

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French

Dissertation/Graduation Project : **YES** - Internship : **NO**

Activities in English: **YES** - Activities in other languages : **optional**

Activities on other sites : **NO**

Main study domain : **Langues, lettres et traductologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **LAFR1BA** - Francophone Certification Framework: 6

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[Introduction](#)

LAFR1BA - Introduction

Introduction

Introduction

Language and literature studies open the mind to the world. The objective is to provide you with a rigorous general education combined with linguistic and literary specialization in two areas: Latin studies and French studies.

At the end of the bachelor's degree, you will:

- Have acquired a strong general, literary, and historical culture.
- Have honed your writing and argumentation skills.
- Have developed literary sensitivity and the ability to comment on and interpret poetic, narrative, or dramatic texts.
- Possess powerful tools for language analysis.
- Have attained a good level of proficiency in the Latin language.

Through a multidisciplinary curriculum, you will develop your communicative and critical analysis skills and be capable of interpreting cultural, literary, and linguistic phenomena of diverse and complex nature, spanning the history of the Western world (from Antiquity to the present) and addressing the challenges of the 21st century.

Your profile

You appreciate the precision and beauty of both spoken and written language. You are curious to understand the phenomena that explain the functioning of languages. You aspire to deeply analyze literary texts, finding enjoyment in reading them. You have a keen interest in both the French language and literature, as well as Latin Antiquity; you wish to gain a deeper understanding of these two cultural universes and the connections between them, within the history of language and literary tradition. You value clear thinking and rigorous reflection, aiming to acquire strong analytical and argumentative skills. You seek to comprehend contemporary society and its

LAFR1BA - Teaching profile

Learning outcomes

The [Bachelor in Ancient and Modern Languages and Literatures](#) trains students seeking to become specialists in the study of the French and Latin languages and literatures. By examining relevant texts, they will gradually develop the ability to master the fundamentals of French and Latin – in terms of linguistics, grammar, syntax and vocabulary – and of literary genres and the history of literature in these two languages. In Latin, they will also be able to easily translate intermediate-level texts. The challenge for them, at the end of the third annual block, is to be able to use the knowledge they have acquired in French and/or Latin to write up an individual assignment of limited scope (Bachelor's paper), applying rigorous academic criteria.

On successful completion of this programme, each student is able to :

1. Developing disciplinary knowledge

- 1.1. Master a foundation of knowledge in the fields of history, philosophy, arts and literature
- 1.2. Articulate this knowledge in a historical, social and cultural context
- 1.3. Mastering knowledge related to the ecological crisis and transition
- 1.4. Master the fundamental concepts, main theoretical trends and methodologies in linguistics and literary studies
- 1.5. Know and understand the different currents, genres, authors and main works of literature studied.
- 1.6. Understand how language and literature function as systems and as social practices

2.







- 2.1. Examine sources critically
- 2.2. Prioritize sources according to reliability and relevance
- 2.3. Browse, search, filter, evaluate and manage data, information and digital content
- 2.4. Understand and evaluate the intellectual property aspects (copyright and licensing) of digital data
- 2.5. Be able to mobilize and apply disciplinary linguistic knowledge to authentic language data
- 2.6. Be able to mobilize and apply disciplinary knowledge in literary studies to texts from different genres and periods

3. Donner du sens à un texte à un événement ou à une oeuvre





- 3.1. Interpret an event, work, image or text in its historical, social and cultural context
- 3.2. Assessing the significance of cultural productions in a given society and reporting on their circulation
- 3.3. Open up to other cultures, means of communication and expression, and perspectives.
- 3.4. Considering the systemic nature of the ecological and social crisis
- 3.5. Managing data, information and digital content

4. Understanding and producing scientific texts

- 4.1. Collect and select relevant information using rigorous, systematic methods
- 4.2. Synthétiser les éléments de connaissances essentiels de manière à problématiser une question de recherche
- 4.3. Produce a scientific text that respects disciplinary norms and digital conventions ("etiquette")
- 4.4. Creating digital content
- 4.5. Produce a scientific text that respects the standards of the discipline and academic discourse

