



ROMB1BA

2024 - 2025

ROMB1BA - Introduction

Introduction

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Undertaking studies in French and Romance languages and literature means making an important choice for the society of tomorrow: those who master their language, literature and culture because they are able to decode all types of rhetoric and construct convincing arguments, have the keys to understanding the issues at stake in our contemporary civilisation and to intervening in the public sphere or in the media. The future is built not only by those who master innovative technologies, but also by those who oppose preconceived or dangerously simplistic ideas and propose a more enlightened and humanistic vision of the world.

Your profile

You love to read and you love literary works of all kinds, including those written before our century. You would like to have a better idea of the processes, understand their mechanisms, analyse them and interpret them. You are curious about understanding your language, its mechanisms, its variations and its development throughout history, and you would like to acquire a high level of proficiency in it.

You would like to learn (at least) one other Romance language (Spanish or Italian), and possibly go on a study trip to Spain or Italy (or a French-speaking country). The Romance languages and literature programme is for you!

Your future job

Studies in Romance languages and literature can lead to careers in teaching and research. But many other fields are open to you

ROMB1BA - Teaching profile

Learning outcomes

By the end of their bachelor's degree, students will have acquired:

I. General knowledge and interdisciplinary skills

- **Vast general and interdisciplinary knowledge by opening up to other disciplines in the humanities and understanding the connections between them**
 - A grounding in the fundamentals of the humanities and social sciences (principal theories, vocabulary, methods and challenges)
 - The ability to build an interdisciplinary dialogue between the different humanities and social sciences and to problematise their relationship to the literature and linguistics of Romance languages (all general courses, e.g. Philosophie, Histoire des sociétés occidentales, Histoire de l'art, etc.)
 - In-depth knowledge in another subject area by choosing a minor subject (e.g. English, Philosophy, History, Infocom, etc.)
- **In-depth knowledge of major European authors and literary trends, as well as theoretical tools in the study of literature**
 - In-depth knowledge of the history of the main European literatures and an understanding of the comparative approach to literature (Littératures européennes comparées)
 - Expertise in the main tools of literary theory and an understanding of the challenges and limits of the main approaches to literary analysis (Théorie de la littérature)

II. Specialised knowledge

- **In-depth knowledge of the history of French and Belgian literature**
 - Knowledge of the major movements, authors and works in the history of French literature and the ability to situate them in their historical and socio-cultural context, as well as to trace the evolution of literary genres (Histoire de la littérature française I, II et III)
 - Knowledge of the main movements, authors and works in the history of French-language Belgian literature (Littérature belge)
 - An understanding of literary history, its methods and issues (Histoire de la littérature française I, II et III; Théorie de la littérature)
- **Knowledge of the main techniques for literary analysis and commentary**
 - The ability to analyse and comment on a work of French-language literature from any period in terms of the author's complete works and the context in which it was written (Analyse de textes littéraires français I, II et III)
 - A wide range of knowledge and skills for the analysis of French-language literature (poetry, novels, drama, etc.), from the oldest to the most contemporary works, demonstrating the importance of a personal interpretation; the ability to write a well-constructed and well-argued commentary on a given text (Analyse de textes littéraires français I, II et III)
 - The ability to write an in-depth literary analysis based on a personal interpretation (Analyse de textes littéraires français III et séminaire)
 - Basic knowledge and competence in philology and the genetic criticism of French literary works (Séminaire de philologie française)
- **Expertise in the main linguistic trends and analytical tools and an understanding of the challenges of the discipline in its different aspects**
 - Comprehensive knowledge of the discipline of linguistics, its fundamental questions and issues, as well as its main theoretical concepts and tools (Linguistique générale)
 - The necessary linguistic knowledge and skills to be able to undertake the study of Romance languages (Histoire de la langue française, Linguistique romane)
- **Theoretical and practical skills in French grammar and linguistics**
 - The ability to formulate and systematically apply the standard rules of French spelling and prescriptive grammar by acquiring a command of its metalanguage and understanding the norms of grammar on a theoretical level (Linguistique synchronique I)
 - The ability to carry out a morphosyntactic and syntactic analysis of contemporary written and spoken French (Linguistique synchronique du français I et II)
 - A knowledge of the fundamental principles of corpus linguistics and the ability to produce a quantitative and qualitative analysis of a corpus; an understanding of the specific features of spoken language and the ability to collect and transcribe oral data (Linguistique synchronique du français III et séminaire)
- **In-depth knowledge of the history of the French language and its development from Latin**
 - In-depth knowledge of the historical, political and socio-cultural events which shaped the emergence, spread and development of the French language (Histoire de la langue française)
 - In-depth knowledge and competence in the historical phonetics and morpho-syntax of French, as well as the ability to think critically about linguistic variation and the workings of linguistic evolution, including in contemporary French (Linguistique historique du français I et II)
 - The ability to understand a medieval literary text in Old or Middle French, translate it into modern French and identify its specific poetic and aesthetic features (Linguistique historique du français I et II, Histoire de la littérature française III)
 - Knowledge in comparative linguistics applied to Romance languages and the ability to put into perspective the role and evolution of French and Spanish or Italian within the Roman Empire (Linguistique romane)

