

**At Bruxelles Saint-Louis - 180 credits - 3 years - Day schedule - In French**

Dissertation/Graduation Project : **YES** - Internship : **NO**

Activities in English: **YES** - Activities in other languages : **YES**

Activities on other sites : **NO**

Main study domain : **Langues, lettres et traductologie**

Organized by: **Faculty of Philosophy, Languages and Letters, and Human Sciences Saint- Louis (PhL-SaintLouis)**

Programme acronym: **GERB1BA** - Francophone Certification Framework: 6

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## GERB1BA - Introduction

### Introduction

#### Introduction

Undertaking studies in Germanic languages and literature means first and foremost choosing to combine two languages (English and Dutch). This means setting out on a discovery of others by learning their language and exploring their world. It is therefore important to learn about their civilisation and the construction of their cultural and social realms.

For Germanists, the study of languages obviously involves being able to speak them, understand them and analyse them through theoretical knowledge, as well as exploring their literatures. It is in literary and scholarly texts that we find the most inventive forms which language can take, and grasp its critical force.

Germanists are not only excellent users of the languages they study, they are also mediators, bridging different cultural worlds and highlighting the richness specific to each of them.

#### Your profile

For you, a language is not just a means of communication. You want to know how it is structured and how it functions. It is also the means beyond compare for discovering other people and their culture: all of the little details which shape their daily lives and make them unique.

You are therefore curious by nature, eager to learn new things and are interested in the arts, literature and the countries where these languages are spoken. You love to travel and discover other people and the realities of their daily lives.

#### Your future job

Germanists are sought after for their linguistic and cultural knowledge, analytical skills, rigour and versatility. Here is a non-exhaustive list of the sectors in which our former students can be found:

- news media: journalism, radio, television
- language services (translation, documentation, interpreting) for national and international institutions
- commercial companies: banking, insurance, industry
- public administration
- secondary and non-university higher education
- cultural institutions: museums, archives, documentation centres, etc.

Studies in Germanic languages and literature also lead to careers in teaching (secondary and higher education) and research (universities).

#### Your programme

During the three years of the bachelor's degree, both languages will be studied in depth during courses taught in the target languages. You will work in small groups, in a context where all professors and students get to know each other quickly, allowing a more personal approach to teaching. Courses are complemented by a range of activities such as cultural and linguistic outings, encounters with writers, evenings at the theatre, exhibitions, cultural trips in Belgium and abroad, etc.

#### Your parcours

After your bachelor's degree, you can continue your studies with a [Master \[120\] in Modern Languages and Literatures : German, Dutch and English](#).

Your bachelor's degree will also allow you to move into other related fields of study (such as a [Master \[120\] in Multilingual Communication](#), le [Master \[120\] in Linguistics](#), le [Master \[120\] in Translation](#), le [Master \[120\] in European Studies](#))..

For more information, please visit the '[Access to further studies](#)' page.

#### Pursuing a dual bachelor's degree

Our dual bachelor's degrees are one of the special features of the Saint-Louis - Bruxelles campus.

Students can take a second bachelor's degree, in tandem with their main bachelor's degree. This means that they complete their main programme with a minimum of 60 and a maximum of 125 additional credits spread over several years. The additional bachelor's degree can be completed after the main bachelor's degree. A series of courses taken as part of the main programme count towards the additional bachelor's degree and are therefore no longer subject to assessment. The additional bachelor's degree has the same value as the main bachelor's degree and provides immediate access to the corresponding master's degree.

For further information, please contact the faculty administration: [phlb-slb@uclouvain.be](mailto:phlb-slb@uclouvain.be).

## GERB1BA - Teaching profile

### Learning outcomes

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By the end of their bachelor's degree, students will have acquired:

#### **I. General knowledge and interdisciplinary skills**

- **Vast general and interdisciplinary knowledge by opening up to other disciplines and understanding the connections between them**

- A grounding in the fundamentals of the humanities and social sciences (principal theories, terminology, methods and challenges)
- The ability to build an interdisciplinary dialogue between the different humanities and social sciences and to problematise their relationship to literature, linguistics and the culture of countries where Germanic languages are spoken

*All general courses in the humanities*

*e.g. Critique des sources de l'information et Philosophie (Year 1), Histoire de l'art et archéologie du Moyen Age à nos jours (Year 2)*

- **In-depth knowledge of major non-French-language authors and literary trends, as well as theoretical tools in the study of literature**

- In-depth knowledge of the history of the main European literatures and an understanding of the comparative approach to literature

*Littératures européennes comparées (Year 1)*

- **Expertise in the main tools of literary theory and an understanding of the challenges and limits of the main approaches to literary analysis.**

*Théorie de la littérature (Year 2)*

#### **II. Specialised knowledge**

- **Excellent communicative skills in two Germanic languages**

- Excellent oral and written skills at level B2+ of the European Framework of Reference (having varied oral expression skills, writing texts of different registers and styles, using appropriate academic vocabulary, knowing different ways of communicating research results)

*All linguistics course units and practical seminars in year 1, 2 and 3: Pratique de la langue.*

- **Specialised knowledge of literature and culture in two Germanic languages**

- In-depth knowledge of literature and culture (principal theories, terminology, concepts, methods and challenges) and an understanding of their practice

*All of the thematic courses introducing students to the literature and culture of the two Germanic languages chosen: literature courses and text analysis courses, civilizations courses*

- **Knowledge of the main streams, authors and canonical texts in the history of literature, and an understanding of its practice, methods and challenges.**

*All literature course units*

- **The ability to analyse literary texts in terms of both content and style, using a comparative approach.**