				1	2	3
○ LFRA1203	French literature of the 16th, 17th and 18th centuries: the age of eloquence		FR [q2] [45h+10h] [5 Credits]  		x	
○ LFRA1301	Dramaturgical analysis of theater texts: from text to stage		FR [q1] [30h+10h] [5 Credits]  			x
○ LLAFR1330	The reception of Latin authors in French literature		FR [q2] [30h] [5 Credits]  			x

o French linguistics and language (20 credits)

○ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h+15h] [5 Credits] 	x		
○ LFRA1112	History of the French language	Philippe Hambye	FR [q2] [37.5h+7.5h] [5 Credits] 	x		
○ LFRA1221	Variation in contemporary French		FR [q1] [30h+15h] [5 Credits]  			x
○ LFRA1321	Creative writing	Marta Sábado Novau-1	1 0 0 0 cm 0 0 m 16 0 0 -1 1 0 0 0 cm 0 0 ma2.7129 0.7960			

				Year		
				1	2	3
⌘ LFIAL1422	Middle Ages History	Paul Bertrand Antoine Brix (compensates Paul Bertrand) Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	PR [q2] [45h] [5 Credits] 		x	
⌘ LFIAL1423	Modern Times History					

⌘ LITA1271 Mind, culture, language

Year



⌘ Option in culture and creation

The aim of this option is to provide students with the means to understand how a cultural object is conceived and produced (a work of art, a literary text, a performance, a film, an opera, etc.), and to enable them to discuss culture and the arts beyond simple statements like 'I like' or 'I don't like.' The goal is not to make them specialists in a specific cultural domain but to foster a nuanced appreciation and critical engagement. 10 credits per annual block:

				Year		
				1	2	3
○ LPOLS1232	Interdisciplinary Introduction to Gender Studies		PK [q2] [15h] [5 Credits]		x	
○ LFIAL1390	Philosophy, Gender and Feminism	Nathalie Grandjean	PK [q2] [30h] [5 Credits]		x	
⌘ Students going on a mobility (Erasmus, Mercator, etc.) in first quarter of Block 3						
○ LSPED1215	Gender and Societies	Ester Lucia Rizzi	PK [q2] [30h] [5 Credits]			

				Year		
				1	2	3
● LFILO1170	Philosophical anthropology	Nathalie Frogneux	PK [q2] [45h] [5 Credits]		x	
● LFIAL1390						

○ LFIAL1140	History of Art and Music	Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits]
○ LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	FR [q1] [45h] [5 Credits]
○ LFIAL1421	Antiquity History	Elynn Gorris Françoise Van Haepere	FR [q1] [45h] [5 Credits]
○ LFIAL1152	Introduction to literary studies	Elise Deschambre	FR [q1] [30h] [5 Credits]

○ French literature

○ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h +10h] [5 Credits]
○ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret Anne Reverseau	FR [q2] [22.5h +10h] [5 Credits]

○ French linguistics and language

○ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h +15h] [5 Credits]
○ LFRA1112	History of the French language	Philippe Hambye	FR [q2] [37.5h +7.5h] [5 Credits]

LAFR1BA - 2ND ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:

o General training

○ LELAL1250	Critical methods for literary analysis <i>Students who do not have English in their general training or option and who do not have level B2 take the CLIL (Content and Language Integrated Learning) support offered in volume 2.</i>		(EN) [q2] [30h+10h] [5 Credits] △ 🌐
○ LFIAL1260	Interpreting language: semantic and pragmatic approaches		(FR) [q1] [30h] [5 Credits] △ 🌐

o French literature

○ LFRA1201	Medieval French literature (12th-15th centuries)		
○ LFR21201			FR △ 🌐

○ LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	FB [q1+q2] [45h] [5 Credits] 🌐
○ LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	FB [q1+q2] [45h] [5 Credits] 🌐

○ Opening or deepening option

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

⌘ Advanced linguistics option

The specialization in linguistics is intended for students who wish to complement their general linguistics courses with specialized courses in French linguistics and methodology. It also provides direct access to the master's program in linguistics.

○ LGLOR1100	Introduction to Indo-European Comparative Studies	Audrey Mathys	FB [q2] [30h] [5 Credits] 🌐 > English- friendly
○ LFRA1222	Sociolinguistics		FB [q2] [22.5h] [5 Credits] △ 🌐

⌘ Option in medieval and modern studies

The option in Medieval and Modern Studies enables students to complete their training with a multidisciplinary study of these two key periods in French and Latin literature.

