UCLouvain

CLAS2M

2024 - 2025

Master [120] in Ancient Languages and Literatures: Classics

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CLAS2M - Introduction

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Introduction

Introduction

In the linguistic field, the emphasis is on the academic study of the working and the history of classical languages, as well as improving operational command of Greek and Latin (translation exercises, prose or scan reading).

The fields of literature, literary history and commentary on authors include all the tools of philological analysis (grammar, textual criticism and study of sources, etc.), but also modern methods of literary analysis (intertextuality, narratology, etc.).

Your profile

You

- have established your liking for literary or linguistic issues relating to classical civilisations;
- wish to develop your ability to carry out an original piece of research and defend the results;
- are looking for a training course which offers you the opportunity to specialise in your chosen fields;
- seek to enhance your profile with professional skills and to benefit from the opportunity to put them to the test in the field.

Your future job

Graduates in ancient languages and letters undertake their studies through a liking or even a passion for antiquity and, while most of them decide to do the high level teacher training course, half of them work in education.

Studying classics leads new graduates into the private and public sectors as well as research. They have various jobs and roles; their training has given them the necessary flexibility, the rigour and the ability to learn.

Your programme

The Master's degree offers you

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CLAS2M - Teaching profile

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Learning outcomes

The Master [120] in Ancient Languages and Literatures: Classics trains students to become specialists in the study of texts written in Greek and Latin. By working on original sources, this degree develops the ability to interpret in context the thinking of a writer or an issue in society.

The challenge for graduates of this course, in a civilisation of the moment like ours, is to be able to promote rigorous analysis of facts on the basis of original sources and, within a long term perspective, to develop a critical faculty and intellectual autonomy and to acquire in-depth expertise in the linguistic, historical and cultural fields of the sources of European and Western civilisation.

On successful completion of this programme, each student is able to :

1. **Become expert in and apply knowledge in the specific field of classical languages and literature.**

1.1. Attain expert knowledge of two ancient, classical languages including their vocabulary, grammar (morphology and syntax) and dialectology, their synchronous operation and their diachronic development.
1.2. Apply knowledge of vocabulary and grammar to Greek and Latin texts, within the framework of different activities: translations into and out of the language studied, individual research, preparation of oral presentations and production of written work.
1.3. Acquire an in-depth knowledge of Greek and Latin works of literature and their authors, by mastering the tools and methods used in the analysis and interpretation of these texts.
1.4. Understand the mechanisms for communicating Greek and Latin texts, from their originals written in Antiquity to the modern versions.

2. **Develop a scientific approach to Oriental societies and ancient cultures in connection with classical languages and literatures.**

2.1. Achieve a good knowledge of the history of the Greco-Roman world (institutions, societies, philosophy, religions and cultures).
2.2. Situate texts in their cultural and historical contexts with a view to extracting information from them relevant to an historical reconstruction project.
2.3. Become expert in comparative approaches to linguistics, literature and culture.
2.4. Create links between cultural traditions, between languages as a means of expression and between the past and present.
2.5. Thanks to the opportunity to choose an elective, gain a deeper knowledge of ancient cultures (Greek, Latin and Christian), medieval and modern Byzantine cultures expressed in Greek and Latin, or Oriental languages and civilizations.

3. **Successfully complete an individual research assignment in the field of classical languages and literatures and present the results.**

3.1. Collect data using the appropriate heuristic tools, with a view to establishing a relevant corpus of primary sources (in ancient languages), translating those texts and analysing them critically, and creating and using a relevant bibliography of secondary sources.
3.2. Develop a methodology specific to the subject being studied and implement it in the handling of that subject.
3.3. Deal with a well-defined subject: provide a specific question, define an issue, produce clear and structured arguments and formulate results.
3.4. Examine a theme by demonstrating its origins, development, circulation and possible permanency within French and Latin literature.
3.5. Communicate the results of an individual research assignment in writing which fulfils the formal drafting requirements (referenced citations, language and style, structure and layout).
3.6. Communicate the results of individual research work orally and adapt that communication to the target audience.