*All thematic courses introducing students to literature*

- **Knowledge of and the ability to take a critical look at aspects of the culture, politics, history and geography of countries where Germanic languages are spoken.**

*Civilisations courses (English, Dutch) (Year 2)*

- **The ability to produce a piece of academic work on the study of certain literary issues in accordance with academic norms and ethics (bibliographical references, use of quotations, notes, etc.).**

*All thematic literature courses (Year 2)*

- **The skills to undertake personal research on a question of literature or linguistics, including the proper and effective use of the discipline's specific research resources and working methods**
  - The knowledge and ability to use the main reference tools in the various disciplines of linguistics and literature
  - The ability to construct a research question (personal thesis) and to support it using appropriate methodology in a piece of personal work of 7000 to 8000 words
  - The ability to summarise the current scholarly state of investigation on a linguistic or literary issue
  - The ability to follow the instructions for a significant piece of work (including respecting deadlines) and an ability to discuss and interact constructively with a supervisor
  - The ability to give an oral presentation on a research question and defend its findings before a panel of experts

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students

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				1	2	3
			NE [q1+q2] [60h+45h] [5 Credits]	x		
<input type="radio"/> BGERM1235	Dutch : Linguistics and practical exercises II A	Pauline Degrave	NE [q1] [30h+15h] [5 Credits]		x	
<input type="radio"/> BGERM1232	Dutch : linguistics and practical exercises II B	Pauline Degrave	NE [q2] [30h+15h] [5 Credits]		x	
<input type="radio"/> BGERM1355	Dutch : special questions in linguistics	Pauline Degrave	NE [q2] [30h] [5 Credits]			x
<b>o Civilisation</b>						
<input type="radio"/> BGERM1264	Dutch : The culture of Dutch-speaking countries	Barbara Fraipont	NE [q1] [30h] [5 Credits]		x	
<b>o Pratique de la langue</b>						
<input type="radio"/> BGERM1105	Dutch : Language proficiency	Khadija Darkaoui	NE [q1+q2] [30h] [5 Credits]	x		
<b>o English</b>						
<b>o Literature</b>						
<input type="radio"/> BGERM1101	English : History of literature and analysis of texts I	Marleen Cré	ES [q2] [60h+30h] [5 Credits]	x		
<input type="radio"/> BGERM1270	From the beginning of the English novel to the Victorian Age Students must take this course in even-numbered years.	Marleen Cré	<input type="radio"/> BGERM1270			

## Course prerequisites

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The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

### Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

## Detailed programme per annual block

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### GERB1BA - 1ST ANNUAL UNIT

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- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

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[Click on the course title to see detailed informations \(objectives, methods, evalSiN, ES, NL, DE, ...\)](#)



○ BGERM1101	English : History of literature and analysis of texts I	Marleen Cré	EN [q2] [60h +30h] [5 Credits]
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**○ Linguistique**

○ BGERM1140	English : Linguistics and Practical Exercises I	Jennifer Thewissen	EN [q1+q2] [60h +45h] [5 Credits]
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**○ Pratique de la langue**

○ BGERM1104	English : Language Proficiency	Maxime Collignon	EN [q1+q2] [30h] [5 Credits]
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## GERB1BA - 2ND ANNUAL UNIT

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- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

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[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

### o Content:

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<p>○ BGERM1271</p>	<p>English literature : Narrative voices, from the first novels to the twentieth century 📄  <i>Students must take this course in even-numbered years.</i></p>	<p>Marleen Cré</p>	<p>EN [q2]                      [30h+8h]                      [5 Credits]                      🌐 🌐</p>
<p>○ BGERM1360</p>	<p>English literature: the 20th century and beyond 📄  <i>Students must take this course in odd-numbered years.</i></p>		<p>EN [q1]                      [30h+7h]                      [5 Credits]                      🌐 🌐</p>
<p>○ BGERM1361</p>	<p>Cross-cultural approaches to English literature, (post)colonial and/or (post)modern perspectives and rewritings of the great classics</p>		





## GERB1BA - Information

### Access Requirements

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*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

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- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1<sup>st</sup> cycle studies](#) when you submit your application

## Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an [aptitude test \(fr\)](#).





### Other programmes available

The bachelor's degree in modern languages and literature: German, Dutch and English also allows access to other master's degree programmes organised by the Faculty of Philosophy, Arts and Letters or by other faculties at UCLouvain, subject to compliance with the admission requirements for these programmes. In some cases, access to the master's degree programme requires the completion of certain course units (see the admission requirements for the master's degree programme in question).

- [Master \[120\] in Modern Languages and Literatures : General](#) (Louvain-la-Neuve) et [Master \[60\] in Modern Languages and Literatures : General](#) (Louvain-la-Neuve)
- [Master \[120\] in European Studies](#) (Louvain-la-Neuve)
- [Master \[120\] in Philosophy](#) (Louvain-la-Neuve) et [Master \[60\] in Philosophy](#) (Louvain-la-Neuve)
- [Master \[120\] in History of Art and Archaeology: Musicology](#) (Louvain-la-Neuve) et [Master \[60\] in History of Art and Archaeology: Musicology](#) (Louvain-la-Neuve)
- [Master \[120\] in Communication](#) (Louvain-la-Neuve) ou [Master \[120\] in Communication](#) (Louvain-la-Neuve)
- [Master \[60\] in Information and Communication](#) (Louvain-la-Neuve) ou [Master \[60\] in Information and Communication](#) (Mons)
- [Master \[120\] in Journalism](#) (Louvain-la-Neuve)
- [Master \[120\] in Criminology](#) (Louvain-la-Neuve)
- [Master \[120\] in Population and Development Studies](#)