10 credits per block

⌘ LFIAL1422	Middle Ages History	Paul Bertrand Antoine Brix (compensates Paul Bertrand) Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	
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⌘ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Paolo Tomassini (compensates Marco Cavaleri) Jean Vanden Broeck-Parant	FB [q2] [30h] [5 Credits] ⊕ ⊗ > English- friendly
⌘ LFILO1230	Seminar : History and Texts of Philosophy of Antiquity	Pierre Destrée	FB [q1] [45h] [5 Credits] ⊗

⌘ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	FB [q2] [30h] [5 Credits] ⊗
○ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of history of Ant6 17.53300095 Tm [(30h) [5] TJ 1 0 0 -1ce2.417 1 cm 0 0 m .089996 2990 05		

⌘ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h +15h] [5 Credits] 🌐
⌘ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits] 🌐
⌘ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] △ 🌐

⌘ Dutch language and culture option

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes far beyond linguistic communication. It is a key that opens doors to a profound understanding of society, ensuring active participation, whether at a professional or citizen level.

This option is not available to students for whom Dutch is part of his language combination.

✂ LGLOR1322	Greek III B	Audrey Mathys	[q1+q2] [45h+45h] [5 Credits] ⊕

✂ LDEU1315	Milestones in German cultural history		SE [q2] [22.5h] [5 Credits] △
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✂ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

10 credits per annual block:

○ LDEU1315	Milestones in German cultural history		SE [q2] [22.5h] [5 Credits] △
○ LDEU1314	Masterpieces of German literature: Modernism		SE [q2] [22.5h +10h] [5 Credits] △

✂ Dutch language and culture option

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes far beyond linguistic communication. It is a key that opens doors to a profound understanding of society, ensuring active participation, whether at a professional or citizen level.

This option is not available to students for whom Dutch is part of his language combination.

✂ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

✂ LNED1134	Reading and analyzing Dutch literature	Helena Van Praet (compensates Stéphanie Vanastén) Stéphanie Vanastén	SE [q2] [22.5h +15h] [5 Credits]
✂ LNED1237	Language variation and fluency in Dutch		SE [q1+q2] [45h+40h] [5 Credits] △
			SE [q1] [22.5h] [5 Credits] △

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⌘ Option in Environmental humanities

Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will draw on what is traditionally referred to as the humanities (philosophy, arts, literature, history). Secondly, it aims to highlight the power of creation in the study of literary and artistic expressions. These are capable of addressing the representational deficit that affects the perception of the crises we are facing and of opening up alternatives.

● LFILO1310	Philosophy of Nature	Alexandre Guay	100 [q1] [30h] [5 Credits] 
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○ Un cours parmi:

⊗ LGLOR1100	Introduction to Indo-European Comparative Studies	Audrey Mathys	FB [q2] [30h] [5 Credits] > English- friendly
⊗ LRELI1320	Introduction to the History of Religions	Philippe Cornu	FB [q2] [30h] [5 Credits]

⊗ Option in Information and Communication

The option Information and Communication offers you a solid foundational education allowing you to grasp the principles of the disciplines that constitute information and communication sciences ; direct access to the master's programs offered by the School of Communication (subject to possible additional training of at least 10 credits) : the master's in communication, the master's in journalism, and the master's in information and communication sciences and technologies.

○ LCOMU1126	Anthropology of communication	Sophie Del Fa	FB [q2] [22.5h] [5 Credits]
○ LCOMU1211	Theories in Information and Communication	Esther Haineaux (compensates Thibault Philippette) Thibault Philippette	FB [q2] [30h +20h] [5 Credits]

⊗ Philosophy option

The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:

○ LFILO1140	Moral Philosophy	Olivier Depré	FB [q2] [45h] [5 Credits]
⊗ LFILO1130	Philosophie du langage	Peter Verdée	FB [q2] [30h] [5 Credits] > English- friendly
⊗ LFILO1320			

LAFR1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
 - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2024-2025, you must have obtained your diploma during the academic years 2021-2022, 2022-2023 ou 2023-2024. In the French Community of Belgium, the academic year runs from September 14 to September 13
 - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

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Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Aline Smeesters](#)

Jury

- President: [Philippe Hambye](#)
- Secretary:

