



ROMB1BA
2024 - 2025

Bachelor in French and Romance Languages and Letters

ROMB1BA - Introduction

Introduction

Introduction

Undertaking studies in French and Romance languages and literature means making an important choice for the society of tomorrow: those who master their language, literature and culture because they are able to decode all types of rhetoric and construct convincing arguments, have the keys to understanding the issues at stake in our contemporary civilisation and to intervening in the public sphere or in the media. The future is built not only by those who master innovative technologies, but also by those who oppose preconceived or dangerously simplistic ideas and propose a more enlightened and humanistic vision of the world.

Your profile

You love to read and you love literary works of all kinds, including those written before our century. You would like to have a better idea of the processes, understand their mechanisms, analyse them and interpret them. You are curious about understanding your language, its mechanisms, its variations and its development throughout history, and you would like to acquire a high level of proficiency in it.

You would like to learn (at least) one other Romance language (Spanish or Italian), and possibly go on a study trip to Spain or Italy (or a French-speaking country). The Romance languages and literature programme is for you!

Your future job

Studies in Romance languages and literature can lead to careers in teaching and research. But many other fields are open to you thanks to your linguistic knowledge, analytical skills and rigour.

- Teaching French (upper secondary and higher education), teaching French abroad; teaching Spanish or Italian
- Academic research
- Information and communications sector: journalism, literary criticism, communications training, advertising
- Cultural institutions: museums, theatres, cultural centres
- Books and publishing: collection management, choice of publications, proofreading, relations with authors
- Books and publishing: bookshops, libraries, documentation centres
- Public administration (level 1)
- Private sector: human resources management, communications consultants
- Humanitarian sector
- Literary translation

Your programme

The bachelor's degree in Romance languages and literature offers you:

- an education in both literature and linguistics, in French. In both cases, the programme offers a historical approach (history of literature, historical French linguistics, etc.) and a synchronic approach (text analysis, literary theory, grammar, sociolinguistics, etc.)
- a solid general education in the humanities: philosophy, history, historical criticism, art history, European literature and language sciences, also providing you with an understanding of academic methods
- the study of Spanish and/or Italian language and literature
- an important practical dimension (command of the writing process)
- the possibility, after your bachelor's degree, to continue your studies with a master's degree in French and Romance languages and literature. Other options are also available to you if you are reorienting your studies, with a few courses to take in order to catch up if necessary.

Pursuing a dual bachelor's degree

Our dual bachelor's degrees are one of the special features of UCLouvain Saint-Louis - Bruxelles.

Students can take a second bachelor's degree, in tandem with their main bachelor's degree. This means that they complete their main programme with a minimum of 60 and a maximum of 125 additional credits spread over several years. The additional bachelor's degree can be completed after the main bachelor's degree. A series of courses taken as part of the main programme count towards the additional bachelor's degree and are therefore no longer subject to assessment. The additional bachelor's degree has the same value as the main bachelor's degree and provides immediate access to the corresponding master's degree.

The following additional bachelor's degrees are available:

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ROMB1BA - Teaching profile

Learning outcomes

By the end of their bachelor's degree, students will have acquired:

I. General knowledge and interdisciplinary skills

- **Vast general and interdisciplinary knowledge by opening up to other disciplines in the humanities and understanding the connections between them**
 - A grounding in the fundamentals of the humanities and social sciences (principal theories, vocabulary, methods and challenges)
 - The ability to build an interdisciplinary dialogue between the different humanities and social sciences and to problematise their relationship to the literature and linguistics of Romance languages (all general courses, e.g. Philosophie, Histoire des sociétés occidentales, Histoire de l'art, etc.)
 - In-depth knowledge in another subject area by choosing a minor subject (e.g. English, Philosophy, History, Infocom, etc.)
- **In-depth knowledge of major European authors and literary trends, as well as theoretical tools in the study of literature**
 - In-depth knowledge of the history of the main European literatures and an understanding of the comparative approach to literature (Littératures européennes comparées)
 - Expertise in the main tools of literary theory and an understanding of the challenges and limits of the main approaches to literary analysis (Théorie de la littérature)

II. Specialised knowledge

- **In-depth knowledge of the history of French and Belgian literature**
 - Knowledge of the major movements, authors and works in the history of French literature and the ability to situate them in their historical and socio-cultural context, as well as to trace the evolution of literary genres (Histoire de la littérature française I, II et III)
 - Knowledge of the main movements, authors and works in the history of French-language Belgian literature (Littérature belge)
 - An understanding of literary history, its methods and issues (Histoire de la littérature française I, II et III; Théorie de la littérature)
- **Knowledge of the main techniques for literary analysis and commentary**
 - The ability to analyse and comment on a work of French-language literature from any period in terms of the author's complete works and the context in which it was written (Analyse de textes littéraires français I, II et III)
 - A wide range of knowledge and skills for the analysis of French-language literature (poetry, novels, drama, etc.), from the oldest to the most contemporary works, demonstrating the importance of a personal interpretation; the ability to write a well-constructed and well-argued commentary on a given text (Analyse de textes littéraires français I, II et III)
 - The ability to write an in-depth literary analysis based on a personal interpretation (Analyse de textes littéraires français III et séminaire)
 - Basic knowledge and competence in philology and the genetic criticism of French literary works (Séminaire de philologie française)
- **Expertise in the main linguistic trends and analytical tools and an understanding of the challenges of the discipline in its different aspects**
 - Comprehensive knowledge of the discipline of linguistics, its fundamental questions and issues, as well as its main theoretical concepts and tools (Linguistique générale)
 - The necessary linguistic knowledge and skills to be able to undertake the study of Romance languages (Histoire de la langue française, Linguistique romane)

