



HIST2M1 - Introduction

Introduction

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The aim of this master, which can be completed in one year is to further methodological and critical learning relating to the research and application of information and specifically how that information can be applied to an historical period (Antiquity, the Middle Ages, Modern Times and the Contemporary Era) or to a field of history.

The course does not include the methodological approaches to research and communication in history which are covered in the master 120.

The final assignment allows the students to focus upon a given subject.

Your profile

Students:

- hold a bachelor's degree;
- have followed courses comprising sufficient credits in the following fields: courses on general or specialised history, covering a variety of periods, on an introduction to history and research techniques, on the application of theory, on ancient, medieval and/or modern languages (the 30 credits awarded for the minor in history can be used to meet these requirements).

Your future job

Our students mainly find employment in teaching, research, professions in communication and those linked to publishing.

Your programme

The core curriculum offers an introduction to research, as well as interactive lessons based upon files, covering the different historical periods in the field of "governance and societies".

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HIST2M1 - Teaching profile

Learning outcomes

This degree allows students who fulfil the prerequisite of already holding another master, to acquire certain historical research techniques and methods. They are employed in the final assignment (which cannot be reused in the event that students later move on to a master 120) consisting of focussing upon a question relating to a given subject, not necessarily requiring obligatory references to first-hand materials.

On successful completion of this programme, each student is able to :

1. deepening knowledge relating to certain fields and periods of history;
2. partially applying certain research methods appropriate to historical study.

Programme structure

The programme is made up of:

- core courses : 45 credits (including 15 credits for the end of study work);
- and an option or optional courses (15 credits).

HIST2M1 Programme

Detailed programme by subject

CORE COURSES [45.0]

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

● Individual final project (15 credits)

● LHIST2898	Individual final project		FR [q1+q2] [] [15 Credits] 🌐
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● Seminar and research techniques (15 credits)

● Seminar (10 credits)

The history seminar requires significant research in libraries and archives as well as a substantial piece of critical work, preparation for oral and written summary. One seminar chosen from :

✘ LHIST2160	Seminar in Ancient History	Françoise Van Haeperen	FR [q1] [22.5h] [10 Credits] 🌐
✘ LHIST2260	Seminar in the History of the Middle Ages	Paul Bertrand Gilles Lecuppre	FR [q1] [22.5h] [10 Credits] 🌐

OPTIONS

From 1 to 1element(s)

- > [Option in Digital Culture and Ethics](#) [en-prog-2024-hist2m1-lfiial800o]
- > [Option in Subalternities and Postcolonial Critiques: History, World and Societies](#) [en-prog-2024-hist2m1-lhist965o]
- > [Optional courses](#) [en-prog-2024-hist2m1-lhist210o]

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in “digital space,” as our own space, time, and existence are all deeply digitalized. In the “culture of connectivity,” the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just ‘at hand’, but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

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o Content:

<p>⌘ LEUSL2113</p>	<p>Digital Europe</p>	<p>Enguerrand Marique (compensates Christophe Lazaro) Patricia Nouveau (compensates Christophe Lazaro) Alain Strowel (compensates Christophe Lazaro)</p>	<p>EN [q2] [30h] [5 Credits] 🌐</p>
<p>⌘ LSOC2002</p>	<p>Digital sociology</p>		

OPTION IN SUBALTERNITIES AND POSTCOLONIAL CRITIQUES: HISTORY, WORLD AND SOCIETIES [15.0]

This option aims to deepen the study and practice of critical decentring in history. The aim is not only to mobilise epistemological frameworks from other social science disciplines, but also to train in the work of historians who question the past in an inclusive and decentred manner, and who interrogate systems of power and relations of domination and dependence (ethnic, economic, political, cultural, gender, religious, etc.).

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

[Click on the course title to see detailed informations \(objectives, methods, evaluation...\)](#)

○ **Content:**

○ LHIST2728

LHIST2728	
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LDVLP2670	Analyse socio-politique de l'Asie	Lionel Simon (compensates Frédéric Laugrand)	10 [q1] [30h] [5 Credits]
LGLOR2511	History and Culture of the Ancient Near East	Jan Tavernier	10 [q1] [30h] [5 Credits]
LGLOR2512	History of Pharaonic Egypt	Claude Obsomer	10 [q1] [30h] [5 Credits]
LGLOR2627	Special questions on ancient Egypt		10 [q2] [30h] [5 Credits]
LROM2842	Problems in the History of Spanish Literature: from the Spanish Baroque to the Hispano-American Neo-Baroque <i>Prerequisite: good written and spoken knowledge of Spanish (level B2)</i>	Geneviève Fabry	10 [q2] [30h] [5 Credits]

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OPTIONAL COURSES [15.0]

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Click on the course title to see detailed informations (objectives, methods, evaluation...)

o 15 credits to be chosen from:

⌘ International, intercultural and interregional relations

⌘ LHIST2610

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

⌘ LHIST1393A	Seminar : Early modern times - PARTIM	Gilles Lecuppre	FR [q1] [22.5h] [7 Credits] 🌐
⌘ LHIST1394A	Seminar : Cont period - PARTIM	Laurence Van Ypersele	FR [q1] [22.5h] [7 Credits] 🌐

o Languages (10 credits)

Students must take one course of Ancient Languages (5 credits) and one course of Modern Languages (5 credits).

o Ancient languages (5 credits)

LFIAL1181A is open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 and LFIAL1770 are open to all.

⌘ LFIAL1180	Latin I	Lysiane Delanaye	FR [q1] [30h+30h] [5 Credits] 🌐
⌘ LFIAL1181A	Latin Authors	Aaron Kachuck Nicolas Meunier	FR [q2] [30h] [5 Credits] 🌐
⌘ LFIAL1770	Greek I	Lysiane Delanaye	FR [q1] [30h+30h] [5 Credits] 🌐

o Modern languages (5 credits)

⌘ LANGL1212	English for Arts Students. An intermediate course	Catherine Avery Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits] 🌐
⌘ LANGL1111	English: Language & Culture	Estelq 1 0 0 1 11.338 165.161 cm q 1264uw1eauxi S Q 0 0 1 rg BT /F1 6.944	

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire .	Type court

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Licence en histoire		Access based on application	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

Masters

Master [60] in History of Art and Archaeology : General Master [120] in History of Art and Archaeology : General	If students have chosen the Minor in History	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other Master		Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Foreign Masters		Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 European credits), leading to an undergraduate degree;
- For holders of a **degree from outside Belgium**:

1. an overall average of at least 60% (12/20) for the entire course of study completed at the home institution and giving access to this program;
2. official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "[What do I do if my online application asks for a document I don't yet have?](#)")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, relevance of arguments, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter**. An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained**. If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2025-2026 will be available in this [document](#) .

Admission and Enrolment Procedures for general registration

Students have the opportunity, during the 4th Master's programme or after graduation, to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html>
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>

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Contacts

Curriculum Management

Faculty

Structure entity

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