4. **Acquire and develop general skills which can be used in a professional environment.**

4.1. Employ the knowledge acquired in the different fields of the humanities, with a view to conducting an in-depth analysis of facts, documents, speeches or issues.
4.2. Manage all types of data: gather and analyse data, classify it and evaluate its relevance.
4.3. Implement a critical approach: identify the original sources of the data, assess their value and analyse their impact.
4.4. Demonstrate the ability to summarize: efficiently analyse the data inherent to a situation or a question with a view to drawing the most appropriate conclusions or solutions from them.
4.5. Acquire the independence necessary to practise lifelong independent learning.

5. **If the Research Focus is chosen:** develop a scientific approach in classical philology centred upon research.

5.1. Gain an understanding of the development of Greek and Latin language and literature up until recent times.
5.2. Study original documents (whether epigraphic or palaeographic) and produce a critical edition of the texts.

6. **If the Teaching Focus is chosen:** call upon the competencies necessary to begin teaching effectively in upper secondary education, in the field of Ancient Languages and Literatures: Classics, and be able to progress there.

6.1. Take part in education, in partnership with different parties.
6.2. Teach in authentic and varied situations.
More specifically, the graduate will be able to:

  • Master different methods and strategies for teaching students to translate ancient texts accurately and in a manner which is relevant.
  • Master different tools and strategies for teaching students to produce personal and independent commentaries.
  • Master the main tools provided by new technologies to better engage students in the learning of ancient languages.

6.3. Reflect upon and progress through the usual stages of continuing development.
For further information, please go to Teacher Training Certificate (upper secondary education) - Ancient Languages and Literatures : Classics.

				Year	
				1	2
⌘ LARKO2270	Numismatics : Antiquity	Damien Delvigne (compensates Charles Doyen) Louise Willocx (compensates Charles Doyen)	FR [q2] [30h] [5 Credits] ⊕ ⊕ > *English-friendly*	x	x

o Comparatisme (au moins 5 crédits)
Tous les cours sont bisannuels. Au moins un cours en premier ou en second bloc annuel devra être suivi.

				Year	
⌘ LGLOR2802	Indo-European Comparative Linguistics	Leonid Kulikov	FR [q1] [30h] [5 Credits] ⊕ ⊕	x	x
⌘ LGLOR2390	Typology and permanence of mythical imagineries		FR [q1] [30h] [5 Credits] ⊘ ⊕	x	x
⌘ LGLOR2204	Seminar on Literary Translation from Ancient Languages into French : History, Theory and Practice				

LIST OF FOCUSES

> Research Focus *[en-prog-2024-clas2m-lclas200a]*
> Teaching Focus *[en-prog-2024-clas2m-lclas200d]*

RESEARCH FOCUS [30.0]

Research training in classical philology. Students who opt for this specialization will further their knowledge and understanding of the evolution of classical languages and civilizations.

⬤ Mandatory
✖ Optional
△ Not offered in 2024-2025
⊘ Not offered in 2024-2025 but offered the following year
⊕ Offered in 2024-2025 but not the following year
△ ⊕ Not offered in 2024-2025 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

					Year 1	2
�incode LHIST2361	Governing and societies: In-depth questions I (A. Greek Antiquity)		FR [q1] [22.5h] [5 Credits] ⊘ ⊕		x	x
✴ LHIST2371	Governing and societies: In-depth questions II (A. Roman Antiquity)	Françoise Van Haeperen	FR [q2] [22.5h] [5 Credits] ⊕ ⊕		x	x
✴ LHIST2711	In-depth questions on economic history (Antiquity)		FR [q2] [22.5h] [5 Credits] ⊘ ⊕		x	x
✴ LHIST2731	Religions of Rome and the Roman world	Françoise Van Haeperen	FR [q2] [22.5h] [5 Credits] ⊘ ⊕		x	x

✴ Archéologie antique

					1	2
✴ LARKO2350	Greek Archaeology	Jean Vanden Broeck-Parant	FR [q1] [45h] [5 Credits] ⊘ ⊕ > *English-friendly*		x	x
✴ LARKO2342	Archaeology of Aegean Protohistory	Charlotte Langohr	FR [q1] [45h] [5 Credits] ⊕ ⊕ > *English-friendly*		x	x
✴ LARKO2372	Archaeology and Art History of Rome and the Roman Provinces	Valentina Limina (compensates Marco Cavalieri)	FR [q1] [45h] [5 Credits] ⊕ ⊕		x	x
✴ LARKO2360	Special questions in Etruscan and Pre-Roman civilisations of Italy	Marco Cavalieri	FR [q1] [30h] [5 Credits] ⊘ ⊕		x	x

