UCL Study

programme

2024 - 2025

MINMUSI - **Introduction**

Introduction

					Year
					2	3
� LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	FR [q2] [22.5h] [5 Credits] ⊘ ⊕ > *English-friendly*		x	x
✕ LMUSI1552	Philosophy of music	Brigitte Van Wymeersch	FR [q1] [22.5h] [5 Credits] ⊕ ⊕		x	x
✕ LMUSI1551	Socio-anthropology of music and exercises	Edouard Degay Delpeuch	FR [q1] [15h] [5 Credits] ⊕ ⊕		x	x
✕ LMUSI1553	Ethnomusicology and traditional music and exercises	Christophe Pirenne	FR [q1] [15h] [5 Credits] ⊘ ⊕		x	x
✕ LMUSI1130	Campus Concert	Brigitte Van Wymeersch	FR [q2] [7.5h] [5 Credits] ⊕		x	x
✕ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] ⊘ ⊕		x	x
✕ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] ⊕ ⊕		x	x

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

MINMUSI - Information

Bachelors offering this minor

> Bachelor in Computer Science *[en-prog-2024-sinf1ba]*
> Bachelor in History [Réforme 2024] *[en-prog-2024-hist1ba]*
> Bachelor in Human and Social Sciences *[en-prog-2024-huso1ba]*
> Bachelor in History of Art and Archaeology : General *[en-prog-2024-arke1ba]*
> Bachelor in Ancient Languages and Literatures: Oriental Studies *[en-prog-2024-hori1ba]*
> Bachelor in Information and Communication *[en-prog-2024-comu1ba]*
> Bachelor in religious studies *[en-prog-2024-reli1ba]*
> Bachelor in Biomedicine *[en-prog-2024-sbim1ba]*
> Bachelor in Philosophy *[en-prog-2024-filo1ba]*
> Bachelor in Political Sciences: General *[en-prog-2024-spol1ba]*
> Bachelor in Sociology and Anthropology *[en-prog-2024-soca1ba]*
> Bachelor in Law *[en-prog-2024-droi1ba]*
> Bachelor in Ancient Languages and Literatures : Classics *[en-prog-2024-clas1ba]*
> Bachelor in Motor skills : General [Réforme 2024] *[en-prog-2024-edph1ba]*
> Bachelor in Pharmacy *[en-prog-2024-farm1ba]*
> Bachelor in Engineering *[en-prog-2024-fsa1ba]*
> Bachelor in Economics and Management *[en-prog-2024-ecge1ba]*

Access Requirements

This programme is open to all Bachelor students if their main programme permits (list of Bachelors offering this minor). There are no specific terms or conditions of admission for this minor.

Teaching method

The first year of the Bachelor programme in History of Art and Archaeology: Musicology includes common Faculty courses and subject courses.

The common training includes general courses (History, Literature, Arts and Civilisations, Methodology, Philosophy etc.) which are taught by teams of lecturers. They are accompanied by practical exercises and tutorial sessions which ensure that the different cross-curricular learning outcomes are integrated.

The subject courses are taught from the first term of the first cycle and form the main part of the teaching from the second term of the first year. During this year, tutorial sessions designed to help new students are led by students who are more experienced in the subject. A team of assistants also provides personal supervision for students as they progress.

Throughout the Bachelor in History of Art and Archaeology: Musicology, students will encounter varied teaching methods, adapted to the different learning aims: formal lectures, group work, individual work, seminars, e-portfolios, work placements, visits, concerts.

From the second term of the first year, the courses relating to the chosen subject are taught using different teaching tools, all of which are designed to promote **active learning**.

Students are encouraged to design their **own personal project** or e-portfolio throughout the Bachelor programme. With this is mind, they are invited to take part, at their own pace, in cultural events chosen from eight different kinds of activities: visits to museums, exhibitions, heritage locations, help and support for such visits, attendance at a lecture, a concert, a seminar or reading academic works. At the end of the first cycle, students will therefore have had the benefit of a series of individual experiences beyond the realms of academic teaching, the critical accounts of which are uploaded to the online UCL teaching and learning platform, Moodle. Each e-portfolio is individually assessed by a lecturer from the programme who gives students a regular feed-back on their progress. As far as students are concerned, they are encouraged to ask themselves questions about the knowledge and skills they are developing. At the end of the cycle, students are required to write a report in which they analyse and discuss their progress. This innovative teaching tool at UCL puts greater responsibility on students who need to ensure that they regularly take part in cultural events of their choosing, right from the first year of study.

The Bachelor in History of Art and Archaeology: Musicology also includes work placements. Students are invited both to do a work placement relating to what they are doing in Musicology (two weeks). For these placements, students work in an institution (museum, cultural association, etc.) recognised by the lecturer in charge of the placement. This practical experience enables students to demonstrate a real commitment to their training.