- **Excellent communication skills and explicit metalinguistic and literary knowledge in a Romance language other than French**
 - An excellent oral and written command of Spanish and/or Italian (Espagnol I, II et III or Italien I, II et III)
 - In-depth knowledge of Spanish and/or Italian linguistics (morphology, syntax, phonology and semantics) (Espagnol I, II et III or Italien I, II et III)
 - In-depth knowledge of the history of Spanish and/or Italian literature and culture, and the ability to analyse and comment on a literary text in Spanish and/or Italian (Histoire de la littérature espagnole or Histoire de la littérature italienne)
- **Theoretical and practical knowledge of Latin as well as an ability to apply this knowledge to understand the evolution of Romance languages**
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<input checked="" type="radio"/> BROMA1118	Literary study of french texts I	
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				Year		
				1	2	3
<input checked="" type="radio"/> BROMA1118	Literary study of french texts I	Isabelle Ost	FR [q2] [30h+30h] [5 Credits]		x	x
○ One course to be chosen from among:						
<input checked="" type="checkbox"/> BROMA1122	Translation and explanation of Latin texts	Didier Xhardez	FR [q1] [30h+15h] [5 Credits]		x	x
<input checked="" type="checkbox"/> BLANG1116	Initiation to Latin	Muriel Lenoble	FR [q1+q2] [60h] [5 Credits]			

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

Prerequisites list

- BCOMU1210** "Communication, culture and social interactions" has prerequisite(s) BPOLS1110
- BPOLS1110 - Communication science
- BCOMU1316** "Issues and practices of journalism" has prerequisite(s) BPOLS1113
- BPOLS1113 - Media institutions analysis
- BGERM1240** "English: syntax and morphology" has prerequisite(s) BGERM1140
- BGERM1140 - English : Linguistics and Practical Exercises I
- BGERM1270** "From the beginning of the English novel to the Victorian Age" has prerequisite(s) BGERM1101
- BGERM1101 - English : History of literature and analysis of texts I
- BGERM1271** "English literature : Narrative voices, from the first novels to the twentieth century" has prerequisite(s) BGERM1101
- BGERM1101 - English : History of literature and analysis of texts I
- BGERM1360** "English literature: the 20th century and beyond" has prerequisite(s) BGERM1101
- BGERM1101 - English : History of literature and analysis of texts I
- BGERM1361** "Cross-cultural approaches to English literature, (post)colonial and/or (post)modern perspectives and rewritings of the great classics" has prerequisite(s) BGERM1101
- BGERM1101 - English : History of literature and analysis of texts I
- BROMA1210** "Spanish II" has prerequisite(s) BROMA1110
- BROMA1110 - Spanish I
- BROMA1216** "Italian II " has prerequisite(s) BROMA1117
- BROMA1117 - Italian I
- BROMA1223** "Synchronic linguistics of French II " has prerequisite(s) BROMA1226
- BROMA1226 - Methodology of Romance Studies and Written French in Practice
- BROMA1294** "Latin authors I " has prerequisite(s) BLANG1116 OR BROMA1122
- BLANG1116 - Initiation to Latin
 - BROMA1122 - Translation and explanation of Latin texts
- BROMA1310** "Spanish III " has prerequisite(s) BROMA1210
- BROMA1210 - Spanish II
- BROMA1321** "Italian III " has prerequisite(s) BROMA1216
- BROMA1216 - Italian II
- BROMA1324** "Historical linguistics of French II" has prerequisite(s) BROMA1200
- BROMA1200 - Historical linguistics of French and Middle Age Texts I

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

ROMB1BA - 1ST ANNUAL UNIT

- Mandatory
 - ✘ Optional
 - △ Not offered in 2024-2025
 - ⊖ Not offered in 2024-2025 but offered the following year
 - ⊕ Offered in 2024-2025 but not the following year
 - △ ⊕
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⌘ BROMA1210	Spanish II 🇪🇸	Diana Castilleja Joëlle Lints	ES [q1+q2] [15h +60h] [5 Credits] 🌐
⌘ BROMA1216	Italian II 🇮🇹	Sebastiano Ferrari Chiara Nannicini	IT [q1+q2] [15h +60h] [5 Credits] 🌐

o Choice of thematic modules

Student chooses one thematic module : 10 credits on second bloc and 10 credits on third bloc.

⌘ Romances Languages

○ BRELI1000	Occidental Religions and Society : judaism, christianity, islam	Benoît Bourguine Farid El Asri Raphaël Gély (coord.) David Lemler	FR [q1] [45h] [5 Credits] 🌐
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● BPOLS1113

ROMB1BA - 3RD ANNUAL UNIT

- Mandatory
 - ✘ Optional
 - △ Not offered in 2024-2025
 - ⊖ Not offered in 2024-2025 but offered the following year
 - ⊕ Offered in 2024-2025 but not the following year
 - △ ⊕
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- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an [aptitude test \(fr\)](#).

- Access to **Bachelor of Science in Business Engineering**

The Bachelor of Science in Business Engineering is a joint program organised by KU Leuven and UCLouvain Saint-Louis Bruxelles. In order to register, all candidate must first submit an application via the [KU Leuven admission platform](#). The [conditions of access](#) to this programme are specific.

The bachelor's degree in French and Romance Languages and Literature also allows access to other master's degree programmes