✴ Histoire des sciences et de la pensée

					1	2
✴ LFIAL2552	Seminar of History of sciences of antiquity	Grégory Clesse	FR [q2] [22.5h] [5 Credits] ⊕ ⊕		x	x
✴ LFIAL2551	Seminar of History of sciences in the Middle Ages	Godefroid de Callatay Baudouin Van den Abeele	FR [q2] [22.5h] [5 Credits] ⊘ ⊕		x	x
✴ LFILO2142	Ancient Philosophy (Advanced Studies)	David Machek (compensates Pierre Destrée)	EN [q1] [30h] [5 Credits] ⊕		x	x
✴ LFILO2143	Medieval and Renaissance Philosophy (Advanced Studies)	Jacob Schmutz	FR [q2] [30h] [5 Credits] ⊕		x	x

Supplementary classes

> *To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.*

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

Who is it for?

• Students from a non-university higher education institution
• Candidates admitted with additional training
• Candidates admitted on the file with additional training

All the explanations are in this document (in French).

- O Mandatory
- ⊗ Optional
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- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- 🟨 Activity with requisites
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- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

O Greek and Latin Languages : (40 credits)

O LFIAL1770	Greek I	Lysiane Delanaye	[FR] [q1] [30h+30h] [5 Credits] 🌐
O LGLOR1270	Greek II	Sarah Béthume	[FR] [q2] [45h+30h] [5 Credits] 🌐
O LGLOR1321	Greek III A		[FR] [q1+q2] [45h+45h] [5 Credits] ⊘ 🌐
O LGLOR1322	Greek III B	Audrey Mathys	[FR] [q1+q2] [45h+45h] [5 Credits] ⊕ 🌐
O LFIAL1180	Latin I	Lysiane Delanaye	[FR] [q1] [30h+30h] [5 Credits] 🌐
O LGLOR1230	Latin II	Lysiane Delanaye (compensates Nicolas Meunier) Nicolas Meunier	[FR] [q2] [45h+30h] [5 Credits] 🌐
O LGLOR1331	Latin III A	Nicolas Meunier	[FR] [q1+q2] [45h+45h] [5 Credits] ⊘ 🌐
O LGLOR1332	Latin III B	Nicolas Meunier	[FR] [q1+q2] [45h+45h] [5 Credits] ⊕ 🌐

CLAS2M - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

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SUMMARY

- > General access requirements
- > Specific access requirements
- > University Bachelors
- > Non university Bachelors
- > Holders of a 2nd cycle University degree
- > Holders of a non-University 2nd cycle degree
- > Access based on validation of professional experience
- > Access based on application
- > Admission and Enrolment Procedures for general registration

Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **B2** of the Common European Framework of Reference for Languages.

In the absence of an official certificate issued by an organization recognized as a full member by ALTE (see https://alte.org/Our-Full-Members), a certificate issued by the University showing that the candidate has been taught in French may be accepted.

Examples of tests recognized by the jury for French: DELF or TCF.

3° To have developed the following skills in the context of their previous academic training:

- Introduction to classical studies;
- Civilisations of antiquity (philosophy, history and archaeology);
- Greek language and literature;
- Latin language and literature;
- Philosophy;
- History and Historical Criticism ;
- Linguistic and literary theory;
- Modern languages and literatures.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This preparatory module is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

4° Students wishing to pursue a master's degree with a teaching focus must have a degree of the French Community of Belgium; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to level C1 of the Common European Framework of Reference for Languages (for further information, visit https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html).

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see https://www.whed.net/home.php)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 European credits), leading to an undergraduate degree;
- For holders of a **degree from outside Belgium:**

1. an overall average of at least 60% (12/20) for the entire course of study completed at the home institution and giving access to this program;
2. official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see https://alte.org/Our-Full-Members).

If a document is missing from the online application, it must be justified (see UCLouvain Enrolment Department's frequently asked questions, in particular "What do I do if my online application asks for a document I don't yet have?")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, relevance of arguments, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter**. An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained**. If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2025-2026 will be available in this document .

Admission and Enrolment Procedures for general registration

Specific professional rules

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11