• **Excellent communication skills and explicit metalinguistic and literary knowledge in a Romance language other than French**

- An excellent oral and written command of Spanish and/or Italian (Espagnol I, II et III or Italien I, II et III)
- In-depth knowledge of Spanish and/or Italian linguistics (morphology, syntax, phonology and semantics) (Espagnol I, II et III or Italien I, II et III)
- In-depth knowledge of the history of Spanish and/or Italian literature and culture, and the ability to analyse and comment on a literary text in Spanish and/or Italian (Histoire de la littérature espagnole or Histoire de la littérature italienne)

• **Theoretical and practical knowledge of Latin as well as an ability to apply this knowledge to understand the evolution of Romance languages**

- A thorough command of the syntax, vocabulary and nominal and verbal morphology of classical Latin (Initiation à la langue latine or Traduction et explication de textes latins)
- The ability to understand and translate a literary text in classical Latin (Initiation à la langue latine or Traduction et explication de textes latins, Auteurs latins)
- The ability to comment on a literary text written in classical Latin (from the grammatical, historical, stylistic, aesthetic and cultural points of view), and knowledge of the history of Latin literature and culture (Auteurs latins)

III. A grounding in the scientific method ('transferable skills')

• **The skills to undertake personal research on a question in the fields of literature or linguistics**

- The ability to use the main reference tools in the various disciplines of linguistics and literature; the ability to construct a research hypothesis and defend it using the appropriate methodology in a personal work; the ability to describe the current scholarly state of investigation in relation to a linguistics issue and produce a bibliography (Méthodologie des études romanes et pratique du français écrit; séminaires d'Analyse de textes littéraires français III et de Linguistique synchronique du français III)

• **Critical thinking and scientific reasoning skills**

- The ability to undertake scientific inquiry according to the scientific method and critically examine any type of information or document
- The ability to construct a clear and sophisticated reasoned argumentation involving a problem, a hypothesis and its verification
- The ability to summarise and identify the issues in any complex text or line of reasoning (all CUs for the bachelor's degree in French and Romance languages and literature)

• **A grounding in scientific communication in keeping with referencing and publication norms**

- A thorough understanding of the principles of argumentative writing; the ability to produce a piece of academic work in accordance with the norms and ethics of academic writing (bibliographical references, use of quotations, notes, etc.); sufficient knowledge of how to use the different means of communicating research results (oral presentation, written essay, commentary, review, etc.) (Méthodologie des études romanes et pratique du français écrit; séminaires d'Analyse de textes littéraires français III et de Linguistique synchronique du français III)

IV. A command of the French language ('transferable skills')

• **A full command of the French language in all of its written and oral dimensions, and the ability to understand and summarise any type of text written in French**

- A full command of the French language both in terms of understanding and being able to produce oral and written texts; the ability to understand and summarise any type of text written in French (all CUs for the bachelor's degree in French and Romance languages and literature)

Programme structure

The bachelor's degree in French and Romance languages and literature: general, includes a total of 180 credits divided into three years (3 x 60 credits). It consists of a major subject of 160 credits and a minor subject of 20 credits.

