	FR [q2] [15h] [2 Credits]

the discipline

is a stream in the first year of undergraduate study that he or she will follow throughout their

○ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Gaëlle Chantrain Jan Tavernier	FR [q1] [30h] [5 Credits] 🌐
○ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Caroline Heering	FR [q2] [30h] [5 Credits] 🌐
○ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jean Vanden Broeck-Parant	FR [q1] [30h] [5 Credits] 🌐 > English- friendly
○ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Jean Vanden Broeck-Parant	FR [q2] [30h] [5 Credits] 🌐
○ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	FR [q1] [30h] [5 Credits] 🌐
○ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	FR [q2] [30h] [5 Credits] 🌐
○ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] 🌐

⌘ LNEER1111

Dutch language and culture

Marie-Laurence
Lambrecht (coord.)

⌘ **Minor**

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

Maximum 1 element(s)

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your

Contacts

Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

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Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Laurent Verslype](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Florence Liard](#)
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