These studies in French and Romance languages and literature constitute a multi-faceted, rich and varied programme. The French language lies at the heart of these studies: Romanists will scrutinise the language in all of its forms, working with its present-day variations, the sociological and political issues surrounding it (synchronic linguistics), as well as with the language throughout its history and how it evolved from its Latin origins (diachronic linguistics).

At the same time, students will immerse themselves in the literature of yesterday and today, the literature which has always heralded the great revolutions and turning points in history: they will study the main works and movements over time (literary history) and learn to identify the processes used in a text in relation to its aesthetic and critical functions (literary analysis).

Choosing these studies also entails learning another Romance language and its literature. Whether it is Spanish or Italian – or both – learning a foreign language not only enriches the cultural background of Romanists, but it also allows them to deepen their knowledge of French through a comparative approach.

Finally, these studies in French and Romance Languages and Literature also provide the opportunity to acquire other knowledge intended to make students more versatile and sharpen their critical thinking skills through general courses (interdisciplinary education), such as history, art history and philosophy, as well as through optional courses which provide an opportunity to explore another academic discipline.

Beginning in the first term, students will take courses in a specific discipline (specialisation) in addition to the general programme. In the second year, students will be asked to choose a minor subject from a number of options. The minor subject will provide them with the opportunity to learn about another discipline, or to reinforce certain aspects of their studies.

In French and Romance Languages and Literature, the choices are:

- philosophy
- history



				Year		
				1	2	3
○ BROMA1118	Literary study of french texts I	Isabelle Ost	EN [q2] [30h+30h] [5 Credits]	x		
○ BROMA1226	Methodology of Romance Studies and Written French in Practice					

				Year		
				1	2	3
☒ BGERM1270	From the beginning of the English novel to the Victorian Age ■ <i>Students must take this course in even-numbered years.</i>	Marleen Cré	EN [q1] [30h+7h] [5 Credits] ⓘ			x
☒ BGERM1271						

Alternatives

> Bachelor in French and Romance Languages and Letters [Dual Bachelor's degree for the holder of a Bachelor in Law]

[<https://uclouvain.be/en-prog-2024-romb1ba-programme>]

> Bachelor in French and Romance Languages and Letters [Dual Bachelor's degree for the holder of a Bachelor in Philosophy] [<https://uclouvain.be/en-prog-2024-romb1ba-programme>]

BACHELOR IN FRENCH AND ROMANCE LANGUAGES AND LETTERS [DUAL BACHELOR'S DEGREE FOR THE HOLDER OF A BACHELOR IN LAW]

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students

[FR]



				Year		
				1	2	3
<input type="radio"/>	BROMA1118	Literary study of french texts I	Isabelle Ost	FR [q2] [30h+30h] [5 Credits]		X X
One course to be chosen from among:						
<input checked="" type="checkbox"/>	BROMA1122	Translation and explanation of Latin texts	Didier Xhardez	FR [q1] [30h+15h] [5 Credits]		X X
<input checked="" type="checkbox"/>	BLANG1116	Initiation to Latin	Muriel Lenoble	FR [q1+q2] [60h] [5 Credits]		X X
One course to be chosen from among :						
<input checked="" type="checkbox"/>	BROMA1110	Spanish I	Diana Castilleja Cristal Huerdo Moreno	ES [q1+q2] [15h+60h] [5 Credits]		X X
<input checked="" type="checkbox"/>	BROMA1117	Italian I	Sebastiano Ferrari Chiara Nannicini	IT [q1+q2] [15h+60h] [5 Credits]		X X
<input type="radio"/>	BROMA1226	Methodology of Romance Studies and Written French in Practice	Thomas Baruh	FR [q2] [30h] [5 Credits]		X X
<input type="radio"/>	BROMA1223	Synchronic linguistics of French II	Anne Dister	FR [q1] [30h+30h] [5 Credits]		X X
<input type="radio"/>	BROMA1200	Historical linguistics of French and Middle Age Texts I	Olivier Delsaux	FR [q2] [45h+15h] [5 Credits]		X X
<input type="radio"/>	BROMA1298	History of French literature (XIX and XX)	Aurélien d'Avout d'Auerstaedt	FR [q1] [60h] [5 Credits]		X X
<input type="radio"/>	BROMA1219	Literary Study of french texts II	Elise Deschambre Joëlle Lints	FR [q2] [60h] [5 Credits]		X X
<input type="radio"/>	BROMA1215	Literary theories	Isabelle Ost	FR [q2] [30h] [5 Credits]		X X
<input type="radio"/>	BROMA1294	Latin authors I	Dominique Longrée	FR [q1] [30h] [5 Credits]		X X
One course to be chosen from among :						
<input checked="" type="checkbox"/>	BROMA1210	Spanish II	Diana Castilleja Joëlle Lints	ES [q1+q2] [15h+60h] [5 Credits]		X X
<input checked="" type="checkbox"/>	BROMA1216	Italian II	Sebastiano Ferrari Chiara Nannicini	IT [q1+q2] [15h+60h] [5 Credits]		X X

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

Prerequisites list

BCOMU1210 "[Communication, culture et interactions sociales](#)" has prerequisite(s) BPOLS1110

- BPOLS1110 - [Communication science](#)

BCOMU1316 "[Enjeux et pratiques du journalisme](#)" has prerequisite(s) BPOLS1113

- BPOLS1113 - [Media institutions analysis](#)

BGERM1240 "[English: syntax and morphology](#)" has prerequisite(s) BGERM1140

- BGERM1140 - [English : Linguistics and Practical Exercises I](#)

BGERM1270 "[English literature : From the beginning of the English novel to the Victorian Age](#)" has prerequisite(s) BGERM1101

- BGERM1101 - [English : History of literature and analysis of texts I](#)

BGERM1271 "[English literature : Narrative voices, from the first novels to the twentieth century](#)" has prerequisite(s) BGERM1101

- BGERM1101 - [English : History of literature and analysis of texts I](#)

BGERM1360 "[English literature: the 20th century and beyond](#)" has prerequisite(s) BGERM1101

- BGERM1101 - [English : History of literature and analysis of texts I](#)

BGERM1361

ROMB1BA - 1ST ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:**o Core Courses**

● BFILO1114		Laurent Van Eynde	(FR) [q1] [60h] [5 Credits] 🌐
● BHIST1111	Source Criticism	Eric Bousmar	(FR) [q1] [30h +15h] [5 Credits] 🌐
● BHIST1140	The History of Western Societies	Philippe D...	(FR) [q1] [45h] [15 Credits] 🌐

● BHIST1140

o Specialised courses

✂ BROMA1117	Italian I	Sebastiano Ferrari Chiara Nannicini	[q1+q2] [15h +60h] [5 Credits]
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ROMB1BA - 2ND ANNUAL UNIT

- Mandatory
 - ✘ Optional
 - △ Not offered in 2024-2025
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⌘ BROMA1210	Spanish II 🇪🇸	Diana Castilleja Joëlle Lints	ES [q1+q2] [15h +60h] [5 Credits] 🌐
⌘ BROMA1216	Italian II 🇮🇹	Sebastiano Ferrari Chiara Nannicini	

○ BPOLS1113	Media institutions analysis	Victor Wiard	FR [q2] [30h +4h] [5 Credits]
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✂ English

○ BGERM1140	English : Linguistics and Practical Exercises I	Jennifer Thewissen	EN [q1+q2] [60h +45h] [5 Credits]
○ BGERM1101	English : History of literature and analysis of texts I		

ROMB1BA - 3RD ANNUAL UNIT

- Mandatory
 - ✘ Optional
 - △ Not offered in 2024-2025
 - ⊖ Not offered in 2024-2025 but offered the following year
 - ⊕ Offered in 2024-2025 but not the following year
 - △ ⊕
-

⌘ Spanish language :

○ BROMA1210

Spanish II



ROMB1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
 - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an [aptitude test \(fr\)](#).

- Access to **Bachelor of Science in Business Engineering**

The Bachelor of Science in Business Engineering is a joint program organised by KU Leuven and UCLouvain Saint-Louis Bruxelles. In order to register, all candidate must first submit an application via the [KU Leuven admission platform](#). The [conditions of access](#) to this programme are specific.

Teaching method

A variety of methods

Throughout the bachelor's degree programme in French and Romance Languages and Literature, students are exposed to a variety of teaching methods adapted to different learning objectives, including lectures, practical seminars led by an assistant, group work, independent study, oral presentations and seminars. Some courses also use e-learning techniques (providing resources and exercises, educational management, sharing and group assessment of work).

Methodological assistance

The Saint-Louis - Bruxelles campus places great importance on educational support for all bachelor's programmes. The Academic Guidance Service (AGS) offers a range of activities and is available to meet students who wish to do so.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Three examination sessions are organised during the academic year, in January, June and August/September. First-year students who do not achieve passing grades in the January session have two opportunities to retake specific examinations, in June and August/September.

Over the course of the bachelor's degree in French and Romance Languages and Literature, there will be oral assessments (oral exams and oral presentations of seminar work) and written assessments (written exams and written personal work). Further information on the specific assessment methods may be found in the course descriptions. Assessment procedures will be specified at the beginning of each course.

Various educational support methods are offered to help students improve their assessment-related skills.

Mobility and/or Internationalisation outlook

Exchange programmes

It is enriching to pursue part of one's programme at a foreign university.

Immersed in a new environment, students develop their ability to be adaptable and self-reliant. Furthermore, they often deepen their knowledge of a language other than French and discover a different culture. For these reasons, interuniversity exchanges – whether through [Erasmus](#) or [outside Europe](#) – are encouraged.

Students in French and Romance Languages and Literature can take part in an exchange programme during the second term of the

The bachelor's degree in French and Romance Languages and Literature also allows access to other master's degree programmes organised by the Faculty of Philosophy, Arts and Letters or by other faculties at UCLouvain, subject to compliance with the admission requirements for these programmes. Courses taken as part of the minor subject (elective courses) can in some cases constitute the necessary springboard for these reorientations.

- [Master \[120\] in Ancient and Modern Languages and Literatures](#) (Louvain-la-Neuve) et [Master \[60\] in Ancient and Modern Languages and Literatures](#) (Louvain-la-Neuve)
- [Master \[120\] in Modern Languages and Literatures : General](#) (Louvain-la-Neuve) et [Master \[60\] in Modern Languages and Literatures : General](#) (Louvain-la-Neuve)
- [Master \[120\] in Multilingual Communication](#) (Louvain-la-Neuve)
- [Master \[120\] in History of Art and Archaeology: Musicology](#) (Louvain-la-Neuve) et [Master \[60\] in History of Art and Archaeology: Musicology](#) (Louvain-la-Neuve)
- [Master \[120\] in Philosophy](#) (Louvain-la-Neuve) et [Master \[60\] in Philosophy](#) (Louvain-la-Neuve)

- [Master \[120\] in Communication](#) (Louvain-la-Neuve), [Master \[120\] in Communication](#) (Mons), [Master \[120\] in Communication \(shift schedule\)](#) (Mons)
- [Master \[60\] in Information and Communication](#) (Louvain-la-Neuve) et [Master \[60\] in Information and Communication](#)
- [Master \[120\] in Journalism](#) (Louvain-la-Neuve)
- [Master \[120\] in Criminology](#) (Louvain-la-Neuve)
- [Master \[120\] in Information and Communication Science and Technology](#) (Louvain-la-Neuve)
- [Master \[120\] in Population and Development Studies](#) (Louvain-la-Neuve)
- [Master \[120\] in Sciences of Religions](#) (Louvain-la-Neuve)

